NEW WORLD 1st Photography Circuit 2022
2 COUNTRIES- 3 SALONS
TURKEY-NIGERIA

1) ORGANIZER

1st New World International Photography Circuit 2022 – HULKİ MURADİ Photography&Art, Mersin
1st New World International Photography Circuit 2022 – OTOFOKUS Photography&Art, Adana
1st New World International Photography Circuit 2022 – NİJERYA IKOYI LAGOS, Lagos/Nigeria

1st International Photography Contest of "New World Circuit 2022" is in 3 sections;
1-DIGITAL: OPEN (Color)
2-DIGITAL: OPEN (Monochrome)
3-DIGITAL: PEOPLE (Monochrome & Color)

2) DEFINITIONS
3)

Definition of the black and white photography (monochrome):
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

4) CONDITIONS of ENTRY:

a) The contest is welcome to all amateur and professional photographers all over the world, apart from the Salon Chairman, Jury and the TFSF representative and their relatives
b) The participants who are currently filed under TFSF restriction for any of the above defined reasons, or the participants who are on the FIAP red list are not allowed to participate in this contest.
c) Salon will check FIAP red lists and eliminate if in the list before the jury session.
d) All participants can submit up to 4 (four) photographs for each category. The same image or color or B&W version of the same image cannot be submitted to more than 1 (one) category.
e) The participants declare and confirm all permissions are taken by them, the work sent for contest is completely his/her own and whole responsibility belongs to them in case of any kind of conflict or disagreement. Organizers will not be held responsible for any conflicts or disagreements.
f) The participant declares and accepts that any legal issues about his/her photos will be under his/her responsibility only.
g) If the participant submits a work which the copyright which does not belong to him/her, executes any alterations or changes on the photo that does not belong to him/her to mislead the jury, will be counted as making a rule violation.
h) The rule violation procedure shall be applied to those participants who act contrary to these statements and consents, and who make any alterations to any photograph with the intention of deceiving the Assessment Committee/Jury. The sanctions set out in Article 13 of the "TFSF/PAFT National/International Contest Regulatory Standards" shall be applied to the participants who violate the rules. In case of detection of any violation of the participation

rules, the prize, title and any other gains awarded to such participants shall be withdrawn and the award place shall be left blank. The violation shall be reported to the FIAP. If an award has already beenpresented to a participant who has violated the rules, the award shall be returned by the participant.

i) With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

j) TFSF and Organizers may request the participants to deliver the original files of the prize-winning photographs or of the photographs that are decided to be exhibited.

k) The photographs will be presented to the jury in a completely darkened room, using a projector with Full HD/4K resolution on a screen with a diagonal length of minimum 1 m and maximum 2.5 m, or a 42-55 inch Full HD/4K LCD monitor.

l) All awards will be sent to award owners by post. TFSF and Organizers will not be held responsible for damages occurring during transfer.

5) RIGHT OF PUBLICATION AND COPYRIGHT (USE)

a) The award-winning or accepted photographs shall be registered in the archive of the Organizers shall have the right to use such photographs in any of its publications for promotional purposes by mentioning the name of the photographer. No royalty fee shall be paid to the photographers for such photographs. The name of the photographers will not be used in graphical works such as collages made using these photos.

b) Without any commercial purpose, Organizers shall have the right to freely exhibit and use all ofthe photographs took part in this contest in any of its publications or printed papers, promotional documents, and other platforms (calendar, agenda, postal cards, catalogues, web pages, Facebook, Twitter, Instagram, other electronic communication and recording environments, etc.) without any constraints. The participants irrevocably acknowledge, declare and commit that the permissions given with respect to their works will not be revoked, the use of the works as above will not be prohibited, or any material and moral indemnities or any royalty for the permissions/consents will not be asked for. OTOFOKUS Photography&Art will not make any payment of royalties for the permissions/consents to be given by the participants for their works. The usage rights will be held by the owners of the works and by the organizers.

c) Organizers, under any circumstences, will not give permission to usage of photograps for other purposes that is not mentioned here.

d) The participants who submit their work for the contest shall be deemed to have declared and committed that the works submitted for the contest belong to them. Organizers shall not accept any responsibility regarding the permissions and copyrights for the participants' photographs.

