PSA Recognition
No. PSA 2027-XXXX

FIAP Patronage
No.2027/NNN

GPU Patronage
No. L270NNN

IAAP Recognition
No. IAAP 2027/NNN

Lion City International Salon

12th Lion City International Salon 2027

ORGANISER: **The Photographic Society of Singapore**

CONTACTS

Chair:	**Mr Jack Goh**
	12th LCIS 2027
Address:	**Selegie Arts Centre, 30 Selegie Road.**
	Singapore 188351.
Email:	jack.goh@pss1950.org
Location of Entry Form:	https://www.lcis.sg Click on Entry Form
Website:	https://www.lcis.sg

INFORMATION FOR PSA
Software Provider and email address

- Software Provider: IAAP, officeiaap@gmail.com

JUDGES EMAIL ADDRESSES
Koon Peng GOH, gkpgkp99@yahoo.com (Singapore)
Hong Wai Victor CHENG, hongwai2016@gmail.com (Hong Kong)
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Michael EE, michaelee39@gmail.com (Singapore)
Thigh WANNA, thighwanna@gmail.com (Myanmar)

SECTIONS

Six sections, all digital:

A) OPEN COLOR (color only)	**PID-C**
B) OPEN MONOCHROME (monochrome only)	**PID-M**
C) NATURE GENERAL (color/greyscale monochrome)	**ND**
D) PHOTOJOURNALISM (color/monochrome only)	**PJD**
E) LIFE (color only)	**PID-C**
F) ACTION (color only)	**PID-C**

FEES

Number of Sections	1~2 sections	3~4 sections	5~6 sections
Entry Fee	US $18.00	US $20.00	US $22.00

- Online entry only at https://www.lcis.sg
- Payment by PayPal at exhibition website or PayPal to sipa@pss1950.org
- Entries received without fee will not be judged.
- All members of The Photographic Society of Singapore (PSS) are entitled to a 50% discount on the entry fee.

CALENDER

Closing Date	**2027-04-06**
All judging completed	**2027-05-04**
Score reports sent	**2027-05-11**
Online gallery posted	**2027-05-25**
Acceptance reports (EDAS) uploaded	**2027-06-05**
Online Catalogs posted	**2027-07-05**
Awards mailed	**2027-07-05**
Status page and website	**2028-04-05**
Exhibition:	**4 July 2027 to 7 July 2027** at The Photographic Society of Singapore at 30 Selegie Road, Selegie Arts Centre, Singapore 188351.

JUDGES

Open Color (PID-C) – Online Judging		
Koon Peng GOH	Hon FPSS, Hon FPSNJ, FPSS, ARPS	(Singapore)
Hong Wai Victor CHENG	MPSA, EFIAP, GPSA, FUPHK, FPSS, FUAPA, FAPA, FGPC, FZYPA, FAVAA, FPSM, FPSNY, FCCPS, FSCPS, FNCPA, FICS	(Hong Kong)
Thin Thin TUN	EFIAP, ARPS, PPSA, BPSA	(Myanmar)

Open Monochrome (PID-M) – Online Judging		
Kim Hui GOH	Hon FPSS, Hon EFIAP, AFIAP	(Singapore)
Hong Linh LE	EVAPA/g, ESVAPA, MFIAP, RIFS-5, SAWIEP, EPPSM, Hon EPSSM, Hon EPAS, FAPU, Hon EYMCAPS, Hon FPSG, Hon PEPSGSPC	(Vietnam)
Jing GUO	EFIAP, GPU CR3, GPU Hermes	(China)

Nature General (ND) – On-site Judging		
Zee Kek HENG	EFIAP/p, GMPSA/b, GPU CR5, Hon ESPSS, Hon FUPHK, Hon FWPAI	(Singapore)
Michael EE	MFIAP, EFIAP, FPSS, Hon EPSS, PPSA	(Singapore)
Thigh WANNA	MFIAP, FRPS, FPSS, MPSA, GPSA	(Myanmar)

Photojournalism General (PJD) – On-site Judging		
Zee Kek HENG	EFIAP/p, GMPSA/b, GPU CR5, Hon ESPSS, Hon FUPHK, Hon FWPAI	(Singapore)
Michael EE	MFIAP, EFIAP, FPSS, Hon EPSS, PPSA	(Singapore)
Thigh WANNA	MFIAP, FRPS, FPSS, MPSA, GPSA	(Myanmar)

