4th Romanian Grand Circuit 2023 – Spring Edition

ORGANISER
VARADINUM FOTO CLUB ORADEA ROMANIA
The 4th Romanian Grand Circuit 2023, Autumn Edition consist in 4 competitions - Wallachia Salon, Moldavia Salon, Transylvania Salon and Varadinum Salon - and 2 Themes.

The 4th Romanian Grand Circuit 2023, Spring Edition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. All acceptances will count for FIAP distinctions.

- FIAP ..... Fédération Internationale de l'Art Photographique
- AAFR ..... Romanian Association of Photographic Artists
- Varadinum... Varadinum Photo Club

SECTIONS

1. OPEN COLOR (color digital) PIDC
2. OPEN MONOCHROME (monochrome digital) PIDM
3. FACE AND BODY (color digital)

RULES AND CONDITIONS
Photos and the entry form to be submitted via the internet www.varadinumfoto.ro
Entries will NOT be accepted on CD/DVD.
Each participant is allowed with a maximum number of 4 photographs for each section;
The entrant must be the owner of all rights of the submitted works. All parts of the picture must have been photographed by the author.
One and the same author has not right to introduce identical or similar photos into different sections of the Salon;
Photographs that have been submitted to previous editions of the Salon are not accepted;
An entry may be rejected when the members of the jury, in its reasonable discretion, believe the entry does not conform to exhibition rules and conditions.

REQUIREMENTS:
No information about the entrant or country will be given to the selectors. Through your participation to this Salon we assume that you totally approve of all the stipulated requirements.
Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

IMAGES

The digital image must be a maximum image width (horizontal) is 1920 px, maximum image height(vertical) is 1080 px and saved as a JPEG picture using sRGB color space at 300 dpi, compression 7-12, max 2Mb
Permission is assumed to reproduce any image (at low resolution) in an internet exhibition and in the salon catalogue.
By submitting an entry, the entrant certifies the work is original and his own and permits the organizers to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition.
The exhibition assumes no liability for any misuse of copyright.
With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that:
-the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP;
-FIAP will use any means at its disposal for this undertaking;
-any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.
-it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

ENTRY FORM

Authors must fill out online entry form.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.
Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
May not be re-titled for entry in any other PSA Recognized exhibition.

PARTICIPATION FEE

Participation fee is mandatory for all participants of the exhibition and is:
20 euro for all 3 categories.

The fee can be sent using PayPal to: ovidpop@yahoo.com or by bank transfer to:

ASOCIAŢIA OVI D.POP ORADEA ROMANIA
RO59BTRLRONCRT0530821201 for RON
RO78BTRLEURCRT0530789501 for Euro
BTRLRO22XXX Cod BIC / SWIFT

SALON CALENDAR

Closing date for application and fee	09.04.2023
Judging	10-16.04.2023
Announcement of the results	24.04.2023
Exhibition opening	05.05.2023
Catalogue posted	05.05.2023

REPORT CARD NOTIFICATION

The results of the exhibition will also be published on the website www.varadinumfoto.ro/salon

JURY
An entrant's four images will be distributed throughout four rounds of judging for that section.
Each round of judging will not contain more than ONE image from each entrant.
Judging of electronic still images will be on line.

Varadinum Salon:
Nagy Lajos EFIAP/d3 Romania
Paul Thompson EFIAP/s, MAPS, G. APS Australia
Magdo Istvan EFIAP/b Hungary

Transylvania Salon:
Balasi Csaba MFIAP Romania
Abdellatif Akremi, Tunisia, Africa Photo Club President
Pantelis Kranos EFIAP/d2 Cyprus

Moldavia Salon:
Ovidiu Gabor EFIAP Romania
Frank Hausdorfer EFIAP, GMPSA Germany
Iurie Foca AFIAP Moldova

Wallachia Salon:
Eugen Negrea EFIAP Romania – Presidenf of Romanian Association of Photographic Artists
Steve Yee Pui Chung ESFIAP, EFIAP Singapore
Normante Ribokaite – AFIAP Lithuania

PRIZES
Awards for each Theme of each Contest:

OPEN Color Theme:

- 1 FIAP Gold Medal, 1 FIAP Silver Medal, 1 FIAP Bronze Medal
- 1 Salon Gold Medal, 1 Salon Silver Medal, 1 Salon Bronze Medal
- 1 Varadinum Gold Medal
- 3 Jury Special Prize (Diplome)
- 3 FIAP Honourable Mentions (HM Ribbon)
- 3 SALON Honourable Mentions (HM Ribbon)
- 3 IAAP Honourable Mentions (HM Ribbon)

