Cyprus International Digital Photo Competition 2023

Cyprus Photographic Society

2023/095 2023-160 17/2023 L230063 2023/119

2023/12 2023/094

www.cps-cidpc.com

About the Organizer – Cyprus Photographic Society (CPS)

The Cyprus Photographic Society was founded in 1960 and in 1964 became a full member of the Federation Internationale de l'Art Photographique (FIAP).

In the following years, photography as an art form has expanded and its acceptance as a means of expression let to the establishment of the Society's activities. Since 1985 branches were created in three towns, Nicosia, Limassol and Pafos. Membership is open to all residents of Cyprus, irrespective of religion and origin.

CPS has established itself as a recognized artistic body, organizing annually both national and international prestigious photographic events, including competitions, exhibitions, seminars, lectures, photographic excursions and discussions.

The organizer may be contacted for any queries at:

Web Site Address: www.cps-cidpc.com

General Email Contact: cpscidpc@gmail.com

Telephone: 00 357 99561033

Postal Address:
Cyprus Photographic Society
Chairman: Mr. Constantinos Charalambous EFIAP/p, HonEFIAP, EHPS
Email: charalambous.const@gmail.com
P. O. Box 29070
1620, Nicosia
CYPRUS

Sections

A. Open color (color only) (PSA PIDC)
B. Open Monochrome (monochrome only) (PSA PIDM)
C. Photo Travel (color/ greyscale monochrome digital) PSA PTD

Entry fee

Entry fee is mandatory for all participants.

For all Sections: €20

Group entries: €15 per entrant for groups **of at least 10 persons**. Please e-mail us at cpscidpc@gmail.com for instructions on payment or other clarifications.

Early Bird discount: A 20% discount on entry fee is offered to all participants sending and paying for their entries from 2nd of March 2023, until 31st of March 2023, 23:59 EET. The reduced fee is €16.

Preferred method of payment is PAYPAL. If Paypal is not available at your country, please contact the Organizer for arranging a different way of payment.

Calendar

Closing date	28.05.2023
Judging	10 – 11.06.2023
Announcement of Results	24.06.2023
Report Cards e-mailed	24.06.2023
Online Gallery available by	24.06.2023
Online PDF Catalog available by	06.08.2023
Public showings	05.09.2023
Awards dispatch	06.08.2023

All participants will receive a report card via e-mail with all his/her scores. The results of the exhibition will also be published on the website of the competition.

Jury

- **Nagy Lajos,** EFIAP/d3, GMPSA, GPU CR5 (Romania)
- **Manolis Metzakis,** GPU CR5, GPU ZEUS, EFIAP/p, ESFIAP, QPSA, APSA (Greece)
- **Nassim Eloud,** EFIAP/p, EHPS/g, M.APS, A-CPA, R.ISF-3 (Cyprus)
- **Alexis Saveriades**, EFIAP/p (Cyprus)
- **Despina Anastasis,** EFIAP/d1, R.ISF4, EHPS, AHPS (Cyprus)

Reserve member:

- **Andreas L. Andreou,** HonEFIAP, EFIAP/d3, PISF, RISF10, FPlatinumISF, GPUCR4, GPUVIP4 (Cyprus)

The same Jury will judge all sections.

The decision of the Jury will be final and irrevocable, complaints will not be accepted.

Awards

Open Color	Open Monochrome	Photo Travel
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
FIAP Silver Medal	FIAP Silver Medal	FIAP Silver Medal
FIAP Bronze Medal	FIAP Bronze Medal	FIAP Bronze Medal
PSA Gold Medal	PSA Gold Medal	PSA Gold Medal
PSA Silver Medal	PSA Silver Medal	PSA Silver Medal
PSA Bronze Medal	PSA Bronze Medal	PSA Bronze Medal
ISF Gold Medal	ISF Gold Medal	ISF Gold Medal
ISF Silver Medal	ISF Silver Medal	ISF Silver Medal
ISF Bronze Medal	ISF Bronze Medal	ISF Bronze Medal
GPU Gold Medal	GPU Gold Medal	GPU Gold Medal
GPU Silver Medal	GPU Silver Medal	GPU Silver Medal
GPU Bronze Medal	GPU Bronze Medal	GPU Bronze Medal
HPS Gold Medal	HPS Gold Medal	HPS Gold Medal
HPS Silver Medal	HPS Silver Medal	HPS Silver Medal
HPS Bronze Medal	HPS Bronze Medal	HPS Bronze Medal
ICS Gold Medal	ICS Gold Medal	ICS Gold Medal
IAAP Gold Medal	IAAP Gold Medal	IAAP Gold Medal
IAAP Silver Medal	IAAP Silver Medal	IAAP Silver Medal
IAAP Bronze Medal	IAAP Bronze Medal	IAAP Bronze Medal
CPS Gold Medal	CPS Gold Medal	CPS Gold Medal
CPS Silver Medal	CPS Silver Medal	CPS Silver Medal
CPS Bronze Medal	CPS Bronze Medal	CPS Bronze Medal
6 X FIAP Ribbons	6 X FIAP Ribbons	6 X FIAP Ribbons
6 X PSA Ribbons	6 X PSA Ribbons	6 X PSA Ribbons
6 X GPU Ribbons	6 X GPU Ribbons	6 X GPU Ribbons
3 X HPS Ribbons	3 X HPS Ribbons	3 X HPS Ribbons

A FIAP Blue Badge will be presented to the author with the highest number of acceptances (Best author).