Life (PID-C) – Online Judging		
Koon Peng GOH	Hon FPSS, Hon FPSNJ, FPSS, ARPS	(Singapore)
Hong Wai Victor CHENG	MPSA, EFIAP, GPSA, FUPHK, FPSS, FUAPA, FAPA, FGPC, FZYPA, FAVAA, FPSM, FPSNY, FCCPS, FSCPS, FNCPA, FICS	(Hong Kong)
Thin Thin TUN	EFIAP, ARPS, PPSA, BPSA	(Myanmar)

Action (PID-C) – Online Judging		
Kim Hui GOH	Hon FPSS, Hon EFIAP, AFIAP	(Singapore)
Hong Linh LE	EVAPA/g, ESVAPA, MFIAP, RIFS-5, SAWIEP, EPPSM, Hon EPSSM, Hon EPAS, FAPU, Hon EYMCAPS, Hon FPSG, Hon PEPSGSPC	(Vietnam)
Jing GUO	EFIAP, GPU CR3, GPU Hermes	(China)

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

NOTIFICATION

Each participant will receive via e-mail with the results of his/her submitted photos

AWARDS

for each section:

- FIAP Gold Medal x 1
- PSA Gold Medal x 1
- PSS Gold Medal x 1
- GPU Gold Medal x 1
- IAAP Gold Medal x 1
- FIAP Silver Medal x 1
- PSA Silver Medal x 1
- PSS Silver Medal x 3
- FIAP Bronze Medal x 1
- PSA Bronze Medal x 1
- PSS Bronze Medal x 3
- FIAP Honor Mention Ribbon x 3
- PSS Honor Mention Ribbon x 3
- GPU Honor Mention Ribbon x 3

All awards are physical and will be send by postal.
Up to 144 awards + FIAP Blue Badge.
1 FIAP Blue Badge will be awarded to the author who achieves the highest number of acceptance points from the various sections in one Salon. In case of a tie, the exhibitor who wins more awards shall be declared the recipient. Entrants are encouraged to submit entries for all the sections.

CATALOGS

- Electronic Catalog downloadable from website by exhibitors.
- Further details can be downloaded from https://www.lcis.sg

DIGITAL ENTRY REQUIREMENTS

- Photos must be in JPEG format, dimensions no more than 1920 pixels horizontal width by no more than 1080 pixels vertical height max at 300 dpi, JPEG compression value 7-12. Maximum file size is 3Mb. Please note, portrait images must be no more than 1080 pixels vertical height.

- The photographs of authors are submitted by uploading thought our website: https://www.lcis.sg

- Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

JUDGING METHOD

- Judging is to take place both remotely and on-site.
- Equipment to be used on site will be colour-calibrated and images will be displayed at exactly 100% of their resolution on a high definition television.
- Judging of award session will be onsite for four of the six sections in person with judges at a venue together. Images will be displayed at exactly 100% of their resolution.
- Judging for two of the six sections will be remote. Remote Judges shall use their own color calibrated equipment capable of displaying submitted images at 100% of their resolution.
- An award session for four of the six will be held with all of the judges together remotely.

- Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively.
- At no stage will exhibition software allow a judge to view all the entrant's images together.
- Target Acceptance Range: 25 - 30%

AFFIRMATION BY ENTRANT: ☐ *(entrant must check this box to proceed)*

- I hereby confirm that I understand and agree to the Conditions of Entry of this exhibition;
- I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry;
- I have also read and understood the PSA entrants' agreement found here: https://psa-services.org/ES/#entrants

EXHIBITION REQUIREMENTS

Applicable Rules: This exhibition will be conducted in accordance with the rules of the PSA.

Entry Requirements: This exhibition is open to everyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to PSA exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation, and entry fees are not refundable in these circumstances. Throughout this document, entrant, author and photographer are used interchangeably, and each term refers to the person who is the original creator of a submitted image. Entrants are required to submit their own entries with properly sized images.

PSA Star Ratings: To receive star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: Entrants grant sponsors free reproduction rights for exhibition-related media, including low resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may be entered in any other PSA recognized exhibitions but **must always have the same title.** Re-titling in another language is not allowed.

Entry: An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at https://psa-services.org/ES/#entrants. To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

Titles:

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG_6608, DSC-76499 or in any other camera file format are prohibited.
- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, ą, ę, ś, etc), however non-Latin writing systems (عيبرعـــــلا, русский, ελληνικά, 中文, カタカナ, देवनागरी) may cause problems in Catalogs, Galleries and Star applications.
- Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Protection of Entrants' Personal information: By entering this exhibition, you agree to comply with PSA rules and policies, and consent to the exhibition chair and recognized organizations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogs.

