16th INTERNATIONAL PHOTOGRAPHIC SALON VARNA 2023

Organized with the financial support of the National Fund "Culture"

CONTACTS

INTERNATIONAL PHOTOGRAPHIC SALON VARNA
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Salon Chairman: Dimitrina Vasileva
E-mail: info@fotosalonvarna.org

SECTIONS

16th International Photographic Salon Varna is divided in 6 sections:

OPEN (color only digital) - PSA PIDC
OPEN (monochrome only digital) - PSA PIDM
FACE AND BODY (color only digital) - PSA PIDC
LANDSCAPE (color only digital) - PSA PIDC
NATURE (color / greyscale monochrome digital) - PSA ND
PHOTO TRAVEL (color / greyscale monochrome digital) - PSA PTD

ENTRY FEE

Individual Entries

1-2 sections – 20 euro
3-4 sections – 24 euro
5-6 sections – 28 euro

Early Bird Fee (valid from 19 March to 02 April 2023)
1-2 sections – 16 euro
3-4 sections – 19 euro
5-6 sections – 22 euro

Group Entries
5 authors – 15% discount
6 - 10 authors – 20% discount
Over 10 authors– 30% discount
Over 20 authors– 40% discount
Note: Group entries refer to photo clubs, associations and other photo organizations. In order to get the special group entry fee offer, the group secretary should send member list to info@fotosalonvarna.org before the registration of each member. Each group member should register individually, and upload images in his personal profile (entering identical postal address for catalog shipping for all group members is mandatory!) The organizer would send a general invoice to the group secretary, which once paid, status would be automatically reflected as 'paid' in all member profiles.
Entry fee payment could be made with credit/debit cards through PayPal (even without registration). Each participant would be redirected to PayPal website for payment during entry registration process. Bank transfer is also possible.

Bank Details:
Bank: FIRST INVESTMENT BANK
IBAN: BG56 FINV 9150 1017 4381 32
Recipient: Varna Open Art Ltd
BIC code: FINVBGSF

Participants should keep in mind that in case of bank transfer, they should add 7 euro to the entry fee to cover bank commission.
Once payment received, the payment status in your profile would be updated.
Entries for which no or no complete payment has been received will not be judged. The entry fee is not refundable.

EXHIBITION CALENDAR

Early bird: 19 March - 02 April 2023
Closing date: 30 Apr 2023
All judging completed by: 14 May 2023
Notifications sent by: 20 May 2023
On-Line Gallery posted by 20 May 2023
PDF Catalogs posted by 30 May 2023
Exhibition and slide show date: 15 June 2023
See Garden Varna - Grand Outdoor Exhibition and at other locations.
Awards mailed by: 01 July 2023

JUDGES

Mr. Vladimir Jovanovski (North Macedonia), MPSA, GPU HERMES, RISF5
Mr. Michael Strapec (Ireland) EFIAP, LIPF
Mr. Rashid Usmanov (Russia) EFIAP

Each jury member will judge all 6 sections of the Salon

122 AWARDS

OPEN color	OPEN monochrome	FACE & BODY	LANDSCAPE	NATURE	PHOTO TRAVEL
PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal
IAAP Gold Medal	IAAP Gold Medal	IAAP Gold Medal	IAAP Gold Medal	IAAP Gold Medal	IAAP Gold Medal
Salon Gold Medal	Salon Gold Medal	Salon Gold Medal	Salon Gold Medal	Salon Gold Medal	Salon Gold Medal
Salon Silver Medal	Salon Silver Medal	Salon Silver Medal	Salon Silver Medal	Salon Silver Medal	Salon Silver Medal
IAAP Silver Medal	IAAP Silver Medal	IAAP Silver Medal	IAAP Bronze Medal	IAAP Bronze Medal	IAAP Bronze Medal
Salon Bronze Medal	Salon Bronze Medal	Salon Bronze Medal	Salon Bronze Medal	Salon Bronze Medal	Salon Bronze Medal
FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention
FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention
FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention	FIAP Honorable Mention
PSA Honorable Mention	PSA Honorable Mention	PSA Honorable Mention	PSA Honorable Mention	PSA Honorable Mention	PSA Honorable Mention
PSA Honorable Mention	PSA Honorable Mention	PSA Honorable Mention	PSA Honorable Mention	PSA Honorable Mention	PSA Honorable Mention
IAAP Honorable Mention	IAAP Honorable Mention	IAAP Honorable Mention	IAAP Honorable Mention	IAAP Honorable Mention	IAAP Honorable Mention
GPU Honorable Mention	GPU Honorable Mention	GPU Honorable Mention	GPU Honorable Mention	GPU Honorable Mention	GPU Honorable Mention
GPU Honorable Mention	GPU Honorable Mention	GPU Honorable Mention	GPU Honorable Mention	GPU Honorable Mention	GPU Honorable Mention
Judge's Choice	Judge's Choice	Judge's Choice	Judge's Choice	Judge's Choice	Judge's Choice
Judge's Choice	Judge's Choice	Judge's Choice	Judge's Choice	Judge's Choice	Judge's Choice
Judge's Choice	Judge's Choice	Judge's Choice	Judge's Choice	Judge's Choice	Judge's Choice
PSV Diploma	PSV Diploma	PSV Diploma	PSV Diploma	PSV Diploma	PSV Diploma
FIAP Award "Best Author" SLBP			Special CLUB CUP Award		

The FIAP Award of "Best Author" will be awarded to the Entrant who gains the highest number of Acceptances across all 6 categories.
Special CLUB CUP award would be given to the photographic club with the most members. accepted in the final selection

CATALOG

PDF catalog for download will be available on our website.

