OTHELLO PHOTO AWARDS

ORGANIZER

Othello Photo Awards 2021 is organized by **Nicosia Photographic Society (NPS), Cyprus.**

The entry of this international photo salon is open to amateur and professional photographers all over the world. It will be organized under the approved rules of PSA, IAAP, GPU, ISF and NPS.

This exhibition is PSA approved and acceptances received by PSA members are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2 and GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P. Acceptances in this exhibition are also eligible for IAAP, GPU, ISF and Nicosia Photographic Society (NPS) Distinctions.

Salon Chairperson:
Ms. Buket Ozatay, EPSA, EFIAP/d1
POBox 21889
CY1514
Nicosia, Cyprus
Email: nicosiafoto@gmail.com
Rules & Submission: http://www.nicosiafoto.com/othello/

RECOGNITION

* Photographic Society of America (PSA 2021-1693)
* International Association of Art Photographers (IAAP .....)
* Global Photographic Union (L210201)
* Image Sans Frontiere (ISF 51/2021)
* Nicosia Photographic Society (NPS 2021-05)

SECTIONS

There are five (5) sections, all DIGITAL:

A-OPEN COLOR (color digital) PSA PIDC
B-OPEN MONOCHROME (monochrome digital) PSA PIDM
C-NATURE (color/monochrome digital) PSA ND
D-PHOTO TRAVEL (color/monochrome digital) PSA PTD
E-PHOTOJOURNALISM (color/monochrome digital) PSA PJD

- The maximum number of works is four (4) per section. (Total 20 photos).
-Each photo can be presented in only one section.
-In Nature, Travel and Photojournalism sections the photos could be in color or/and monochrome but toned images are not permitted for these divisions.

-Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.
- Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
-NUDES are allowed.

SUBMISSION OF WORKS

Authors must fill out an **Online Entry Form** on the official website and submit entries online: http://www.nicosiafoto.com/othello/
Each entry form must be written only in English. If any problems are unresolved during online registration, entrants can send the registration info with the images via email: nicosiafoto@gmail.com

Maximum number of photographs per theme is 4. No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be distributed throughout four rounds of judging for that section.
Photos must be in JPEG format, dimensions no more than1920 pixels horizontal by no more than 1080 pixels vertical side max at 300 dpi, JPEG compression value 7-12. Maximum file size is 4Mb. This is the native resolution of the projector so these dimensions will give optimum viewing. Please note, portrait images must be no more than 1080 pixels vertically.
No file naming is needed. Only English letters are allowed. Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.
DO NOT fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide and must be incorporated within the 1920 x 1080 pixels image size.

ENTRY FEES

FEE	
Structure	**5 Sections**
Entry Fee	**Euro 15**
Group Discount 10+ persons	**Euro 10**

For club and group discounts Contact Chairperson:
Buket Ozatay nicosiafoto@gmail.com

-via PayPal through our web site: http://www.nicosiafoto.com/othello/
If you want to pay the fee manually, please pay the correct fee at our exhibition
PayPal ID: bozatay@yahoo.com

-by Bank Payment
For **Cypriot Entrant:** TL IBAN TR93 0006 4000 0016 8130 0351 45
For **Turkish Entrant:** TL IBAN TR93 0006 4000 0016 8130 0351 45
For **EURO payments** around the world: Euro IBAN TR57 0006 4000 0026 8130 0415 11
-via Western Union. Please contact Buket Ozatay at nicosiafoto@gmail.com

NON-PAYMENT OF FEES
Entries for which no fee is received will not be judged.

CALENDAR

Closing Date	**01 Dec 2021**
End of Judging	**21 Dec 2021**
Notification	**03 Jan 2022**
On-Line Gallery	**17 Jan 2022**
Submit EDAS Reports	**19 Jan 2022**
Catalog & Awards Sending:	**07 Mar 2022**

Result, all accepted images and awards will be posted on our website

Public Showings: There will be a public projection of all the awards and a representative selection of the accepted in October 2021 in Nicosia, Cyprus.