Target Acceptance Range:

- The acceptance target range will be no more than 30% in each section except 3D, which cannot be more than 45%.
- No image may receive more than one individual award in a section of any salon. In circuits an image may receive an award in different salon sections.
- The organizer is required to adjust the number of awards based on the total number of acceptances.
- For sections with more than 250 images, no more than 20% of the acceptances can receive awards, and for sections with 250 images or less the chair will allow a maximum of 11 awards.

SUBJECT MATTER AND DEFINITIONS

While the following section provides summaries of PSA definitions, entrants must refer to the PSA website for the authoritative definitions for each Division:
https://psaphotoworldwide.org/page/exhibitions

Image Creation and Authorship

Summary: All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc). The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content, however authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

Artificial Intelligence

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.

2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Subject Matter
Summary: PSA's fundamental rule prioritizes animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must comply with the division and section definitions listed on the PSA website; images that do not comply will be disqualified by the judges. Participation in PSA exhibitions is conditional on entrants accepting these policies.

Color versus Monochrome (Black and White)
Within photography an image is either monochrome or color; there is no third option.

- A **Color** image is defined by the presence of more than a single color or hue. If an image is treated with two or more colors in any manner or any amount (spot coloring, duotone, etc), it is a color image.
- A **monochrome** image is defined by the presence of exactly one color or hue; it can display unlimited variations in that single color's intensity, tints, and shades but may not include additional colors (partial toning, split-toning, spot coloring, etc). **Black and white** images (also referred to as **grayscale**) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. **Monochrome images may not be entered in color sections of PPD or PID.**

Pictorial Image Division (PID) Definition https://psaphotoworldwide.org/page/division-definitions#pid
Summary: PID allows open photography with no subject or editing technique restrictions, other than those listed in the PSA guidelines that apply to all Divisions (i.e. authorship, AI, etc). The division includes both unrestricted open sections and themed sections with specific definitions to guide judges and participants. PID includes 2 Star paths: color and mono. PSA/FIAP Nature Division (ND) Guidelines https://psaphotoworldwide.org/page/division-definitions#nd Summary: Nature photography truthfully documents nature stories, both over water and underwater, while maintaining high ethical and technical standards. The 2024 rule allowing **human-made** elements when "necessary to the nature story" has been replaced with three specific categories: integral story elements, small unavoidable background features, and scientific equipment on animals. Attracting subjects with food or sound is prohibited (unaddressed prior to 2025), though incidental photography during hardship feeding remains acceptable. Zoo photography must now be at accredited facilities following best practices, and includes rescue centers and ethical farms. Images eligible for a **Wildlife Award** or entered in a ND Wildlife theme must follow all Nature rules with additional restrictions: all animals must be living freely in their natural habitat without human control or captivity, botanical subjects cannot be removed from their environment, and no staging is permitted for photography purposes. Readers are reminded that Wildlife photography is **restricted to natural habitats only**, removing the 2024 allowance for adopted habitats. Nature photography does not include anthropology and archaeology.

Photojournalism Division (PJD) Definition https://psaphotoworldwide.org/page/division-definitions#pjd

Summary: Photojournalism prioritizes storytelling value over pictorial quality, featuring images with informative content and emotional impact that reflect authentic human presence in the world. Images that misrepresent truth through staged events or directed subjects are prohibited. When a **Human Interest** theme is specified or if this award is offered, typical sports photographs are excluded and instead the focus is on people in interactive, emotional, or unusual situations.

Photo Travel Division (PTD) Definition https://psaphotoworldwide.org/page/division-definitions#ptd

Summary: A Photo Travel image is a portrayal of the world we live in, without geographic limitations. New for 2026, PTD is divided into 2 Star Paths: PTD Documentary (PTDD) and PTD World in Focus (PTDW). PTD Documentary remains as a reality-based PTD definition, portraying the world as it is found naturally, through images of distinctive places or through images of people who show distinct cultural characteristics or activities. In PTD Documentary images must avoid studio-like settings and setup or arranged photography. In contrast, PTD World in Focus is aligned with the FIAP World in Focus definition. PTD World in Focus allows for images of places or people found naturally, as well as a more diverse range of content such as food and studio portraits. In PTD World in Focus, images that are setup or arranged are allowed.

Life Definition PID-C (Color Only)

Life refers to the human activities, chores and habits that characterize a person's daily routine. It encompasses the various tasks and responsibilities people undertake to meet their basic needs, such as eating, sleeping, working and socializing as well as the leisure activities that they engage in for enjoyment and relaxation.