e) Any copyright responsibility for the architectural structures, work of art, human faces, etc. that appear on the photographs belongs to the participant. The participants who submit photographs for the contest declare and commit that the necessary permissions with regard to the photographs have already been obtained by them, and that they will assume full

responsibility in case of any disputes that may arise in connection with these works. Organizers shall not accept any responsibility in this regard.

f) Award-winning photographs (prize/medal, honorable mention) shall be announced on the websites of https://theiaap.com/newworld/ and on social media (Facebook, Instagram, Twitter, etc.) accounts. They shall also be displayed on the pages allocated to our society in the Almanac 2022, a publication of the TFSF.

g) On the issues that are not addressed in the specifications, the decisions taken by the TFSF Board of Directors and the Organizing Committee shall be applicable together with the TFSF National/International Contest Regulatory Standards Directive.

h) By signing up on the website, https://theiaap.com/newworld/ and uploading their photographs, the participants are deemed to have accepted the conditions of participating in the contest. This specifications document will become effective as of the date the contestant submits his/her photograph for the contest. By participation, the contestants are deemed to have accepted the terms and conditions of the specifications. Contestants are not entitled to object to the terms and conditions of the specifications at a later date.

6) ENTRY FEE

a) The entry fee is mandatory for all participants. And the fee is for 3 sections 30 €. Turkish participants will pay for 3 sections 300TL. All participants must pay the entry fee.

b) The fee can be paid via PayPal or bank account.

PayPal account: canytellis@gmail.com

c) Turkish participants can also pay to this bank account;

HASAN HULKİ MURADİ
TR64 0011 1000 0000 0096 2255 87

d) You can participate the contest by group-photography club or group members. if you contact the salon chairman you will take discount;
6-10 participant: 27€ - 270 TL
11+ participant : 25€ - 250 TL

e) The awards won by the participants (excluding the certificates) will be sent via the Turkish National Cargo without tracking system, and the participants who want their parcel sent with tracking system, they should pay 8€ for postage. Payments will be made via paypal within 30 days after the contest results are announced.

f) The works of the authors who did not pay the fee would not be taken into consideration.

7) SUBMITTAL OF PHOTOGRAPHS

a) All participants must enter the https://theiaap.com/newworld/ to join the contest. They must accept the Conditions of Participation (entry rules). Participants must to check the accept box. Then check the accept box, Participants are deemed to have accepted all the terms.

b) While participating in the web page, all participants must tick a box next to which the following text is stated:

> "I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document

018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

c) If you have any problem when upload\submit the Photos (over the Internet or user-induced errors occur in the system in the event) please contact and cameraobscurasociety@gmail.com addresses and the problem will be fixed as soon as possible. This address is only used if the photo upload problems experienced moments will occur. You must not send the photographs this e-mail. If you send your photos to this e-mail, we do not accept your entry.
d) Photographs are sent in digital form, as a picture file with JPEG format and photo size not lower than 1 Mb, greater than4 Mb.
e) There is no requirement for pixel sizing.
f) Photography naming is mandatory. Name of the file must be maximum 31 characters. English letters and underscore (_) can be used. Turkish characters ı, ö, ü, ç, ğ, ş must not be used.
g) Photographs will be loaded online https://theiaap.com/newworld/ via using this web address.
h) TFSF and Organizers will not be responsible for potential problems related to the uploading of the works.
i) As the contest will be organized online, no other alternative submittal methods (e-mail, cargo, personal delivery, etc.) will be accepted.
j) Photographs containing Photographer's name, mark, logo, date or signature will be rejected.

