HELLENIC PHOTOGRAPHIC SOCIETY

OPERATIONAL MEMBER OF FIAP

3rd APOLLON B&W - HPS SALON 2022

(FIAP, GPU, ISF, FIP, IAAP, HPS Patronages)

BLACK AND WHITE DIGITAL PHOTOS ONLY

NONE MONOCHROME (FIAP, PSA, GPU, ISF, FIP, IAAP, HPS **Patronages)**

Dear Photo Friends from all over the world, you are invited to participate at the digital photo salon:

3rd APOLLON B&W - HPS SALON 2022

organized by the Hellenic Photographic Society. Hellenic Photographic Society is the oldest society in Greece and the Balkans with a very big printed photo archive since 1952. We are the official FIAP operational member since 1954 and from 2017 our Exhibition gallery is officially “FIAP Exhibition Center”.

ORGANIZING COMMITTEE	
Chairman	Mr. Mr. **Spyros Iatropoulos**, email: funnypap@gmail.com
Secretary	Mr. Dimitrios Paraskevakis, email: dimitris.paraskevakis@efe.com.gr
Treasurer	Mrs. Kyriaki Frenza, email: kikhfr@yahoo.gr

General Contact: Hellenic Photographic Society
Tel. +302108228131, email: contest@efe.com.gr
www.efe.com.gr/home_en.htm

PARTICIPATION: **https://www.theiaap.com/apollon/**

CALENDAR
Closing Date: 10 July 2022
Judging: 15-17 July 2022
Results - Report Cards Mailed: 27 July 2022
Public Projection & Award Ceremony: 15 Sept 2022
Online Gallery posted and Digital PDF Catalogues Publishing by: 10 Oct 2022
Awards Mailed By: 20 Oct 2022

JURY TEAM

Chairman: Mrs. **Nino Mbreghisvhili,** EFIAP, Georgia

Member: Mrs. **Martina Vasselin** AFIAP, Chile

Member: Mr **Fanos Nestor**, EFIAP/g, PPSA, GPU CR3, GPU VIP2, EHPS/g, A.APS, A CPE, HON-CPE, Greece

Alternative: Mr. **Sparis Manos** AFIAP, Greece

SALON ENTRY FEES	
1-3 Categories	4 or 5 Categories
15 Euro	20 Euro
Discounted rates for Groups or Club Entries: 15 Euro for group of 10 persons 15 Euro for active HPS members	

SALON AWARDS

Open B&W	B&W Nature	B&W Phototravel	B&W Creative	B&W Nude
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
GPU Gold	ISF Gold	FIP Gold	IAAP Gold	HPS Gold
HPS Silver	GPU Silver	ISF Silver	FIP Silver	IAAP Silver
HPS Silver	HPS Silver	HPS Silver	HPS Silver	HPS Silver
IAAP Bronze	HPS Bronze	GPU Bronze	ISF Bronze	FIP Bronze
HPS Bronze	HPS Bronze	HPS Bronze	HPS Bronze	HPS Bronze
2 Fiap Ribbons	2 Fiap Ribbons	2 Fiap Ribbons	2 Fiap Ribbons	2 Fiap Ribbons
1 GPU Ribbon	2 GPU Ribbons	1 GPU Ribbon	1 GPU Ribbon	1 GPU Ribbon
1 FIP Ribbon	1 FIP Ribbon	1 FIP Ribbon	1 HPS Ribbon	2 HPS Ribbons
2 IAAP Ribbons	1 IAAP Ribbon	1 IAAP Ribbon	1 IAAP Ribbon	1 IAAP Ribbon
2 ISF Diploma	2 ISF Diploma	3 ISF Diploma	3 ISF Diploma	2 ISF Diploma
3 HPS Ribbons Judge's Choice	3 HPS Ribbon Judge's Choice	3 HPS Ribbons Judge's Choice	3 HPS Ribbons Judge's Choice	3 HPS Ribbons Judge's Choice

HPS Apollon Medals for the best author per country

Country represented by 10 or more entrants: HPS Bronze Medal for the best entrant with diploma and title of the **"Honorary Bronze Photographer Ambassador of his Country at the 2nd Apollon HPS Salon 2020**

Country represented by 20 or more entrants: HPS Silver Medal for the best entrant with diploma and title of the **"Honorary Silver Photographer Ambassador of his Country at the 2nd Apollon HPS Salon 2020**