Action Definition PID-C (Color Only)

Action photography is the art of capturing subjects in motion. It can encompasses a wide range of activities from everyday life and is not limited to sports events. Action images may portray dramatic moments by freezing movement with a fast shutter speed or convey a sense of motion through intentional blur created by a slower shutter speed.

MATRIX OF EDITING TECHNIQUES (2026) permitted [✓] prohibited [X] no restrictions [NR]	reality divisions				
	ND	PTD	PJD	3DD	PID/PPD
a) Cropping, straightening and perspective correction.	✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).	✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.	✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.	✓	✓	✓	NR	NR
e) Using **permitted AI-enhanced editing** (see Note 1 below).	✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).	✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).	✓	✓	X	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.	X	X	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you **ARE** the author.	X	X	X	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.	X	X	X	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.	X	X	X	NR	NR
l) All color conversions other than to monochrome grayscale.	X	X	X	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.	X	X	X	NR	NR
n) Using **prohibited AI-enhanced editing** (see note 2 below).	X	X	X	X	X
o) Adding pictorial elements of which you **ARE NOT** the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.	X	X	X	X	X
p) Adding a watermark, copyright or any similar visible markings.	X	X	X	X	X

Notes: Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA website for the complete and current rules and definitions governing exhibitions:
https://psaphotoworldwide.org/page/exhibitions

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.

2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Non-compliance: PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to the shared Penalty List.

- Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;
- Non-cooperation with investigations results in penalties. Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines.

PSS Exhibition Distinctions

The distinctions are open for application when an Exhibitor from LCIS or SIPA (*Singapore International Photography Awards)* start with year 2014 has met the rules and conditions as described below:-

1. **Bronze Exhibitor level - BEPSS**

   Beginning from 2014, any Exhibitor(s) who had accumulated a total of 10 acceptances from SIPA and LCIS exhibitions are eligible to apply for the BRONZE level **BEPSS distinction**. Exhibitors may use acceptances obtained from any sections in SIPA and LCIS. In other words, combine acceptances achieved from PPD, PID-C, PID-M, ND, PTD and/or PJD. Any previously accepted image(s) from former SIPA exhibitions must not be used.

2. **Silver Exhibitor level - SEPSS**

   Any BEPSS title holder(s) may apply for the **SEPSS distinction** when the Exhibitor(s) have accumulated another 20 acceptances in SIPA and LCIS exhibitions. A total of 30 SIPA and LCIS acceptances are required for the SILVER level. The rules and conditions for application for Bronze level shall apply and Exhibitors must hold the BEPSS for a period of 1 year before they may apply.

3. **Gold Exhibitor level - GEPSS**

   Holders of SEPSS may apply for the **GEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances from SIPA and LCIS exhibitions. A total of 60 SIPA and LCIS acceptances are required for GOLD level.

4. **Platinum Exhibitor level - PEPSS**

   Holders of GEPSS may apply for the **PEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances in SIPA and LCIS exhibitions. A total of 90 SIPA and LCIS acceptances are required for the PLATINUM level.

5. **Diamond Exhibitor level - DEPSS**

   Holders of PEPSS must sign up as PSS Life Membership before apply for the **DEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances from SIPA and LCIS exhibitions. A total of 120 SIPA and LCIS acceptances are required for DIAMOND level. The DEPSS is our highest order of recognition given to Exhibitors of SIPA/LCIS. DEPSS holders are entitled to participate SIPA and LCIS with a **LIFETIME** fee waiver of entry fees.

When an Exhibitor is qualified to apply, he/she is required to prepare a spreadsheet using MS Excel indicating the (a) Year, (b) Section and (c) Title of the acceptances. The spreadsheet should be submitted together with an application form to PSS along with an application fee of **SGD40.00**. The applicant should be an active member of PSS at the time of application. *He/she must apply step by step for the Exhibitor distinction, first from BEPSS, then SEPSS, GEPSS, PEPSS and the highest of DEPSS.*

All successful applications will received a formal certificate along with a high quality medal accompanying the distinction.

For more details, kindly email the Salon Chairman at *jack.goh@pss1950.org*

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

Photographic Society of America
706 N. Broadway Avenue
Oklahoma City, OK 73102
405-843-1437
Toll Free (US) 855-772-4636
E-mail: hq@psa-photo.org
Website: psa-photo.org

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2026/075

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

GPU
EST. MMVII
GLOBAL PHOTOGRAPHIC UNION

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com