EXHIBITION

Azerbaijan Photo Salon 2023 is international contest of art photography, organized by Gilavar Photo Club of Azerbaijan

CONTACTS

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Salon web site: www.salon.gilavar.net

SECTIONS

Contest consists of 4 sections, all digital:
A. Open Color - PSA PID COLOR
B. Open Monochrome - PSA PID MONOCHROME
C. Photo Travel - PSA PTD
D. People - PSA PID COLOR

AWARDS

At the contest there will be 181 international awards from FIAP, PSA, IAAP, Sille Sanat Sarayi and Gilavar Photo Club

The Best author: 1 x FIAP blue pin
Open Color: FIAP gold medal, PSA gold medal, IAAP gold medal, SSS gold medal, Gilavar gold medal, IAAP silver medal, SSS silver medal, Gilavar silver medal, IAAP bronze medal, SSS bronze medal, Gilavar bronze medal, 6 x FIAP blue ribbon, 6 x PSA ribbon, 6 x IAAP ribbon, 6 x Gilavar ribbon, 10 x Gilavar diploma
Open Monochrome: FIAP gold medal, PSA gold medal, IAAP gold medal, SSS gold medal, Gilavar gold medal, IAAP silver medal, SSS silver medal, Gilavar silver medal, IAAP bronze medal, SSS bronze medal, Gilavar bronze medal, 6 x FIAP blue ribbon, 6 x PSA ribbon, 6 x IAAP ribbon, 6 x Gilavar ribbon, 10 x Gilavar diploma
Photo Travel: FIAP gold medal, PSA gold medal, IAAP gold medal, SSS gold medal, Gilavar gold medal, IAAP silver medal, SSS silver medal, Gilavar silver medal, IAAP bronze medal, SSS bronze medal, Gilavar bronze medal, 6 x FIAP blue ribbon, 6 x PSA ribbon, 6 x IAAP ribbon, 6 x Gilavar ribbon, 10 x Gilavar diploma
People: FIAP gold medal, PSA gold medal, IAAP gold medal, SSS gold medal, Gilavar gold medal, IAAP silver medal, SSS silver medal, Gilavar silver medal, IAAP bronze medal, SSS bronze medal, Gilavar bronze medal, 6 x FIAP blue ribbon, 6 x PSA ribbon, 6 x IAAP ribbon, 6 x Gilavar ribbon, 10 x Gilavar diploma

The organizer reserves the right to change the number of awards, depending on the total number of the entrants.

JUDGES

Cristina Garzone, EFIAP/d3	Italy	
Umberto Deramo, EFIAP/b, MPSA	Italy	
Yasser Alaa Mobarak, AFIAP, QPSA,	Egypt	
Calal Firidunov,	Azerbaijan	(alternative)

RECOGNIZED

FIAP 2023/000
PSA 2023-273
IAAP 2023/080
SSS 2023/019
GILAVAR 2023/01

CALENDAR

Closing date:	19.06.2023	Awards delivery:	19.08.2023
Judging:	20.06.2023	Catalogues delivery:	19.08.2023
Notification:	07.07.2023	Online gallery:	15.08.2023

Results will be sent to participants by email. E-catalog will be prepared b and send by e-mail.

FEES

Participation fee is mandatory for all participants:

1 section 12 Euro	3 sections 14 Euro
2 sections 13 Euro	4 sections 15 Euro

Group discounts are available:
10+ members - 10%
20+ members – 20%

Payment can be made on the web site after submitting. The fee can be paid via PayPal through our web site: http://salon.gilavar.net. If for some reason you are not able to make payment - please contact us gilavar.net@gmail.com.
The works of the authors who did not pay the fee would not be taken into consideration.

NOTIFICATION AND CATALOG

Notification cards will be sent by email.
The results and PDF Exhibition catalog will be publishing on website salon.gilavar.net and it will be possible to download. All entrants of the contest (participants which submitted works and paid entry fee) will receive on-line PDF catalog of the photo contest.

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation:

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

Re-use of accepted images:
Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**. **Re-titling in another language is not allowed**.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles: Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Submission of works
The entrants have to register on web-site baku.gilavar.net. After registration and authorization the applicant enters personal account and uploads images for the contest. The images on CD sent via regular mail are subject to rejection.
Technical requirements for the uploaded images:
Photos must be in JPEG format, dimensions no more than 1920 pixels horizontal by no more than 1080 pixels vertical side max. at 300 dpi, max. 2MB.
Each image must have a unique title that is a description of the image. No title or photos containing visible watermarks, names or initials will be disqualified and for this reason will not be included in the verdict. Please use only English alphabet and numeric (A-Z, 0-9).
An author may not enter identical or similar images into different categories and sections of the same salon.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP.
An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant’s images together.

JUDGING METHOD

Judging will be ONLINE and the Salon Chairperson will ensure the PSA Guidelines regarding how the judges view the images are followed.
Award session will be done at the video conference by the jury viewing the images together.
Judges will be using equipment capable of displaying images at 100% of the image resolution.

The monitors will be color-calibrated for the judges during judging.
FIAP **DO NOT PERMIT** acceptances rates higher than 25%.
The jury's decision is final and it can not be changed in any case.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP.

BREACH

FIAP:
The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA:
Entrants are strongly advised to look at the PSA Ethics Policy which can be found at https://psa-photo.org/page/ethical-practices.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.
If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

SUBJECT MATTER AND DEFINITIONS

Statement on Subject Matter applicable to all sections
The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken**.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one

colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these "scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed.**
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).

Highly distorted images such as those produced by fish eye lenses are **NOT allowed.**

People Definition

People in all situations, such as daily life, street photography, traditions, portrait, people at work, social events, human relations and etc. The main subject in the photo must be one or more human. PIDC only colour images are allowed in this seciton.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

NOTICE

When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry.

"I hereby confirm that I have *read*, *understood* and *agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

PSA Photographic Society of America WORLDWIDE ®

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

psa
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