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone: however. an entry may be rejected when the Sponsor or the Exhibition Organizers. in their reasonable discretion. believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances

PSA Star Ratings
To receive proper Star ratings credit from PSA. entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:
By virtue of submitting an image. the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art. images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction
The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.
Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature. Photo Travel. and Photojournalism) images may be altered. either electronically or otherwise. by the entrant: adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer. and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition. past or present. may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may. of course. be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of. up to and including. four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:
Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges. and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number: or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image. such as a contestant number in a race.

Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

SUBMISSION OF WORKS

On-Line Entry: Entry to the salon is made via the on-line entry form by clicking on www.fotosalonvarna.org
You will be receiving emails from info@fotosalonvarna.org
Please ensure your SPAM filter will always accept emails from this address.

Image requirements:

- Accepted file types *.jpg. *.jpeg
- Maximum image width (horizontal) is 1920 pix. Maximum image height (vertical) is 1080 pix.
- File size maximum is 5 MB
- Embedding a source ICC profile is recommended
- File name should be in English. unique. NOT containing special symbols. File name should be the artwork name. Example: sunrise.jpg. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title. nor are camera capture

filenames or titles consisting of only numbers.

- Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.
  I. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

  II. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
  III. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
  Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

An image may be entered in only one section.

JUDGING METHOD

The judging will be done by remote online judging. All judges will be using equipment capable of displaying images at 100% of the image resolution and the images will be displayed at exactly 100% of their resolution. The judges will be using color-calibrated monitors.
Award session will be done at the videoconference by a jury viewing the images together.
FIAP does not allow acceptance rates higher than 25%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA, And FIAP

SUBJECT MATTER AND SECTION DEFINITIONS

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

All Images entered MUST comply with the PSA, FIAP and GPU Definitions below.
Images failing to do so will not be judged.

OPEN Color Definition
Any image that satisfies the general rules may be submitted in the Open section. Any subject, theme or technique is eligible. Images that have been manipulated extensively should be submitted in the Experimental section.
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

PSA Monochrome Definition
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.
Monochrome images may not be entered in PID Color Sections.
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

FIAP Monochrome Definition
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned

entirely in a single colour will remain a monochrome work able to stand in the black and white category: such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category: such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FACE AND BODY Definition (PIDC) colour only images.

Center of interest is the human face and body in all its forms and manifestations. Portrait and fine art nude photography.
Portraits of people of all colors, races, religions, the whole range of human feelings. Live photography, outdoor photography as well as studio portraits. Men, women, children. The human face as a reflection on emotion and life experience.
Fine-art photography, taken outdoors or under studio conditions, full of idea, creativity, with a touch of erotic mood, which depicts the nude human body with an emphasis on form, composition, emotional content, and other aesthetic qualities.
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.
Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
Images taken with subjects under controlled conditions, such as zoos, are allowed.
Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.
No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.
Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.
Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

PSA Photo Travel Definition

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these "scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are NOT allowed.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are NOT allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.

- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking):
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas):

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

'For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

LANDSCAPE Definition (PIDC) colour only images.
This category calls for the most beautiful landscapes from all over the world. Best panoramic landscapes. With or without people, at any weather condition and seasons, at the very best light. Sea / water and under waterscapes, desert / arctic / icy mountain and forest landscapes, cityscapes – whatever you like! Show us the beauty of the world we live in! We expect spectacular and imaginative shots beyond the usual perspective!
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

CONDITIONS OF ENTRY

PSA RULES
Breaches of Rules
FIAP:
The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP. - that FIAP will use any means at its disposal for this undertaking. - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP. - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any

or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at https://psa-photo.org/page/ethical-practices.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to penalties for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

PSA NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

FIAP NOTICE

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International

photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. All acceptances will count for FIAP, PSA and GPU distinctions.

COPYRIGHT

Each participant should own the copyright of the submitted images. The participant expressly declares, without any time limitation, that images entered in the contest may be used by the organizers to advertise the competition, in whatever way, and wherever, without further compensation by the organizers and their partners, (including not only media partners, but also organization partners and cooperation partners and those third parties who, in whatever form, without prior payment, contribute to the competition). The organizers will take care that images used for advertising are copyright-marked as such and will not be manipulated by digital means; a guarantee however that this actually happens, can't be taken over by the organizers, because the use of such images for contest advertising purposes does happen outside the sphere of influence of the organizers (in particular use of the photos on magazine cover pages and the associated text placements on such covers). The participant therefore expressly waives the right to assert any claims (in particular copyright infringement) against the organizers in this regard. A right to use images entered in the contest for pure profit purposes (totally apart from advertising the contest) is excluded without a separate approval by the participant. A promotional purpose does exist in any case, when the organizers present entered images in the way of a catalogue or the "Luxury edition" of the contest, in additional exhibitions for promotional purposes to third parties, even if a fee is required for such catalogues, the luxury edition or exhibitions. The participant expressly declares that he at least is owner of those rights, which are necessary for the contest participation and handing over the above rights in contest promotion matters to the organizers (especially the right the publish images showing people); he holds in this respect the organizer harmless and indemnify. The participant accepts these conditions by participating in the competition.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

psa
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