# Prague Photo Circuit

***Prague Photo***
***April***
***Sunflower***
***Vision***

The Prague Photo Circuit 2026 is 1 circuit, 4 salons, 4 sections, 4 independent judgments and 4 patronages. Organised by Czech Federation of Photographic Art.

The 4 sections are:
- Open Color
- Open Monochrome
- WORLD in FOCUS
- LIFE

405 awards total.

1 - GENERAL INFORMATION
a - Organisation /Contacts Chairman : Czech Federation of Photographic Art.
Mrs. Kristina Stejskalova Na Vrsku 271, SULICE 251 68 Czech Republic
The Circuit consists of 4 salons and entry is open to all worldwide photographers. It will be conducted under the approved rules of FIAP - GPU - IAAP - CFFU.
All acceptances will count for FIAP, IAAP and GPU distinctions
Sections The Circuit has one division: Projected Images.
There are four sections:
a. OPEN COLOR
b. OPEN MONOCHROME
c. WORLD in FOCUS
d: LIFE
Catalog:
electronic catalog will be downloadable from the website https://contests.cffu.cz/prague/.

## ENTRY FEE

Participation fee is mandatory for all participants and it is EUR 30 for One section and EUR 40 for all 4 section.
**The fee can be paid:** • via PayPal through our web site: https://contests.cffu.cz/prague In case of any problem contact us for more information.
• by postal mail along with the CD with photographs sent to the address:
Prague Photo Circuit, Na Vrsku 271, Sulice 251 68, Czech Republic
• by bank transfer:
For CZECH entrance, c.u.: 3254 8020 15 / 3030 - platby v CZK (kurz ČNB)
For SINGAPORE entrance: PayPal account: finance@steel.cz
For all other: REVOLUT bank, IBAN code: LT61 3250 0487 8604 9449, SWIFT code: REVOLT21
Please write„Prague“ and name of participant in description field.
The works of the authors who did not pay the fee would not be taken into consideration.
Discount 20% ONLY for Group members who participate in our Competition with more than 8 person.

THE EXHIBITION CALENDAR:
Closing date: **3. February 2026**
All judging completed by: 14. February 2026
Notifications of results: 20. February 2026
Slide show and Award ceremony date: 17.04.2026 at Pisecka Gate, Prague, Czech republic.
Delivery of the awards to the authors till 30 June 2026.

**JURY of circuit: Salon:**

***Prague Photo***
Cristina Garzone, MFIAP (Italy)
Yousuf Tushar, MFIAP (Bangladesh)
Garik Avanesian, MFIAP (Czech Republic)

***April***
Aleksander Kharvat, MFIAP (Ukraine)
Manolis Metzakis, EFIAP/p (Greece),
Ivan Miksik, EFIAP/g (Czech Republic)

***Sanflower***
Pantelis KRANOS, EFIAP/d2 (CYPRUS)
Rod Wheelans, MFIAP (England)
Andreu Noguero Cazorla, EFIAP (Spain)

***Vision***
Constantinos Charalambous, EFIAP/p (Cyprus)
Howard Tate, AFIAP (England)
Viktor Kanunnikov, EFIAP/b (Russia)

2 – EXHIBITION REQUIREMENTS
This exhibition is open to everyone; however, an Entry may be rejected where the Sponsor or the Show Organisers, in their reasonable discretion, believe that the Entry does not comply with the Show Rules and these Entry Terms. Membership in a photographic organisation is not required. Sanctions : Entries will not be accepted from any entrant who is currently sanctioned by FIAP. Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. Important information regarding pictures generated by artificial intelligence (AI): Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage. Therefore salon organisers are asked to include the following text into the regulations of their events : **PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!** is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title.** Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Titles: Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture

filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. Format and Dimensions of images: The images will be uploaded on the website under the jpg format quality 8-12, colour space sRGB. Special characters such as /\:? * ‘’ # () ! must not be used in the titles.

The dimension of the submitted images must be maximum of **1920 pixels** on the horizontal side and/or **1080 pixels** on the vertical side. Undersized images will be projected with the smaller dimensions. Files of higher format will be automatically rejected by the system.

The exhibition will take place in accordance with the rules of the PSA and the FIAP: An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section. Judging : Each salon is judged by an independent Jury the judgment will take place by section, without that the judges have the possibility to influence (electronic rating of 01 to 10, type PSA). Images will appear in a random way and that the 4 images of the authors are not presented in consecutive order. The decision of the Jury is final and without appeal. A photo will not be able to receive only one price per section. In the event of a major impediment, the judgment will be made online.The digital projector HD used for judging has a maximum resolution of 1920x1080 pixels.
***Data Protection***: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

3 - SUBJECT MATTER & DEFINITIONS Statement on Subject Matter applicable to all sections The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph.** This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image. There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organisers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition. Further details on the PSA's drone policy may be found at :See the link
The circuit has a division: projected images. There are four sections:
A. OPEN COLOR All techniques are allowed; this applies to this section only. Creative photos are admitted. Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.
B. OPEN MONOCHROME FIAP definition of Monochrome : A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color

becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage. Exhibitions must indicate whether Monochrome images may or may not be entered in PID Color sections and must include one of the following: Monochrome images may not be entered in PID Color sections or Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

4 – ***General Rules a. Breaches of Rules FIAP*** : The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions fol-lowing the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. b. Conditions of Entry **FIAP NOTICE:** In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated: “I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particu-larly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanc-tions for breaching FIAP regulations and the red list. FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it. **PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.