JUDGES

Sections	Name	Distinctions
Color, Monochrome, Photojournalism	**Adela Rusu** **Romania**	**EFIAP/g, EPSA, GPU CR2**
Color, Monochrome, Photo Travel	**Marcel van Balken** **Netherlands**	**MFIAP, EFIAP/d3, MPSA**
Photo Travel, Photojournalism, Nature	**Sanjoy Sengupta** **India**	**GMPSA/b, EFIAP/s, LRPS**
Color, Monochrome Nature	**Umberto D'Eramo** **Italy**	**MPSA, EFIAP, GPU CR3**
Photo Travel, Photojournalism, Nature	**Jenn Koh** **Malaysia**	**MPSA, MVPSA, ME.PSP**

- It will be ONLINE Judging and the Salon Chairman will be responsible for all setups.
- Individual monitors will not be smaller than 23 inches (58 cm)
- Award session will be done at the videoconference by a jury viewing the images together.

TARGET RANGE The target acceptance rate will be between 29% and 35% in each section.

AWARDS

The jury will accord a total of 139 High Quality Awards

COLOR	MONO	NATURE	TRAVEL	Journalism
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
GPU GOLD	GPU GOLD	ISF GOLD	IAAP GOLD	NPS GOLD
NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD
NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD
NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD
NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD
NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD	NPS GOLD
NPS GOLD	IAAP SILVER	IAAP BRONZE	PSA HM	PSA HM
PSA HM	PSA HM	PSA HM	IAAP RIBBON	IAAP RIBBON
GPU RIBBON	GPU RIBBON	GPU RIBBON	GPU RIBBON	IAAP RIBBON
IAAP RIBBON	IAAP RIBBON	ISF CERTIFICATE	ISF CERTIFICATE	ISF CERTIFICATE
ISF CERTIFICATE	IAAP RIBBON	IAAP RIBBON	IAAP RIBBON	IAAP RIBBON
15x NPS eHM	15x NPS eHM	15x NPS eHM	15x NPS eHM	15x NPS eHM

Best Author Award	NPS Gold Medal
Best Female Entrant Award	NPS Gold Medal
Best Club Award	NPS Gold Medal
Best Cypriot Entrant Award	NPS Gold Medal

-NPS e-HM is Nicosia Photographic Society Honor Mentions (PDF certificate).
-We will increase the number of individual awards and club awards if we have many participants!
- The jury reserves the right to grant additional awards depend on the total number of the entrants.
-Each author can receive only one award in each section.
-The decision of the Jury is final and irrevocable.
-e-certificates for every acceptance & award.

DISTINCTIONS NPS

The photographic distinctions of Nicosia Photographic Society (NPS) are established to reward the participants who take part in the exhibitions of NPS patronage.
The NPS distinctions are Artiste A.NPS, Excellence E.NPS, Master M.NPS, Grand Master GM.NPS, GM.NPS/b, GM.NPS/s, GM.NPS/g and GM.NPS/p. These distinctions are free of charge. NPS will record all acceptances and share the distinctions to the eligible photographers by email.

Online PDF Catalog (Downloadable from Website).

Salon Chair will send an email to all entrants to notify that Catalog is ready to download from Website: http://www.nicosiafoto.com/othello/

NOTIFICATION CARD

Each entrant will receive via e-mail an auto scoring report card with the results of his/her submitted photos. All results will be uploaded in the website of the Salon.

PARTICIPATION

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the

same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles: Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.
However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.
The Exhibition will be conducted in accordance with the rules of the PSA An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

DATA PROTECTION
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules
If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
a) The images are the original work of the entrant and
b) The images comply with the rules and definitions as set out in these Conditions of Entry
These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the

(also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

DEFINITIONS

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognized exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at https://psa-photo.org/index.php?psa-policies#drone.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. Color images can be converted to grayscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

PSA Photojournalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to grayscale monochrome. Other derivations, including infrared, are not eligible. Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural. Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

LICENCE AGREMENT

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, inculuding copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted
by entrants.

T the sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org