2nd OZTAN OZATAY MEMORIAL AWARDS 2022

ORGANIZER

2nd OZTAN OZATAY Memorial Awards 2022 is organized by **Nicosia Photographic Society (NPS), Cyprus**.

Oztan Ozatay (1949-2008), the beloved father of our salon chairperson Buket Ozatay, was a well-known Turkish Cypriot professional photographer in Cyprus. He started photography at the age of 15. He was a very passionate photographer. He continued his profession of photography until he died of fatal brain cancer. Out of respect and love for him, the chairperson has named the exhibition, OZTAN OZATAY MEMORIAL AWARDS.

The entry of this international photo exhibition is open to amateur and professional photographers all over the world. It will be organized under the approved rules of PSA, GPU, IAAP, ISF, ASF and NPS.

We are cooperating with **Sulmonese Academy of Photography, Italy** for this exhibition with a theme **LOVE**. Sulmonese Academy of Photography is offering ***''OVIDIO PRIZE''*** which consist of ***three pure SILVER 900 coins & three OVIDIO Certificates.*** The silver coins are the exact copy of the first coin minted in Abruzzo (Sulmona) made by the Master Goldsmith Eduardo Gentile in 925 Silver °°.

Furthermore, the 3 wining works of OVIDIO SILVER 900 coins (LOVE section) will be printed and exhibited by Sulmonese Academy of Photography together with other invited 6 International Artists in Sulmona, Italy in June and July 2022.

This exhibition is PSA approved and acceptances received by PSA members are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2 and GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P. Acceptances in this exhibition are also eligible for GPU, IAAP, ISF and Nicosia Photographic Society (NPS) Distinctions.

CHAIRPERSON

Ms. Buket Ozatay, EPSA, EFIAP/d1
POBox 21889
CY1514
Nicosia, Cyprus
Email: nicosiafoto@gmail.com
bozatay@yahoo.com

Rules & Submission: http://nicosiafoto.com/oztanozatay/

RECOGNITION

* Photographic Society of America (PSA 2022-288)
* International Association of Art Photographers (IAAP .....)
* Global Photographic Union (L220105.)
* Image Sans Frontiere (ISF 43-2022)
* Nicosia Photographic Society (NPS 2022-03)

SECTIONS

There are five (5) sections, all DIGITAL:

A-OPEN COLOR (color only) PSA PIDC
B-OPEN MONOCHROME (monochrome only) PSA PIDM
C-NATURE (color/monochrome) PSA ND
D-PHOTO TRAVEL (color/monochrome) PSA PTD
E-LOVE (color only) PSA PIDC

- The maximum number of works is four (4) per section. Total 20 photos.
- Each photo can be presented in only one section.
- NUDES are allowed.
- In Open Monochrome PIDM section toned and greyscale images are permitted.
- Greyscale monochrome images may be entered for Nature and Photo Travel but toned images are not permitted for these sections.
- Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.
- Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

ENTRY FEES

5 SECTIONS **Euro 14**

Group Discount for 5 SECTIONS 10+ persons **Euro 10**

For club and group discounts Contact Chairperson:
Buket Ozatay nicosiafoto@gmail.com

-via PayPal through our web site: http://nicosiafoto.com/oztanozatay/

If you want to pay the fee manually, please pay the correct fee at our exhibition
PayPal ID: bozatay@yahoo.com

-by Bank Payment
For **Cypriot Entrants:** TL IBAN TR93 0006 4000 0016 8130 0351 45
For **Turkish Entrants:** TL IBAN TR93 0006 4000 0016 8130 0351 45
For **EURO payments** around the world: Euro IBAN TR57 0006 4000 0026 8130 0415 11
-via Western Union. Please contact Buket Ozatay at nicosiafoto@gmail.com

**** Images can be changed after payment ****

NON-PAYMENT OF FEES
Entries for which no fee is received will not be judged. Regardless of the results, the fee is non-refundable.

CALENDAR

Closing Date	**10 May 2022**
End of Judging	**31 May 2022**
Notification	**14 June 2022**
On-Line Gallery	**28 June 2022**
Submit EDAS Reports	**30 June 2022**
Catalog & Awards Sending:	**16 August 2022**

Result and all awarded images will be posted on our website.

Public Showings: There will be a public projection of all the awards and a representative selection of the accepted in June 2022 Nicosia, Cyprus.

JUDGES

Sections	Name	Distinctions
Color, Nature, Photo Travel	**Pandula Bandara Sri Lanka**	**GMPSA, BPSA, EFIAP, MFIP, GPU VIP 5**
Love, Monochrome, Photo Travel	**Agatha Bunanta Indonesia**	**FPSA, GMPSA, GPSA, EFIAP/p**
Love, Nature, Photo Travel	**Umberto D'eramo Italy**	**EFIAP, MPSA, GPU CR4, VIP3**
Love, Color, Monochrome	**Ana Joveva N. Macedonia**	**QPSA**
Nature, Color, Monochrome	**Petar Sabol Croatia**	**MFIAP, EFIAP/d1, EPSA**

JUDGING METHOD

- It will be ONLINE Judging and the Salon Chairman will be responsible for all setups.
- The judges will be using color-calibrated monitors.
- The monitors will be capable of displaying images at 100% of their resolution
- Award session will be done at the videoconference by a jury viewing the images together.

TARGET RANGE
The target acceptance rate will be between 29% and 35% in each section.