8) CALENDAR

Closing Date	: 12.09.2022/ 23.59 (Local Time)
Jury Meeting	: 19-25.09.2022
Announcement of Results	: 03.10.2022
Exhibition and Award Ceremony	: Dec 2022, Jan 2023 Organizer's club center
Sending Date of Award and E-Catalog	: Jan 2023

9) JURY

HULKİ MURADİ Photography&Art

Muhammet Doğantemur, AFIAP	TURKEY
Mustafa EVİRGEN, EFIAP/D-MPSA	CYPRUS
Turan Sezer, EFIAP	TURKEY

Yedek Jüri Üyesi:
Ahter ATAKAN

OTOFOKUS Photography&Art

Erkan KÜÇÜKKÖMÜRCÜ	TURKEY
Mustafa ŞAHİN, EFIAP/g	TURKEY
Mürvet RİŞVANOĞLU, EFIAP	TURKEY

Yedek Jüri Üyesi:
Saniye TUNCA, AFIAP

NIGERIA Ikoyi Lagos Salon

Nino MGHEBRİSHVİLİ, EFIAP	GEORGIA
R. Ünver KAYA, AFIAP/PPSA/COSGOLD	TURKEY
Vladimir JOVANOVSKİ, MPSA	NORTH MACEDONIA

Yedek Jüri Üyesi:
Nizamettin DÜZGÜN, AFIAP

(The jury meeting must be held with at least 3 members.)

10) AWARDS-ACCEPTANCES

TURKEY HULKİ MURADİ Photography&Art

3 x FIAP Gold, 6 Honorable Mention,
3 x IAAP Gold, Silver and Bronze medal and 18 ribbons,
3 x COS Gold, Silver and Bronze medal and 18 diploma;
3x Hulki Muradi Gold, Silver and Bronze medal and 30 diploma;
30 x ANATOLIAN CIRCUIT diploma
1 x Jury Special Award (Mono sect.)
1 x Hulki Muradi Special Award
1x FIAP Blue Pin/ FIAP Best Author for salon

TURKEY OTOFOKUS Photography&Art

3 x FIAP Gold, 6 Honorable Mention,
3 x IAAP Gold, Silver and Bronze medal and 18 ribbons,
3 x COS Gold, Silver and Bronze medal and 18 diploma;
3 x OTOFOKUS Gold, Silver and Bronze medal and 30 diploma;
30 x ANATOLIAN CIRCUIT Diploma
1 x Jury Special Award (S/B bölümünde)
1 x OTOFOKUS Special Award
1x FIAP Blue Pin / FIAP Best Author for salon

NIGERIA Ikoyi Lagos Salon

3 x FIAP Gold, 6 Honorable Mention,
3 x IAAP Gold, Silver and Bronze medal and 18 ribbons,
3 x COS Gold, Silver and Bronze medal and 18 diploma;
4 x IKOYI LAGOS Gold, Silver and Bronze medal and 30 diploma;
30 x ANATOLIAN CIRCUIT diploma
1 x Jury Special Award (S/B bölümünde)
1 x IKOYI LAGOS Special Award
1x FIAP Blue Pin/ FIAP Best Author for salon

***Acceptances will be no less than 8% and no more than 25% in each category

***All diplomas of the salons will be sent as an e-diploma (signed by salon chairman) to winners's e-mail adresses.

11) NOTIFICATION & CATALOGUE

a) Notifications will be sent by email.
b) Awarded and the acceptances photos are exhibit in https://theiaap.com/newworld/ will be exhibited in the area to be determined. Also awarded the prize, honourable mentions and special awards of the photos will be published on the site and TFSF broadcast www.tfsf.org.tr and will take place on the pages in the book of Almanac 2022.

12) ORGANIZATION COMMITTEE

Chairman
Hulki MURADİ, EFIAP/g-PPSA-COSPLTSP
E-mail: cameraobscurasociety@gmail.com
GSM: 0090 532 411 47 83

13) Our Contest is approved by Photographic Arts Federation of Turkey (TFSF) with the number of TFSF 2022/xxx, International Federation of Photographic Art (FIAP) with the number of FIAP 2022/xxx, IAAP with the 2022/xxx, COS with the number of 2022/002

14) Award (Medal & Mention) and Acceptance points can be used during FIAP distinction applications.

Photographic Arts Federation of Turkey
TFSF
Patronage No: 2022 - 004
2021 - 2022 TFSF
" TANSU GÜRPINAR " ACTIVITY YEAR

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
FIAP
SCIENTIA · ARS · LUMEN

INTERNATIONAL ASSOCIATION OF ART PHOTOGRAPHERS

BU YARIŞMADA
TFSF-FIAP
YÖNERGELERİ GEÇERLİDİR