A special award will be presented to the Cypriot photographers in each section with the highest number of acceptances.

Notes:

- ***Each author can receive only one medal in each section.***
- ***The organiser will not send replacement awards when the entrant has given an incorrect or incomplete address.***

Catalog

An Exhibition Catalog in PDF format will be available for download on the website of the competition.

Image and Entry Requirements

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings
To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:
By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction
The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**
Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:
Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Entry method, image size and image filename

Entries are submitted online by registering and login to the competition's web site www.cps-cidpc.com

Note: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Photographs must be in JPEG format, with dimensions no more than 1920 pixels horizontal by no more than 1080 pixels vertical side max at 300 dpi, JPEG compression value 7-12. Maximum file size is 4 Mb. Please note, portrait images must be no more than 1080 pixels vertically.

Judging method

The judging will be onsite with physical presence of all of the jury members in one room. A standard color calibrated HD TV with native resolution of 1920x1080, will be used to present the photos to the jury during the judging process. The HD TV will be capable of displaying images at 100% of their resolution.

Digital images will not be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

Do NOT use any special characters such as: # & % ñ ä $? / in image filename. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers. **Use only Latin characters in photo titles**.

Images that have been awarded or accepted in previous international exhibitions organized by the Cyprus Photographic Society will not be accepted and they will not be judged.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP.

Subject Matter and Section Definitions.

Statement on Subject Matter - applicable to all sections.

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

Definitions

PSA Monochrome Definition: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Monochrome Definition: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Photo Travel Definition: A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these "scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, **are NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses **are NOT allowed.**

Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel**.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel **but toned images are not permitted** for these sections.

Editing Guidelines for Photo Travel

This section requires images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA:

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at https://psa-photo.org/page/ethical-practices.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.
If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to penalties for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

Notice to entrants

When entrants fill in the Entry Form to submit an entry, they will see the following features to affirm they have read these Conditions of Entry.

PSA NOTICE:

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry".

FIAP NOTICE:

"I hereby expressly agree to FIAP document 018/2017 «Conditions and regulations for FIAP Patronage» and FIAP document 033_2021 «Sanctions for breaching FIAP regulations and the red list». I am particularly aware of chapter II «Regulations for International photographic events under FIAP patronage» of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

Organizing Committee

Constantinos Charalambous EFIAP/p, HonEFIAP, EHPS	- Chairman
Gregoris Panayiotou EFIAP, PSA 3*, RISF-2	- Project Manager
Socrates Massouras	- Secretary
Andreas Drousiotes	- Treasurer
Anthoula Alexandrou EFIAP/b	- Media and promotion

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2023/095

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

IMAGE SANS FRONTIERE
IMAGE WITHOUT FRONTIER
pour la promotion de l'image photographique de qualité
for the promotion of quality photography

Label ISF 17/2023

Réseau international de photographes / An international network of photographers
Sans frontière géographique / Without geographical boundaries
Sans frontière artistique / Without artistic border
Sans frontière technologique / Without technological frontier
Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création
ISF brings together the best photographers for the exchanges and the creation

Exposez vos photos / Exhibit your photos.
Concours internationaux / International competitions.
Distinctions internationales / International honours.
Magazine ISF.

Site internet / Website : www.image-sans-frontiere.com

Email: labelsisf@image-sans-frontiere.info

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

This salon has received High Recognition of

Image Colleague Society, International (ICS) - USA,
a non-profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.
Acceptances and awards received from ICS
members are credited towards the ICS and
affiliated clubs' distinctions

CONTACT

DIRECTOR OF ICS RECOGNITION SERVICE
Tony Le Kim Thuan
APSA HonEFIAP HonFICS ICS/Safiiri
E-mail: tonyle@icsphoto.us

www.icsphoto.us

Love and Friendship, Global Photo Inspiration
Through The Universal Language of Photography
ICS Changes Your Dreams

ΦΩΤΟΓΡΑΦΙΚΗ ΕΤΑΙΡΕΙΑ ΕΛΛΗΝΙΚΗΣ

1952

HELLENIC PHOTOGRAPHIC SOCIETY

The H.P.S.hereby grants patronage

2023/12

All the acceptances and awards are taken
into account for the H.P.S. distinctions