AWARDS

The jury will accord a total of 217 High Quality Awards

COLOR	MONO	NATURE	PHOTO TRAVEL	LOVE
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
GPU GOLD	IAAP GOLD	NPS GOLD	NPS GOLD	OVIDIO SILVER 900 coins
NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD	OVIDIO SILVER 900 coins
NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD	OVIDIO SILVER 900 coins
NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD	ISF GOLD
NPS GOLD	NPS GOLD	IAAP SILVER	IAAP BRONZE	NPS GOLD
PSA HM	PSA HM	PSA HM	PSA HM	PSA HM
GPU RIBBON	GPU RIBBON	IAAP RIBBON	IAAP RIBBON	OVIDIO Certificate
IAAP RIBBON	IAAP RIBBON	IAAP RIBBON	IAAP RIBBON	OVIDIO Certificate
ISF CERTIFICATE	ISF CERTIFICATE	ISF CERTIFICATE	ISF CERTIFICATE	OVIDIO Certificate
2x NPS RIBBON	2x NPS RIBBON	2x NPS RIBBON	2x NPS RIBBON	2x NPS RIBBON
3x NPS CERTIFICATE	3x NPS CERTIFICATE	3x NPS CERTIFICATE	3x NPS CERTIFICATE	3x NPS CERTIFICATE
15x NPS eHM (PDF)	15x NPS eHM (PDF)	15x NPS eHM (PDF)	15x NPS eHM (PDF)	15x NPS eHM (PDF)

Best Author Award **NPS Gold Medal**
Best Cypriot Entrant Award **NPS Gold Medal**
Best Female Entrant Award **NPS Gold Medal**
Best Club Award I **NPS Gold Medal**
Best Club Award II **NPS Gold Medal**
Best Club Award III **NPS Gold Medal**



Theme LOVE: Sulmonese Academy of Photography "OVIDIO PRIZE" Pure SILVER 900 coins. The silver coins are the exact copy of the first coin minted in Abruzzo (Sulmona-Italy) made by the Master Goldsmith Eduardo Gentile in 925 Silver °°.

- The 3 winning works of OVIDIO SILVER 900 coins (LOVE section) will be printed and exhibited by Sulmonese Academy of Photography together with other invited 6 International Artists in Sulmona, Italy in June and July.

- NPS e-HM is Nicosia Photographic Society Honor Mentions (PDF certificate).
- e-certificates will not be posted. Entrants are responsible for downloading and printing their e-certificates.
- Each participant can receive only one award in each section.
- The jury reserves the right to grant additional awards depend on the total number of the entrants.
- The decision of the Jury is final and irrevocable.
- E-certificates for every acceptance & award.

The Organizer will not be responsible for any mistakes on the address given and will not replace any missing or lost awards. So please make sure that you have entered the correct mailing address when registering!

DISTINCTIONS NPS

The photographic distinctions of Nicosia Photographic Society (NPS) are established to reward the participants who take part in the exhibitions of NPS patronage.
The NPS distinctions are Artiste A.NPS, Excellence E.NPS, Master M.NPS, Grand Master GM.NPS, GM.NPS/b, GM.NPS/s, GM.NPS/g and GM.NPS/p. These distinctions are free of charge. NPS will record all acceptances and share the distinctions to the eligible photographers by email. For more info please visit: http://nicosiafoto.com/oztanozatay/

CATALOGUE

Online PDF Catalog (Downloadable from Website).

Salon Chair will send an email to all entrants to notify that Catalog is ready to download from Website http://nicosiafoto.com/oztanozatay/

NOTIFICATION CARD

Each entrant will receive via e-mail an auto scoring report card with the results of his/her submitted photos. All results will be uploaded in the website of the Salon.

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.
Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.
Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.
Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be

entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

SUBMISSION OF WORKS

Authors must fill out an Online Entry Form on the official website and submit entries online:
http://nicosiafoto.com/oztanozatay/

- Maximum number of photographs per theme is 4. Total 20 photos.
- Photos with any watermarks are not accepted. No title or identification of the maker shall be written anywhere on the face of an image.
- An entrant’s four images will be distributed throughout four rounds of judging for that section.
- Photos must be in JPEG format, dimensions no more than1920 pixels horizontal by no more than 1080 pixels vertical side max at 300 dpi, JPEG compression value 7-12. Maximum file size is 4 Mb. Please note, portrait images must be no more than 1080 pixels vertically.
-Each Photograph must have a unique title. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames. Titles must be 35 characters or fewer.
- No file naming is needed. Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.
- DO NOT fill empty space with/or add large borders. Any border in OPEN COLOUR PIDC, OPEN MONOCHROME PIDM and LOVE PIDC should be no greater than 3-5 pixels in width and must be incorporated within the 1920 x 1080 pixels image size.
- For the purpose of this exhibition, vignettes are not allowed in NATURE ND and PHOTO TRAVEL PTD Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

An image may be entered in only one section.

The Exhibition will be conducted in accordance with the rules of the PSA. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections.

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at https://psa-photo.org/index.php?psa-policies#drone

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA Nature Definition

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.
Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

Vignettes and Borders For the purpose of this exhibition, vignettes are not allowed in Nature digital images. Any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.
Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

Vignettes and Borders For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

Love Definition

The theme LOVE refers to the book of the Poet PUBLIO OVIDIO NASONE born in Sulmona, Italy. And it must be interpreted in all its forms even in nature. The Theme LOVE refers to pathos, that intensity of feelings that we find expressed in many Roman and Greek authors. Love is a lusus, a game, and is seen with extreme detachment and irony, while the reason for the servitium amoris towards the woman disappears, that profession of total dedication towards the beloved. Indeed there is a profession of slavery to love even if in a joking tone. However, LOVE is required in all forms of deep feeling. One way or another, love really does make the world go around.
*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*
Only Color images are allowed in Love Section.

PSA RULES
Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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