7th Lion City International Salon 2022

Lion City International Salon

FIAP Patronage No.2022/005

PSA Recognition No. PSA 2022-xxxx

GPU Patronage No. L220005

IAAP Recognition No. IAAP 2022/xxx

Organized by : **The Photographic Society of Singapore**

All entries and correspondence are to be addressed to:-

The Photographic Society of Singapore
Mr Jack Goh
Chairman, 7th LCIS
30 Selegie Road, Selegie Art Centre,
Singapore 188351, Republic of Singapore
For enquiries, please email to : jack.goh@pss1950.org

SECTIONS

- There are six sections, all digital:

A) COLOR OPEN (color) FIAP, GPU, IAAP and PSA PID-C
B) MONOCHROME OPEN (monochrome) FIAP, GPU, IAAP and PSA PID-M
C) LIFE (color) FIAP, GPU, IAAP and PSA PID-C
D) ACTION (color) FIAP, GPU, IAAP and PSA PID-C
E) NATURE (color/monochrome) FIAP, GPU, IAAP and PSA ND
F) TRAVEL (color/monochrome) FIAP, GPU, IAAP and PSA PTD

A FIAP Blue Badge will be awarded to the author who achieve the highest number of acceptances. will be awarded for the entrant with the highest number of points from the various sections in one Salon. In case of a tie, the exhibitor who wins more awards shall be declared the recipient. Entrants are encouraged to submit entries for all the sections.

The Jury will assign **180 awards** + **FIAP Blue Badge**. The jury reserves the right to grant additional awards.

Entry Fees and Payment Methods

Number of Section	1~2 sections	3~4 sections	5~6 sections
Entry Fee	US $18.00	US $20.00	US $22.00

- Entries not accompanied by the entry fee will not be judged and will be considered disqualified.
- Cheque or bank draft will not be accepted. Entrants are encouraged to submit fee by "**PAYPAL**", cash payment must be paid in US/Singapore dollars to our club house, the Organizer does not take any responsibility for cash sent by postal services.
- Any registered photographic society or club which has more than 6 of its members participating, with each member participating in at least TWO sections or more and submitting jointly can apply to the Organizer for a special 10% group discount.

CALENDER OF EVENTS

Closing Date	**2 March 2022**
Judging	**12 - 13 March 2022**
Mailing Notification Cards	**23 March 2022**
Exhibition Date (Slides Show)	**7 - 11 May 2022**
On-Line PDF Exhibition Catalogue and Sending of Awards	**15 May 2022**

Exhibition will be held at The Photographic Society of Singapore at 30 Selegie Road, Selegie Art Centre, Singapore 188351 from 7 May 2022 to 11 May 2022.

PANEL OF JUDGES

Color Open Section (PID-C)	
Lim Leong Kiat, Singapore	Hon FPSS, FPSS, EFIAP, MPSA, BEPSS, PSA PIDC Galaxy 3, PSA PIDM Galaxy 1, PSA PTD Galaxy 1, GPU VIP1, GPU CR3, GPU Aphrodite, ASAP, APSNJ
Goh Koon Peng, Singapore	Hon FPSS, Hon FPSNJ, FPSS, ARPS
Guo Jing, China	EFIAP, GPU CR3, GPU Hermes

Monochrome Open Section (PID-M)	
Lim Chu Teik, Singapore	Hon FPSS, Hon FPSNJ, APSS, ARPS
Gho Lay Tin, Singapore	GMPSA, PSA Galaxy 8, EFIAP, ESPSS, ARPS, APSS, FPSEA, APAS, ASCPS
Heng Zee Kek, Singapore	EFIAP/p, GMPSA/b, GPU CR5, GMVPSA, SAWIEP, APAS, G.M.S UPHK, Hon FUPHK, Hon Advisor UPHK, PSA Who's Who Top 10 Exhibitors-2013 (PPD-MB & PPD-CB) & 2014 (PID-C, PID-M, PTD, PTD-P, PJD & PJD-P)

