2022- xxxx

Newark Photofestival

CA 2: CONTACTS

CHAIRMAN :

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CA 2: SECTIONS

(1) Open Monochrome (PIDM)
(2) Open Color (PIDC)
(3) Nature (ND)
(4) Travel (PIDC)

CA 4: FEES

1st Section 20 USD. Each additional section 6 USD. All sections 35 USD.

CA 5: CALENDAR

Closing Date: 10/10/2022

All Judging completed by: 10/31/2022

Notification sent by: 11/14/2022

Awards mailed by: 01/15/2023

On-line Gallery posted by: 12/30/2022

Catalogues posted by: 01/15/2023

CA 6: JUDGES

a) **Oliver Vukmirovic** (PPSA, hMoL, HON.FICS, HPSSGSPC) [Bosnia and Herzegovina] – All Sections
b) **Vladimir Jovanovski** (MPSA,EFIAP) [Serbia]– All Sections
c) **Bojan Petrovic** (PPSA, EFIAP/b, KMF, Hon FtGM) [Serbia]- All Sections

CA 7: AWARDS

For Each Section:

PSA GOLD – 1

CLUB GOLD – 1

IAAP Ribbon -2

Best Overall entrant – IAAP GOLD, Best Male Entrant – IAAP Silver, Best Female entrant – IAAP Bronze

CA 8: CATALOG

Online PDF Catalogue (Downloadable from Website)

ENTRIES RECEIVED WITHOUT ENTRY FEES WITHIN CLOSING DATE WILL NOT BE JUDGED. NO CORRESPONDENCE SHALL BE ENTERTAINED IN THIS REGARD LATER.

CB: EXHIBITION REQUIREMENTS

CB1:

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**. **Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

CB2:

a) *Photos must be submitted in JPEG file format following instructions at <insert exhibition website address here>. Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.*

b) *Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. In 300 dpi. Compression 7-12, maximum 2Mb.*

c) *The exhibition software shall not resize images.*

d) http://theiaap.com/npf

CB4:

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

Distribution of images will be in the same round order as submitted by the entrant.

CB5: Judging Method:

"Judging is to take place remotely (online) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% as per PSA Exhibition Standards 2022."

Target Acceptance Range: *29%-35%*

CB6: Protection of Entrants' Personal information

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

CC2:

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

CC3: DEFINITIONS

PSA Monochrome Definition:

> An image is considered to be Monochrome only if it gives the impression of having no color (i.e. containsonly shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For examples by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definitionof monochrome and shall be classified as a Color Work.

Monochrome images will only be eligible towards PID Monochrome Star Ratings if accepted.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are

not permitted**.** Close up pictures of people or objects must include features that provide information about the location.
Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted.

All images must look natural. *Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

CD: PSA RULES

CD-1

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to

Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

ORGANIZER RULES

Over-sharpening, over-saturation etc. should just be low scores and not DQd.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Disqualification Norms

A) Barred entrants by PSA will not be allowed in this exhibition.
B) Color images may not be entered in PID Monochrome section(s).
C) DQs are for breaches of PSA rules and breaches of definitions – e.g cruelty to animals definitely DQ, clear manipulation in ND, PT
D) Submitted images in Nature and Photo Travel may have border within 5 pixels.
E) In case raw file is requested by organizer, non-compliance within stipulated time may result in disqualification of submitted image.
F) If two judges DQ then the DQ stands.If only one judge DQs then it must be discussed
G) If an image is DQd in one judging of a circuit then it must be DQ in all judging.
H) Preferably on the score card DQ should be stated with a reason for the DQ

Guide Published by PSA :
nature
Nature: https://psa-photo.org/page/nature
Travel : https://psa-photo.org/page/photo-travel

