Patronages :

Rules

2022/xxx | 2022/xxx-xxx-xxx-xxx | 2022/xxx-xxx-xxx-xxx | 2022/xxx-xxx-xxx-xxx | 2022/xxx-xxx-xxx-xxx

2nd INTERNATIONAL EXHIBITION OF PHOTOGRAPHY ART BELGIANDIGITALCIRCUIT

www.belgiandigitalcircuit.com

2nd international circuit – Belgiandigitalcircuit – Salon 1 ASBL Roc-Photo
2nd international circuit – Belgiandigitalcircuit – Salon 2 Collectif European Photographers
2nd international circuit – Belgiandigitalcircuit – Salon 3 Arte VIII
2nd international circuit – Belgiandigitalcircuit – Salon 4 Photo-club Riva-Bella

Organiser

ASBL Roc-Photo club de Lessines/Ath
Collectief European Photographers
Arte VIII Uccle
Photo club Riva Bella Braine l'Alleud

1. The international circuit consists of **four (4) salons**.
   The exhibition is open to anyone all over the world. Membership of any photographic organization is not required.

2. The exhibition has 3 sections:
   A. OPEN MONOCHROME (monochrome digital) (PSA PIDM)
   B. OPEN COLOR (color digital) (PSA PIDC).
   C. NATURE (color or monochrome digital) (PSA ND).).

3. Conditions.

   Authors must fill out entry form and submit photo online at www.belgiandigitalcircuit.com.
   Maximum 4 entries per entrant/section. Photos must be in JPG file format. Max. image width (horizontal) is 1920 pixels. Max. image height (vertical) is 1080 pixels in 300 dpi. Max 2Mb. Please check before submission. Unconform pictures will be rejected. Judging of the competition will be made with on line. Judges are required to use color-calibrated monitors. Their monitors are required to be capable of displaying images at 100% of the image resolution.

4. Title of the pictures

The title of an image must not exceed 35 characters (including spaces) and must not contain special characters such as : < " ^ > : ; \ { }=. A title is required .

5. Photographic emulsion or digital are the only accepted supports for submitted photos. Photos can be manipulated by their author, electronically or by other means, under the condition that the photographic content remains preponderant and respects the limits imposed by the section.
Organizers do not assume any responsibility in the event of abuses relative to copyright issues by the participants; it is assumed that through submission, photographers confirm being in full possession of the copyrights of the works.
Participating photographers also authorize organizers to publish all or part of their work for publicity purposes on the occasion of the international circuit.

6. It is not permitted to submit too similar works to the different categories. Only one ot those image will be accepted. All photos should be originals and should not incorporate any element taken by any other.

7. **Entry-fee per entrant and per section**:

For 1 – 2 sections : 35 € (40$)
Discount for clubs and group of authors::
From 5-9 authors = 31 € (35 $)
From 10-19 authors = 28 € (32 $)
Over 20 authors = 25 € (29 $)

For 3 sections : 40 € (45$)
Discount for clubs and group of authors:
From 5-9 authors = 35 € (40 $)
From 10-19 authors = 32 € (37 $)
Over 20 authors = 28 € (32 $)

No other discount is possible.

8. **Payment possibilities :**

- transfer to the bankaccount **ASBL Roc-Photo, rue Latérale 4, B-7860 Lessines Belgium**
IBAN Number : BE57126200951435 **BIC–code :** CPHBBE75

- via PayPal: **Jean-Luc.Legrand@skynet.be**

Always mention your name/club.
CHEQUES will not be accepted.
Not acquitted entries will neither be judged nor sent back.
Always mention your name/club

9. Catalogue : a pdf illustrated catalogue will be available online on site www.belgiandigitalcircuit.com.

10. For each section (per salon) only one medal will be given.

11. Only the title of submitted works in the inscription document will be cited.

12. An entrant's images will not be presented to the judges consecutively.
An entrant's four images will be distributed throughout four rounds of judging in that section.

13. The Jury's decision cannot be contested. Jury members cannot participate in the assessment of their own club's photos.

14. Any issue unforeseen in these regulations will be addressed on a case-by-case basis and at the discretion of organizers.