Free Monochrome Theme:

- 1 FIAP Gold Medal
- 1 Salon Gold Medal, 1 Salon Silver Medal, 1 Salon Bronze Medal
- 3 Jury Special Prize (Diplome)
- 3 FIAP Honourable Mentions (HM Ribbon)
- 3 SALON Honourable Mentions (HM Ribbon)
- 3 IAAP Honourable Mentions (HM Ribbon)

FACE AND BODY Theme:

- 1 Varadinum Gold Medal, 1 Varadinum Silver Medal, 1 Varadinum Bronze Medal
- 1 Salon Gold Medal, 1 Salon Silver Medal, 1 Salon Bronze Medal
- 3 Jury Special Prize (Diplome)
- 3 FIAP Honourable Mentions (HM Ribbon)

- 3 SALON Honourable Mentions (HM Ribbon)
- 3 IAAP Honourable Mentions (HM Ribbon)

FIAP BLUE BADGE

- Extra in Wallachia Salon - 1 AAFR Gold Medal, 1 AAFR Silver Medal, 1 AAFR Bronze Medal

    - 3 AAFR Honorable Mentions

This competition is run under FIAP, AFFR rules.
The one who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed "best author". In the event of a tie, the organizer will decide irrevocably. The name of the best author will be mentioned in the catalogue.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

b) the images are the original work of the entrant and
c) the images comply with the rules and definitions as set out in these Conditions of Entry. These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

EXHIBITION
A representative selection of the accepted images will be printed to a size of 30 x 45 cm and will be exhibited in Oradea, Romania. The exhibition will also be presented in the main towns of Romania.

CATALOG
PDF catalog will be on site for free downloading.

CORRESPONDENCE
For any information please contact: salon@varadinumfoto.ro
Mr. Ovi D. Pop, the Salon Chairman, email: ovi@durans.ro, tel:+ 40 742 162 843
Mrs. Adela Lia Rusu, General Secretary, email: rusuadelalia@yahoo.com, tel:+ 40 744 210 670

Breaches of Rules
FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: – that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, – that FIAP will use any means at its disposal for this undertaking, – that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, – that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 018/2017 and 033/2021 must be linked to this paragraph so that participants can consult it.

FIAP NOTICE

By submitting his/her images to the Salon, the participant expressly agrees the following text :

"I hereby expressly agree to

FIAP document 018/2017 « Conditions and regulations for FIAP Patronage »

and

FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list »

. I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

FIAP MONOCHROME DEFINITIONS

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white or it gives the impression of being a grayscale image that has been toned in one color across the entire image.

(For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Aerial Photography Policies (ethical): One of the tenets of photography is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May **not** fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May **not** fly or photograph **animals** in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May **not** fly or photograph in any designated wilderness area

Aerial Photography (International): Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the polices of the country or region in which they are flying (photographing). When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

ORGANIZATOR

CIRCUITUL INTERNAŢIONAL DE ARTA FOTOGRAFICĂ
4th ROMANIAN GRAND CIRCUIT 2023 – Ediţia de primavară

ORGANIZATOR
VARADINUM FOTO CLUB ORADEA - ROMÂNIA
Circuitul Internațional de Artă Fotografică "4th Romanian Grand Circuit 2023, ediţia de primăvară" este deschis fotografilor amatori sau profesioniști din întreaga lume.
The Grand Romanian Circuit 2023, Spring Edition are patru saloane - Wallachia Salon, Moldavia Salon, Transylvania Salon şi Varadinum Salon - şi 3 categorii.

Salonul se desfășoară sub patronajele:

- FIAP ……Fédération Internationale de l'Art Photographique
- AAFR ……. Asociația Artiștilor Fotografi din România
- Varadinum… Varadinum Photo Club

CATEGORII

1. LIBER COLOR
2. LIBER ALB-NEGRU
3. FACE and BODY / FAȚĂ și CORP (color)

CONDIŢII DE PARTICIPARE
Înscrierea fotografiilor se poate face doar prin internet pe site-ul www.varadinumfoto.ro/salon
Nu se acceptă imagini trimise pe CD sau DVD.
Fiecare participant poate înscrie maximum 4 lucrări la fiecare secțiune.
Fiecare participant trebuie să fie autorul fotografiei în ansamblul ei înscrise în Salon și să dețină dreptul de proprietate asupra lucrării originale.
Un participant nu poate să înscrie aceeași fotografie sau fotografi similare în ambele secțiuni.
O fotografie poate fi respinsă atunci când juriul consideră că lucrarea respectivă nu îndeplinește condițiile prevăzute în regulamentul Salonului.
Membrii juriului vor juriza fără să aibă nici o informație privind numele autorului și țara sa de proveniență.