Country represented by 30 or more entrants: HPS Gold Medal for the best entrant with diploma and title of the **"Honorary Gold Photographer Ambassador of his Country at the 2nd Apollon HPS Salon 2020**

SALON AWARDS

BEST OF SALON FIAP BLUE PIN

GRAND AWARD APOLLO STATUE
Best of the best multi-awarded author

CATEGORIES

- Open B&W
- Nature B&W
- Phototravel B&W
- Creative B&W
- Nude B&W

CONDITIONS OF PARTICIPATION

1. This Salon is open to all photographers worldwide, according to FIAP, PSA, GPU, ISF, FIP, IAAP, HPS rules, providing they are 18 years old or older. It is the author's responsibility to declare and certify his own age and in case of being less than 18 years old to provide full authorization from his parents or legal guardians.
2. Each photographer can submit up to 4 photos in each category, total up to 20 photos. Digital files must be in JPEG format, 8 BIT, RGB, with the horizontal side maximum 1920 pixels and the vertical side maximum 1080 pixels, 300 dpi. Each file should not exceed 4 MB in size.
3. The results will be announced in the Salon website and email will be sent to all participants with the link. Each entrant will be able to download the acceptance list and their personal report card. All results will be uploaded in the website of the Salon **https://www.theiaap.com/apollon/**
4. Organizer will produce a PDF catalogue downloadable from the web site by the exhibitors. Our **previous catalogues under FIAP patronage have been awarded with 4/5 stars.**
5. An entry may be rejected when the sponsoring organization or its agent believes the entry does not conform to the Salon Rules and Conditions.
6. Photos that have been accepted for previous "**3rd APOLLON B&W - HPS SALON 2022**" or which are so similar as to be indistinguishable from previous acceptances are ineligible. **The organizing committee have digital program for this control.**
7. Each participant can win one award per section.
8. Each Photograph must have a unique title. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.
9. The same image may not be entered in more than one section, irrespective of media, mono or colour.
10. Photos with any watermarks are not accepted

Judging method:

The judging is to take place remotely. The judges will use color-calibrated TV monitors
The computer monitors will display images at 100% of the image resolution.

COPYRIGHTS - USE OF THE PHOTOGRAPHS - PERSONAL DATA

• Awarded (medal & mention) and Accepted photographs will be kept at HPS's archive. HPS will have the right to use these photographs for promoting purposes (uncommercial) with the Photographer's name and copyright fee will not be paid to owner of the photograph (it could happen that in photo-collage graphic works author's name could not be added). Author and HPS share the rights for the use of the works.
• According to the regulations and the rules of the competition, unless otherwise expressed by the author, reproduction of the works and their use both in printed and digital album is allowed. Under no circumstances, HPS will permit the use of the works for other purposes.
• The authors should have all eventual necessary permissions for people or land portrayed in their works. Any disputes arising from use of the photographs (with Photographer's name) in printed or electronic media (web, e-mails) in this manner will be solely the Participant's responsibility. By entering the competition, authors or their parents or legal guardians of the less than 18years old authors certify that they have the consent or model release from each of any identifiable persons in their photos (and if under age 18, signed by their parent or guardian) whenever and wherever required and that they can provide copies of these releases if requested.
• Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.
Image alteration and computer generation: Images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.
By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and /or display in media related to the Competition. This may include low resolution posting on a website. The HPS assumes no liability for any misuse of copyright.
• By entering the competition, the authors or their parents or legal guardians of the less than 18years old authors are explicitly consenting to the personal data they have supplied, including email addresses, being held, processed and used by the organizer for purposes associated with any HPS activities. They also acknowledge and accept that entering the competition means that awarded (medal & mention) photographs and Acceptance lists with authors' names may be public and announced at web sites and on social media web sites such as Facebook.
• Uploaded photographs that are not awarded with any award or not selected for acceptances will be deleted from the system 90 (ninety) days after results are announced.

• By registering to contest and by submitting photographs to this competition, participants are considered to accept all regulations and rules of this competition. These rules and regulations become effective after participant's photograph upload for this competition. It is considered that by participating to this contest, the participant has read and accepted all rules. Participants do not have the right for objecting any rules after participating to this contest.