15. Participation is conditional upon acceptance of these regulations.

16. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
a) the images are the original work of the entrant and
b)the images comply with the rules and definitions as set out in these Conditions of Entry
These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented

evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations
PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions

JURY

Salon 1 Roc-Photo			
Jury	**Association**	**Country**	**Titles / Functions**
Aerts Jozef	PSA	Belgium	EFIAP/P MFIAP HON PSA GMPSA/S PSA Membership Director for Western Europe
Anna Johanson	DoubleH Models	Sweden	Photographer - Model - Modelagent
Pia Jessen	Redlands Camera Club Australian Photographic Society	Australia	EFIAP/G GMAPS SAPS

Salon 2 Collectif European Photographers			
Nom	**Association**	**Country**	**Titles / Functions**
Van Weert Dirk	PSA	Belgium	MPSA FPSA EFIAP PSA Liaison Officer Belgium PSA PRC Director Benelux
Morchidi Mohammed	Association Atelier d'Art Photographique	Maroc	ESFIAP Liaison Officer FIAP
Jeff Origer	Camera Luxembourg	Luxembourg	Vice president

Salon 3 Arte VIII			
Nom	**Association**	**Country**	**Titles / Functions**
Suman Bhattacharyya	PSA	India	MPSA, ARPS/L, EFIAP/B PSA Region Exhibition Standards Director for South Asia
Didier Debergue		France	EFIAP - Grand prix d'Auteur de la FPF Former president of the photo club of Wervicq Sud
Erik Dupont		Philippines	

Salon 4 Riva Bella			
Nom	**Association**	**Country**	**Titles / Functions**
André Teyck	PC Riva Bella Braine-l'Alleud	Belgium	EFIAP
Claude Chose	UPAC – Photo Club du Chesnay	France	Former president UR 16
Subrata Bysack	Chhayapath - photo club Calcutta	India	PSA liaison officer India APSA, GMPSA/P, EFIAP/D1, GPU CR 5, GPU VIP5

Reservists :

Ponsaerts Eugène	Asbl Roc-Photo club de Lessines/Ath	Belgique	AFIAP MPSA
Jean-Michel Sarda	Photoclub Paris-Val-de-Bièvre	France	
Jérôme Thieullant	Collectif European Photographers	France	EFIAP
Charles Tallier	Arte VIII Uccle	Belgique	Président club

AWARDS

486 awards
144 medals

COLOR	MONOCHROME	NATURE
2nd International Circuit Belgiandigitalcircuit - Salon 1 Roc-Photo		
2nd International Circuit Belgiandigitalcircuit - Salon 2 Collectif European Photographers		
2nd International Circuit Belgiandigitalcircuit - Salon 3 Arte VII		
2nd International Circuit Belgiandigitalcircuit - Salon 4 Riva Bella		
Blue badge FIAP best author salon		
Frida Farid Trophy best Belgian author all salons		
Vanconeghem Renée Trophy best author of Hainaut in all salons		
Gold medal FIAP	Gold medal FIAP	Gold medal FIAP
Gold medal PSA	Gold medal PSA	Gold medal PSA
Gold medal IAAP	Gold medal IAAP	Gold medal IAAP
Silver medal IAAP	Silver medal IAAP	Silver medal IAAP
Bronze medal IAAP	Bronze medal IAAP	Bronze medal IAAP
Gold medal FBP	Gold medal FCP	Silver medal FCP
Silver medal FBP	Gold medal CEP	Gold medal CEP
Bronze medal FBP	Silver medal CEP	Silver medal CEP
Bronze medal FCP	Bronze medal CEP	Bronze medal CEP
Special price architecture	Special price nude	Special price macro
Special price sport	Special price portret	Special price landscape
Special price portret	Special price reportage	Special price birds
2 HM FIAP	2 HM FIAP	2 HM FIAP
8 HM PSA	8 HM PSA	8 HM PSA
3 HM IAAP	3 HM IAAP	3 HM IAAP
15 HM salon	15 HM salon	15 HM salon
TOTAL awards = 486		

AGENDA

Closing date	23-09-2022
Judging	7 to 16-10-2022
Notification	30-10-2022
On line gallery	01-11-2022
Awards ceremony / Projection	19-11-2022 15h, Lessines
Other projections	12-2022 Deux-Acren, Uccle and Braine l'alleud
Catalogue pdf on the site	27-12-2022
Sending awards	27-12-2022

INFORMATIONS

President of the circuit :
Legrand Jean Luc, EFIAP/D2 - MPSA, 0032 479 45 67 82, Jean-Luc.Legrand@skynet.be, rue Latérale 4, 7860 Lessines, Belgium.

Additional conditions required from PSA and FIAP

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

Image Creation
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title**.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at https://psa-photo.org/index.php?psa-policies#drone

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
Adding a vignette or blurring the background during processing is not allowed.
Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
Images taken with subjects under controlled conditions, such as zoos, are allowed.
Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.
No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.
Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.
Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.
Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be

sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

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a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

> "I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

PSA Photographic Society of America WORLDWIDE

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2022-xxxx

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net