ÎNSCRIEREA IMAGINILOR
Dimensiunea maximă 1920 px (latura orizontală) şi 1080 px (latura verticală).
Ea trebuie salvată în format JPG și profil sRGB la o rezoluție de 300 dpi, compresia 7-12, maximum 2 MB.
Odată cu înscrierea unei fotografii, fiecare participant certifică originalitatea lucrării sale și faptul că el este unicul autor.
De asemenea, fiecare participant permite organizatorilor să folosească gratuit fotografia sa pentru a fi publicată în catalogul Salonului sau în materialele de promovare a evenimentului.
Prin înscrierea fotografiilor sau a fișierelor la un salon aflat sub patronajul FIAP, participantul acceptă fără

excepții și fără obiecții faptul ca:
- imaginile prezentate pot fi cercetate de FIAP pentru a decide dacă acestea respectă regulile și definițiile FIAP, chiar dacă participantul nu este membru FIAP;
-FIAP poate folosi orice mijloace pe care le are la dispoziție în acțiunea sa;
-refuzul de a colabora cu FIAP sau refuzul de a pune la dispoziție fișierele originale înregistrate de aparatul foto ori imposibilitatea de a oferi suficiente probe (dovezi) vor fi sancționate de către FIAP;
-în cazul sancționării ca urmare a nerespectării regulamentului FIAP, numele participantului va fi făcut cunoscut pentru a face publică încălcarea regulilor;
-este recomandat ca datele EXIF din fișierele prezentate să fie lăsate intacte pentru a facilita eventualele investigații.

TAXA DE PARTICIPARE
Taxa de participare este obligatorie pentru toți participanții și este de: 20 euro

Taxa de participare poate fi plătită prin PayPal la adresa ovidpop@yahoo.com sau prin virament catre:

ASOCIAŢIA OVI D.POP ORADEA ROMANIA
în contul:
IBAN RO59BTRLRONCRT0530821201 pentru lei
RO78BTRLEURCRT0530789501 pentru Euro

CALENDARUL SALONULUI

Ultima zi de trimitere a lucrărilor	09.04.2023
Jurizare	10-16.04.2023
Anunțarea rezultatelor	24.04.2023
Vernisaj	05.05.2023
Postarea catalogului:	05.05.2023

COMUNICAREA REZULTATELOR
Fiecare participant va primi prin e-mail o notificare privind rezultatele pe care le-a obținut la actuala ediție a Salonului.
Palmaresul Salonului va fi făcut public prin intermediul site-ului www.varadinumfoto.ro/salon.

JURIUL
Lucrările primite pentru Salon, vor fi jurizate de un juriu competent alcătuit din:

Varadinum Salon:
Nagy Lajos EFIAP/d3 Romania
Paul Thompson EFIAP/s, MAPS, G. APS Australia
Magdo Istvan EFIAP/b Hungary

Transylvania Salon:
Balasi Csaba MFIAP Romania
Abdellatif Akremi, Tunisia, Africa Photo Club President
Pantelis Kranos EFIAP/d2 Cyprus

Moldavia Salon:
Ovidiu Gabor EFIAP Romania
Frank Hausdorfer EFIAP, GMPSA Germany
Iurie Foca AFIAP Moldova

Wallachia Salon:
Eugen Negrea EFIAP Romania – Presidenf of Romanian Association of Photographic Artists

Steve Yee Pui Chung ESFIAP, EFIAP Singapore
Normante Ribokaite – AFIAP Lithuania

PREMII

La fiecare secțiune se acordă:
Tema OPEN Color:

- 1 FIAP Gold Medal, 1 FIAP Silver Medal, 1 FIAP Bronze Medal
- 1 IAAP Gold
- 1 Salon Gold Medal, 1 Salon Silver Medal, 1 Salon Bronze Medal
- 1 Varadinum Gold Medal
- 3 Jury Special Prize (Diplome)
- 3 FIAP Honourable Mentions (HM Ribbon)
- 3 SALON Honourable Mentions (HM Ribbon)
- 3 IAAP Honourable Mentions (HM Ribbon)

