TYLKO JEDNO ZDJĘCIE 2023

ORGANIZER

Center of Culture and Art in Jarosław

Adam Mickiewicz Square 6, 37-500 Jarosław (Poland)

CONTACTS

e-mail: onephoto@mok-jar.pl

submitting entries: http://theiaap.com/onephoto/ or http://www.tylkojednozdjecie.pl (click “rules” tab)

Chairman: Krzysztof Peszko, phone number: +48 16 3000025 or +48 608747098, e-mail: krzysztofp@mok-jar.pl

SECTIONS

The competition consist of one section: **OPEN COLOR PIDC Photographs:** one photo (1) color only (PSA PID Color)

FEES

The organizers charge the entry fee for submitting a photo for the competition. The fee is obligatory for all participants and amounts to:

Participants from Poland: 50 PLN payable via PayPal onephoto@mok-jar.pl or to a bank account.

Participants from other countries: 10 € payable only through PayPal onephoto@mok-jar.pl

No discounts will be given to individuals or groups.

Details of bank transfer:

Jarosławski Ośrodek Kultury i Sztuki

pl. Adama Mickiewicza 6, 37-500 Jarosław

Number of bank account: PL 61 1240 2571 1111 0010 8808 9956 (PEKAO S.A.)

Title of the transfer: TJZ 23

CALENDAR

(DD. MM. YYYY):

Closing date: 03.09.2023

All judging completed by: 23.09.2023

Notifications sent by: 03.10.2023

Awards mailed by: 22.11.2023

On-Line Gallery posted by: 19.11.2023

Catalogs posted by: 19.11.2023

Exhibition in Jarosław: 19.11.2023

JUDGES

Adriana Dowha (Ukraine) – AFIAP

Dorota Kycia (Poland) – ESFIAP, EFIAP, AFIAP, AFRP, FIAP Liaison Officer

Vladimir Jovanovski (Macedonia) – MPSA, GPU HERMES, RISF5, representative of PSA, GPU and ISF for the Republic of Macedonia and the current president of IAAP

AWARDS

Gold medals from FIAP, PSA, FRP, IAAP, GPU

Silver medals from FIAP, PSA, FRP, IAAP, GPU

Bronze medals from FIAP, PSA, FRP, IAAP, GPU

6 ribbons from FIAP

6 ribbons from IAAP

6 ribbons from GPU

FIAP Blue Badge for the best author who have scored the most points in “OPEN” section.

Note: Each author can receive only one award in “OPEN” section.

Results: They will be announced as soon as possible after their completion and published on the organizer's websites:

http://www.tylkojednozdjecie.pl, https://theiaap.com/onephoto/

CATALOG

The catalog in PDF format will be available to download from the organizer's website on 19.11.2023. On the same day, the awards will be presented to the authors at the opening of the post-contest exhibition in Jarosław.

EXHIBITION

The organizer will print out the awarded photographs on his own by 19.11.2023 (date of exhibition).

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for**

educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, one (1) image entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Application form: The photograph submitted for the contest must be in digital form: in JPG format image size and can not exceed 1920 pixels in width and 1080 pixels in height. In the photograph must be no signature or identifier, the photo must be in the RGB

profile (no CMYK). The photo file must not exceed 2 MB. Photograph should be submitted by registering on the competition website: http://theiaap.com/onephoto/ or by going to http://www.tylkojednozdjecie.pl and clicking on “rules” tab. Each participant after registration and uploading the photo, which must be titled in app under the preview of photo (title of the photo file must be the same), receives confirmation email. Each of the qualified participants will receive email with a card, which contain a percentage result and the link with a list of awarded participants. The results of the contest will also be published on the website: http://www.tylkojednozdjecie.pl.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant’s images together.

Judging method:

Photographs will be distributed throughout rounds of judging in “OPEN” section. The organizer planned remote judging. Judges will use color-calibrated monitors. The monitors will be capable of displaying images at 100% of their resolution and images will be displayed at exactly 100% of their resolution (the images will not be enlarged beyond their native resolution). Award session will be done at the videoconference by a jury viewing the images together.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA and FIAP.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly

unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

BREACHES OF RULES

FIAP:

The entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 «Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II «Regulations for International photographic events under FIAP patronage» of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Failure to agree will mean that the application will not proceed.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it.

PSA

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at https://psa-photo.org/page/ethical-practices.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

“I hereby confirm that I have *read*, *understood* and *agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry”

Failure to agree will mean that the application will not proceed.

NOTICE FROM ORGANIZER

The salon will be conducted in accordance to the requirements and practices of FIAP, PSA, FRP, IAAP, GPU.

In order to popularize the event, the organizer reserves the right to reproduce the photos free of charge in the catalogue, press, television (and media patrons of the competition), on the organizer's website and in the organizer's Facebook fan page. The participant as the author of the photo transfers free of charge copyrights to the work sent for the contest to the Organizer – Jarosławski Ośrodek Kultury i Sztuki (Centre of Culture and Art in Jarosław) as well as dependent rights in the following fields of exploitation:

a) distribution, adaptation and publication of the photo and its reproduction by any method and for any purpose;

b) public display of the photo and its use in the mass media by the Organizer/press, internet, television, publishing houses etc.;

c) use of the submitted photo in the above-mentioned range by entities cooperating with the Organizer. The copyrights to the submitted photo and the derivative rights are transferred to the Organizer along with the application for the competition. This consent is not limited by time or territory.

Submitting the works to the competition means acceptance of the terms and conditions of the regulations and consent to publication and processing of personal data for promotional purposes by the organizer – in accordance with the Art. 13 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data. The participants of contest declare that they have read the content of the information clause.

translation: Justyna Wota

PATRONAGE





PSA Recognition Numer: 2023-310





IAAP: 2023/119



GPU Licence Number: L230074