Theme Section: Life (PID-C)	
Lim Chu Teik, Singapore	Hon FPSS, Hon FPSNJ, APSS, ARPS
Gho Lay Tin, Singapore	GMPSA, PSA Galaxy 8, EFIAP, ESPSS, ARPS, APSS, FPSEA, APAS, ASCPS
Heng Zee Kek, Singapore	EFIAP/p, GMPSA/b, GPU CR5, GMVPSA, SAWIEP, APAS, G.M.S UPHK, Hon FUPHK, Hon Advisor UPHK, PSA Who's Who Top 10 Exhibitors-2013 (PPD-MB & PPD-CB) & 2014 (PID-C, PID-M, PTD, PTD-P, PJD & PJD-P)

Theme Section: Action (PID-C)	
Lim Leong Kiat, Singapore	Hon FPSS, FPSS, EFIAP, MPSA, BEPSS, PSA PIDC Galaxy 3, PSA PIDM Galaxy 1, PSA PTD Galaxy 1, GPU VIP1, GPU CR3, GPU Aphrodite, ASAP, APSNJ
Goh Koon Peng, Singapore	Hon FPSS, Hon FPSNJ, FPSS, ARPS
Guo Jing, China	EFIAP, GPU CR3, GPU Hermes

Nature Section (ND)	
Goh Kim Hui, Singapore	Hon FPSS, Hon EFIAP, AFIAP
Michael Ee, Singapore	MFIAP, EFIAP, FPSS, Hon EPSS, PPSA, PSA ND Galaxy 1
Thigh Wanna, Myanmar	MPSA, GPSA, EFIAP, GPU CR3, GPU VIP2, ARPS, APSS, SEPSS

Photo Travel Section (PTD)	
Goh Kim Hui, Singapore	Hon FPSS, Hon EFIAP, AFIAP
Michael Ee, Singapore	MFIAP, EFIAP, FPSS, Hon EPSS, PPSA, PSA ND Galaxy 1
Thigh Wanna, Myanmar	MPSA, GPSA, EFIAP, GPU CR3, GPU VIP2, ARPS, APSS, SEPSS

Awards for each section:

- PSS Gold Medal x 1
- FIAP Gold Medal x 1
- PSA Gold Medal x 1
- GPU Gold Medal x 1
- IAAP Gold Medal x 1
- PSS Silver Medal x 3
- PSA Silver Medal x 1
- IAAP Silver Medal x 1
- PSS Bronze Medal x 3
- PSA Bronze Medal x 1
- IAAP Bronze Medal x 1
- PSS Honor Mention Ribbon x 8
- FIAP Honor Mention Ribbon x 3
- PSA Honor Mention Ribbon x 2
- GPU Honor Mention Ribbon x 2

Catalogue

- On-line PDF Exhibition Catalogue.
- Further details and Conditions of Entry will be posted and can be downloaded from ***https://www.lcis.sg***

Conditions of Entry

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:
By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title**.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:
Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

DATA PROTECTION
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS
Statement on Subject Matter applicable to all sections
The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the

purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at https://psa-photo.org/index.php?psa-policies#drone

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
Images taken with subjects under controlled conditions, such as zoos, are allowed.
Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement is not allowed.
No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.
Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.
Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.
Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed

WILDLIFE PHOTOGRAPHY
In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

(a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
(b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
(c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
(d) Images that have been staged for the purpose of photography are not allowed.

Vignettes and Borders

Vignettes are not allowed in Nature Images. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width. Single black borders of the same dimensions are allowed in Prints.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted**.** Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Vignettes and Borders

Vignettes are not allowed in Photo Travel Images. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width. Single black borders of the same dimensions are allowed in Prints.

Definition of Life (Theme Section)

It refers to various activities of people in their daily life. This can include social activities related to professional life, personal life, family life, leisure, social events etc.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

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In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Submission of entries

- On-Line Entry: ***Entrants are to submit their entries through on-line submission at https://www.lcis.sg***

Image File Size And Format

- All entries must be in JPG file format.
- Maximum image width (horizontal) is 1920 pixels, Maximum image height (vertical) is 1080 pixels.
- The entry will be displayed on Full HDTV - 1920 x 1080 pixels. Smaller images are permitted but will be projected smaller on screen.
- File size maximum is 3 MB.
- Images must not have any borders or signatures; images are being judged on black background and
- exhibited on black/gray background.
- File name should be in English, unique, NOT containing special symbols. File name should be the
- artwork name. Example: sunrise.jpg
- Each entrant may submit work in all 6 sections, up to 4 entries per section.