By entering the competition the authors or their parents or legal guardians of the less than 18years old authors declare and acknowledge that they assume the complete and exclusive responsibility for any of the submitted photos and that they agree to indemnify, defend and hold harmless the HPS from any and all third party liability for any injuries, loss, claim, action, demand or damage of any kind arising from or in connection with this competition, including, without limitation, any third party claim for copyright infringement or a violation of an individual's right to defamation, or privacy and/or publicity right.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

EUROPEAN GDPR 2016/679 RULES

The website of the **Salon** complies with the GDPR regulation on the protection of personal data implemented on May 25th, 2018.By ticking the relevant box when registering you accept **2016/679 EU ruling.**

Our personal data stored by the website are used in the following cases:

• Last name, First Name, Address, Address 1, Postal Code, City, Country, for the shipment of the awards and the phone number in case of a package.

• Last name, First Name, Country, Honours for the publication of the results.

• By joining this Salon, you clearly agree that all of the personal data you give, including your email address, are saved, dealt with and used by the Salon organisers. You also expressly agree that your data be sent to companies that gave their patronage. You acknowledge and accept that your entry to Salon means that your entry's status and results can be made public. You can contact the following email address: **contest@efe.com.gr** to have a look at all your personal data or to delete them.

PARTICIPATION IN THE CONTEST MEANS THAT YOU ACCEPT ALL OF ITS TERMS AND CONDITIONS.

PAYMENT

There is an entry fee **FOR EACH SECTION** see ENTRY FEES for full details. Entries received without fee will **not** be judged and **no further cost** will be incurred until the appropriate fee is received.

Club/Group Entries - Are accepted at a discounted rate. Please contact with the organizer.
NOTE - Even if you are not a Club, we are happy for Groups of Individuals to ENTER in this way to save on costs.
Paypal payment is available: **payments@efe.com.gr**
The name of the Author and the comment "**3rd APOLLON B&W - HPS SALON 2022**" must be included in the PayPal or Bank transaction comments. You do not need a PayPal account to pay by PayPal; You can also make Credit or Debit Card payments by paying via the PayPal option. PayPal is only available when completing online entry.
Bank Transfer:
Beneficiary: ELLINIKI FOTOGRAFIKI ETAIREIA
IBAN: GR4101101650000016547051819 BIC: ETHNGRAA
Comments: Name of Participant and "Participation at the 2ND HPS ANNIVERSARY 1952-2022 ELITE PHOTO SALON GREECE"
Overseas Entrants – No Foreign cheques, Euro cheques, or Coins will be accepted. Bank notes or Paypal payment are preferred.

DEFINITIONS

ALL ENTRIES SHALL CONFORM TO THE STRICTER OF THESE DEFINITIONS FOR ACCEPTANCES TO BE VALIDATED BY THE INTERNATIONAL ORGANIZATIONS GRANTING RECOGNITION OR PATRONAGE.

FIAP DEFINITION OF THE BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA/FIAP NATURE DEFINITION

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.
Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.
No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.
Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.
Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.
Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.
Borders For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

FIAP THE PHOTO TRAVEL DEFINITION

“A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.“

CREATIVE PHOTOGRAPHY DEFINITION

A definition of creative photography Creative photography is an extension of conventional photography into creative art. Its purpose is to stimulate creative thoughts and encourage experimentation with new ideas going beyond a simple photograph. There should be a significant photographic content, and inclusion of mixed media of any kind (photocopy, transfer, digital etc) is welcome. It can be a collage or a montage. The final result must be all the photographer’s own work including the original image. Some ideas to get started If you have a computer and photo manipulation software:
Combine two images, and then experiment with different blending modes and opacity. It is best to use very simple images to start with. • Experiment with different filters. • Photograph some interesting textures such as sandstone, tree bark, and blend them with another image. If you are not using a computer and photo manipulation software There are many other ways of being creative, for example: • Using in-camera effects such as slow shutter speeds, multiple exposures, moving the camera while exposing the image. • Cutting and pasting of printed images to make collages and montages. Also and any other personal new technique welcomed only in b&w.

NUDE PHOTOGRAPHY DEFINITION

Center of interest is the nude human body in all its forms and manifestations. Fine art nude photography of people of all colours, races, the whole range of human feelings. Live photography, outdoor photography as well as studio men, women. Fine art nude photography, taken outdoors or under studio conditions, full of

idea, creativity, with a touch of erotic mood, which depicts the nude human body with an emphasis on form, composition, emotional content, and other aesthetic qualities.

BREACHES OF RULES

FIAP

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 «Conditions and regulations for FIAP Patronage» and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”