Tema Open Monochrome Theme:

- 1 PSA Gold Medal, 1 PSA Silver Medal, 1 PSA Bronze Medal
- 1 FIAP Gold Medal
- 1 Salon Gold Medal, 1 Salon Silver Medal, 1 Salon Bronze Medal
- 3 Jury Special Prize (Diplome)
- 3 FIAP Honourable Mentions (HM Ribbon)
- 3 SALON Honourable Mentions (HM Ribbon)
- 3 IAAP Honourable Mentions (HM Ribbon)

Tema FACE AND BODY:

- 1 Varadinum Gold Medal, 1 Varadinum Silver Medal, 1 Varadinum Bronze Medal
- 1 Salon Gold Medal, 1 Salon Silver Medal, 1 Salon Bronze Medal
- 3 Jury Special Prize (Diplome)
- 3 SALON Honourable Mentions (HM Ribbon)
- 3 Varadinum Honourable Mentions (HM Ribbon)
- 3 IAAP Honourable Mentions (HM Ribbon)

3 PSA Honourable Mentions (HM Ribbon)FIAP BLUE BADGE – Celui mai bun autor

- Extra în Wallachia Salon - 1 AAFR Gold Medal, 1 AAFR Silver Medal, 1 AAFR Bronze Medal

    - 3 AAFR Menţiuni de onoare

Salonul se desfășoară potrivit normelor FIAP, PSA și AAFR.
Artistul fotograf care are cele mai multe acceptări în Salon este declarat ”Best Author” iar numele său va fi menționat în catalogul Salonului. În cazul în care vor fi doi sau mai mulți autori cu același număr de acceptări, juriul va lua o decizie irevocabilă.

EXPOZIȚIA
Toate fotografiile premiate și o largă selecție a celor acceptate vor fi printate la formatul 30 x 45 cm și expuse în cadrul unei expoziții ce va avea loc în Oradea

TRIMITEREA CATALOGULUI
Catalogul in format PDF va putea fi descărcat gratuit de pe siteul Salonului.

PERSOANA DE LEGĂTURĂ
Pentru eventuale nelămuri sau informații suplimentare: salon@varadinumfoto.ro
Directorul salonului Ovi D. Pop, email: ovi@durans.ro, tel:+ 40 742 162 843
Secretar general Adela Lia Rusu, email: rusuadelalia@yahoo.com, tel:+ 40 744 210 670

DEFINIȚIA FIAP A FOTOGRAFIEI MONOCHROM
O lucrare alb-negru acoperă zone de la gri foarte închis (negru) pînă la gri foarte deschis (alb) este o fotografie monochromă cu o multitudine de nuanțe de gri. O lucrare alb-negru, tonată în totalitate într-o singură culoare, rămâne a lucrare monochromă și poate fi acceptată la categoria alb-negru; în catalog, o asemenea lucrare va fi tipărită în alb-negru. Pe de altă parte, o lucrare alb-negru tonată parțial sau la care a fost adăugată o culoare, devine o lucrare color (policromie) și va fi încadrată la categoria color.

Politici de fotografie aeriană (etică): Unul dintre aspectele fotografiei este că siguranța și bunăstarea subiectului, fotografului și a împrejurimilor sunt de o importanță extrem de importantă asupra capturii fotografiei. Scopul acestei secțiuni este de a preveni orice interferență cu alte persoane sau animale care vor sau pot cauza o perturbare în activitatea lor normală sau pot perturba modul în care un individ sau un animal interacționează cu mediul său.

1. **Nu** poate zbura o dronă deasupra oamenilor în scopul fotografierii activității lor, cu excepția cazului în care se acordă permisiunea în scris
2. **Nu** poate zbura sau fotografia animalele în habitatul lor natural, în special în zonele de cuibărit și în locațiile în care animalul este deja sub stres (supraviețuirea iernii, hrănirea migratorie, protejarea tinerilor). Fotografierea peisajelor este permisă.
3. **Nu** poate zbura sau fotografia în nicio zonă desemnată ca Arie Naturală Protejată.

Fotografie aeriană (internațională): Multe țări au propriile lor reguli și reglementări care reglementează fotografia aeriană, în special drone. Este responsabilitatea fotografului (pilotului) să fie informat despre politicile țării sau regiunii în care zboară (fotografiază). Atunci când trimite imagini aeriene care prezintă o țară străină, fotograful trebuie să includă o declarație conform căreia toate normele și reglementările aplicabile din țara respectivă au fost respectate.