- An entrant's four images will be distributed throughout four rounds of judging for each section.

Judging

- The judging of the photos will be through Full HDTV screens.
- ***The images EXIF details for Nature Section must be intact for the images to be qualified for awards.***
- Any image previously won any award in the past **Lion City International Salon** is not eligible for submission.
- Late entries shall not be judged.
- Entrant **MUST NOT** submit the same entry in other sections.
- The submission of entries signifies the entrant's acceptance of the Conditions of Entry.
- The Organizer reserves the right to reproduce images for digital catalogue and any other publicity purposes.
- **There are SIX separate Sections - ALL PROJECTED DIGITAL IMAGE - Monochrome Open (PID-M), Color Open (PID-C), Theme: Life (PID-C), Theme: Action (PID-C), Nature (ND) and Photo Travel (PTD).**

Awards and Acceptances

- This Salon is conducted in accordance with FIAP, PSA and GPU regulations. Acceptances and awards will be taken into account for the PSA Star Ratings, Who's who in PSA, Honor list and credited towards the PSS, FIAP, PSA and GPU distinctions.

- Winning entries will be uploaded in the LCIS Website ***https://www.lcis.sg*** after judging. Notifications and score cards will be sent by email, entrants may download them from LCIS website.

PSS Exhibition Distinctions

The distinctions are open for application when an Exhibitor from LCIS or SIPA (*Singapore International Photography Awards)* start with year 2014 has met the rules and conditions as described below:-

1. **Bronze Exhibitor level - BEPSS**

   Beginning from 2014, any Exhibitor(s) who had accumulated a total of 10 acceptances from SIPA and LCIS exhibitions are eligible to apply for the BRONZE level **BEPSS distinction**. Exhibitors may use acceptances obtained from any sections in SIPA and LCIS. In other words, combine acceptances achieved from PPD, PID-C, PID-M, ND, PTD and/or PJD. Any previously accepted image(s) from former SIPA exhibitions must not be used.

2. **Silver Exhibitor level - SEPSS**

   Any BEPSS title holder(s) may apply for the **SEPSS distinction** when the Exhibitor(s) have accumulated another 20 acceptances in SIPA and LCIS exhibitions. A total of 30 SIPA and LCIS acceptances are required for the SILVER level. The rules and conditions for application for Bronze level shall apply and Exhibitors must hold the BEPSS for a period of 1 year before they may apply.

3. **Gold Exhibitor level - GEPSS**

   Holders of SEPSS may apply for the **GEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances from SIPA and LCIS exhibitions. A total of 60 SIPA and LCIS acceptances are required for GOLD level.

4. **Platinum Exhibitor level - PEPSS**

   Holders of GEPSS may apply for the **PEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances in SIPA and LCIS exhibitions. A total of 90 SIPA and LCIS acceptances are required for the PLATINUM level.

5. **Diamond Exhibitor level - DEPSS**

   Holders of PEPSS must sign up as PSS Life Membership before apply for the **DEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances from SIPA and LCIS exhibitions. A total of 120 SIPA and LCIS acceptances are required for DIAMOND level. The DEPSS is our highest order of recognition given

to Exhibitors of SIPA/LCIS. DEPSS holders are entitled to participate SIPA and LCIS with a **LIFETIME** fee waiver of entry fees.

When an Exhibitor is qualified to apply, he/she is required to prepare a spreadsheet using MS Excel indicating the (a) Year, (b) Section and (c) Title of the acceptances. The spreadsheet should be submitted together with an application form to PSS along with an application fee of **SGD40.00**. The applicant should be an active member of PSS at the time of application. *He/she must apply step by step for the Exhibitor distinction, first from BEPSS, then SEPSS, GEPSS, PEPSS and the highest of DEPSS.*

All successful applications will received a formal certificate along with a high quality medal accompanying the distinction.

For more details, kindly email the Salon Chairman at ***jack.goh@pss1950.org***

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2021/010

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com