JUST ONE PHOTO 2026

ORGANIZER

Centre of Culture and Art in Jarosław

Adam Mickiewicz Square 6

37-500 Jarosław, Poland

CONTACTS

e-mail: onephoto@jokis.jaroslaw.pl

submitting entries: http://theiaap.com/e/onephoto/

Chairman of contest: Anna Duliban, phone number: +48 16 3000025

or +48 503999646

Chairman's e-mail: annaduliban@jokis.jaroslaw.pl

CATEGORY: OPEN (TRAD)

Definition of "Traditional Photo"

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden. HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

SECTIONS

One section: OPEN: ONE PHOTO

FEES

The organizers charge the entry fee for submitting a photo for the competition.
The mandatory fee for all participants is 12 € payable through PayPal
onephoto@jokis.jaroslaw.pl
No discounts will be given to individuals or groups.

Details of bank transfer:
Jarosławski Ośrodek Kultury i Sztuki
pl. Adama Mickiewicza 6, 37-500 Jarosław
Number of bank account: PL 61 1240 2571 1111 0010 8808 9956 (PEKAO S.A.)
Title of the transfer: number of ID (e.g. ID:94)

CALENDAR

(DD. MM. YYYY):
Closing date: 14.09.2026
All judging completed by: 26.09.2026
Score Reports sent by: 11.10.2026
Awards mailed by: 13.12.2026
On-Line Gallery posted by: 21.11.2026
Catalogs posted by: 21.11.2026
Exhibition in Jarosław: 21.11.2026

JURY

Vladimir Jovanovski (North Macedonia) – Chairman of jury; MPSA, GPU HERMES, RISF5,
representative of M IAAP, M PSA, GPU CR3, GPU HERMES, RISF5 PSA, GPU and ISF for the
Republic of North Macedonia and the current president of IAAP.

Ryszard Lomnicki (Ireland) – Certified Judge IAAP | GRAND MASTER Recognition (GM IAAP) | Official Ambassador of the International Association of Art Photographers (IAAP) | Hall of Fame IAAP | Published Author & Exhibiting Artist | Official Co-Photographer Haida Filter | Official Leofoto Ambassador | Official Shimoda Ambassador | Internationally Acclaimed Landscape Photographer | Member of FIAP, IAAP, GPU, PSA.

Marcin Fiń (Poland) – AFIAP, AFRP.

Each juror has at his disposal a screen of at least 15 inches and during the general projection of at

least 42 inches. An entrant's images will not be presented to the judges consecutively.

AWARDS

FIAP Blue Badge for the FIAP “Best Author” who has achieved the highest number of total acceptances in “OPEN” section.

Gold medals from FIAP Fotoklub RP, IAAP, GPU

Silver medals from FIAP, Fotoklub RP, IAAP, GPU

Bronze medals from FIAP, Fotoklub RP, IAAP, GPU

6 ribbons from FIAP

6 ribbons from IAAP

ribbons from GPU

Note: Each author can receive only one award in “OPEN” section.

NOTIFICATION OF RESULTS

Will be announced as soon as possible after completion of judging and published on the organizer's website: http://www.tylkojednozdjecie.pl and https://theiaap.com/e/onephoto/.

Notifications will be sent before 11.10.2026 r.

CATALOG

The catalog in PDF format will be available to download from the organizer's website on 21.11.2026. On the same day the awards will be presented to the authors at the opening of the post-contest exhibition in Jarosław.

EXHIBITION

The organizer will print out the awarded photographs on his own by 21.11.2026 (date of exhibition). **The awards will be presented to the authors during the opening of the post competition exhibition on 21.11.2026.**

CONDITIONS OF PARTICIPATIONS

The contest is open to all photographers: amateurs and professionals in all age and from all over the world. The participant may be rejected if the organizer or his representative decides that the application is not in accordance with the rules of the competition. By sending an application, the participant confirms that the photographs are his own works and the organizer is not responsible for any abuse of copyright. All participants must respect the regulations of FIAP, FRP, GPU and IAAP. All parts of the image must be photographed by the author who holds the copyright to all submitted works. The photographs submitted to contest must be taken by the participant on a photosensitive emulsion or in digital technology (the photos must be taken by using a technique of image recording with the use of light-sensitive elements). By submitting an entry for the competition, the participant allows the organizers to reproduce all or part of photographs for free of charge in the advertising materials, in the post-contest catalog, on the website and/or in other media related to the competition.

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

APPLICATION FORM

The photograph submitted for the contest must be in digital form: in JPG format image size and can not exceed 1920 pixels in width and 1080 pixels in height. In the photograph must be no signature or identifier, the photo must be in the RGB profile (no CMYK). The photo file must not exceed 2MB.

Photographs should be submitted by registering on the competition website:

onephoto@jokis.jaroslaw.pl . Each participant after registration and uploading the photo which must be titled in app under the preview of photograph (title of the photo file must be the same), receives confirmation email. Each of the qualified participants will receive email with a card which will contain a percentage result and the link with a list of awarded participants. The results of the contest will also be published on the website: onephoto@jokis.jaroslaw.pl.

JUDGING METHOD

The organizer planned remote judging. An entrant's images will not be presented to the judges consecutively. Judges will use color calibrated monitors. The monitors will be capable of displaying images at 100% of their resolution and images will be displayed at exactly 100% of their resolution (the images will not be enlarged beyond their native resolution).

BREACHES OF RULES

FIAP:

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the current FIAP Patronage Regulations document and document 048/2025.

Any entrant, whose image shows anything suspicious in regard to compliance with FIAP regulations or definitions, can be asked by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; i.e.: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If the entrant fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, known as the FIAP Red List, which will be available to the organisers of FIAP salons via the salon’s profile page on the myfiap.net platform.

A sanctioned person’s participation in any event of FIAP will be restricted or banned depending on the case. In addition, they cannot be appointed as a judge in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

IMPORTANT: Concerning entries that originated as digital photographs, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.

FIAP NOTICE

“I hereby expressly agree to FIAP document 048/2025 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 048/2025, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Failure to agree will mean that the application will not proceed.

NOTICE FROM ORGANIZER

The salon will be conducted in accordance to the requirements and practices of FIAP, FRP, GPU and IAAP.

In order to popularize the event, the organizer reserves the right to reproduce the photos free of charge in the catalogue, press, television (and media patrons of the competition), on the organizer's website and on the organizer's Facebook fanpage, on Instagram and TikTok. The participant as the author of the photo transfers free of charge copyrights to the work sent for the contest to the Organizer – Jarosławski Ośrodek Kultury i Sztuki (Centre of Culture and Art in Jarosław) as well as dependent rights in the following fields of exploitation:

a) distribution, adaptation and publication of the photo and its reproduction by any method and for any purpose;

b) public display of the photo and its use in the mass media by the Organizer/press, internet, television, publishing houses etc.;

c) use of the submitted photo in the above-mentioned range by entities cooperating with the Organizer. The copyrights to the submitted photo and the derivative rights are transferred to the Organizer along with the application for the competition. This consent is not limited by time or territory.

Submitting the works to the competition means acceptance of the terms and conditions of the regulations and consent to publication and processing of personal data for promotional purposes by the organizer – in accordance with the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data. The participants of contest declare that they have read the content of the information clause.