PSA - 2025-2002 | FIAP - 2025/498 | IAAP – 2025/277 | CONFOTO 2025/32 | ABCclick 2025/01

1st ABCclick 2025

International Photographic Art Salon

ORGANIZER **Fotoclube ABCclick – Sao Caetano do Sul – Sao Paulo – Brazil**

CONTACTS

Chair: **Mr. Marcos Silva** AFIAP; PPSA; EAFB; IIG/s4+p4; Hon.GNG; Hon.CPE; GM.APS; E.NPS, (Brazil)

Email: chairman@abcclick.com.br or abcclick.fotoclube@gmail.com

Address: Al. Sao Caetano, 800 – Sl4 – Sao Caetano do Sul – SP
CEP: 09560-051 - Brazil

Location of Entry form: www.salon.abcclick.com.br Click on ENTRY FORM

Website: www.salon.abcclick.com.br

SECTIONS

3 sections - all digital:

OPEN COLOR	(Color only)	PIDC
OPEN MONOCHROME	(Monochrome Only)	PIDM
PEOPLE	(Color only)	PIDC

FEES

1 Section	$10 USD
2 Sections	$11 USD
3 Sections	$12 USD

International Entrants PayPal Preferred paypal@abcclick.com.br

Brazilian Entrants Pix Preferred
PIX (CNPJ): 10586128000132
(Be sure to send your name used in the registration in the PIX message field.)

1 Section	R $55
2 Sections	R $60
3 Sections	R $65

- Discounts are not allowed.
- Entry fees must be paid when registering images on the salon dedicated website.
- Entries without receipt of payment before the closing date will neither be judged nor projected.

CALENDAR

Closing date:	**16 November 2025** – 11:59 PM (Brasilia Time)
All judging completed by:	14 December 2025
Score reports sent by:	21 December 2025
Awards mailed by:	12 February 2026
On-line gallery posted by:	04 January 2026
On-line Catalog posted by:	12 February 2026
Status page and website available to:	13 December 2026

JUDGES

For all sections:

Mr. Elisardo Minks, Chile - EFIAP, PPSA, MFCHF; GPU HERMES, HonCEF, M.APS, A.NPS, MASTER GNG, Bronze Jury CEF

Mr. Roberto Soares Gomes, Brazil - EFIAP, MFB; Hon.CPE; ES.CPE

Ms. Barbara Schmidt, Germany - EFIAP/d2, GMPSA/s, BPSA, MDVF, GPU VIP-5, GPU CR-5, GPU Zeus, RISF-10, A-ISF, Master IAAP, cMoL, GAPU, FAPU, HIUP, IIG/s10, IIG/p8, GM.SSP, MCAS, M.NPS, E.APS/G, CMP.PPI, Hon.GMTPAS, Hon.GMGNG, Hon.Adv.PPI, Hon.ADCC, Hon.EDCC, Hon.AFGNG, Hon.APF, Hon.CAS, Hon.FICS, Hon.CPE, Hon.FPMP, Hon.G.APS, Hon.WPG, Hon.F.Nobel/g, Hon.FSAP, Hon.FPPS, Hon.PESGSPC, Hon.PGA.PESGSPC, Hon.PIPC, Hon.MPMP

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

At the international exhibition the following awards will be presented: **61 prizes.**

1 x FIAP Blue Badge will be awarded to the Best Author who achieved the highest number of total acceptances in the exhibition. In case of a tie, it will be awarded to the entrant with the highest number of points from all the sections in this Salon. In case of a tie, the exhibitor who won the most awards shall be declared the recipient.

Open Color	Open Monochrome	People (Color only)
PSA Gold Medal (1) FIAP Gold Medal (1) FIAP Silver Medal (1) FIAP Bronze Medal (1) IAAP Gold Medal (1) CONFOTO Gold Medal (1) CONFOTO Silver Medal (1) CONFOTO Bronze Medal (1) Salon Gold Badge (1) Salon Silver Badge (1) Salon Bronze Badge (1) FIAP HM Ribbon (6) PSA HM Ribbon (2)	PSA Gold Medal (1) FIAP Gold Medal (1) FIAP Silver Medal (1) FIAP Bronze Medal (1) IAAP Gold Medal (1) CONFOTO Gold Medal (1) CONFOTO Silver Medal (1) CONFOTO Bronze Medal (1) Salon Gold Badge (1) Salon Silver Badge (1) Salon Bronze Badge (1) FIAP HM Ribbon (6) PSA HM Ribbon (2)	PSA Gold Medal (1) FIAP Gold Medal (1) FIAP Silver Medal (1) FIAP Bronze Medal (1) IAAP Gold Medal (1) CONFOTO Gold Medal (1) CONFOTO Silver Medal (1) CONFOTO Bronze Medal (1) Salon Gold Badge (1) Salon Silver Badge (1) Salon Bronze Badge (1) FIAP HM Ribbon (6) PSA HM Ribbon (2)

ABCclick Special Awards

1 x CONFOTO Gold Medal - Best Photo Club of the Salon
1 x CONFOTO Silver Medal - 2nd Photo Club of the Salon
1 x CONFOTO Bronze Medal - 3rd Photo Club of the Salon

- To be eligible for Club Award, minimum 05 participants from a club must participate. The total number of acceptances of all the participants of the group will be the criteria for selection of best group. In case of a tie, the total number of awards received by all the participants of the group will be considered. The group leader must share the participant list and nominate a single delivery address in an email to chairman@abcclick.com.br
- All Medals and HM Ribbons will be posted. E-certificates will be downloadable from the exhibition website.
- The organizer is required to adjust the number of awards based on the total number of acceptances.

NOTIFICATION

All participants will receive report card notification via email.
The results of the exhibition will also be published on the website: www.salon.abcclick.com.br

CATALOGS

PDF downloadable from web site by exhibitors: www.salon.abcclick.com.br

DIGITAL ENTRY SUBMISSION

Entrants must fill out entry form and submit photos online

- All entries of digital images will be uploaded to the following address: www.salon.abcclick.com.br
- Photos must be in in JPG file format, Maximum image width (horizontal) is 1920 pixels. Maximum image height (vertical) is 1080 pixels at 300 dpi. Compression 7-12, maximum 2Mb. Please note, portrait images must be no more than 1080 pixels vertically.
- For any enquiries, please email: chairman@abcclick.com.br

- Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit. their entry with properly sized images.

ACCEPTANCES AND AWARDS

Judging Method:

- Judging is to take place remotely (online) by each jury member. All judges shall use their own color-calibrated equipment capable of displaying submitted images at exactly 100% of their resolution.
- An award session will be held on-line by the judges viewing the images together.

Target Acceptance Range:

- The target acceptance rate will be no more than 25% in each section.
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in anyone section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image And Entry Requirements: This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. An entrant may only enter a specific section once (in the same section in the same year). The same image can receive no more than a total of twenty (20) acceptances (per star

path). Identical or similar images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: https://psa-services.org/pdf/Practical-Equivalence.pdf.. When a group of similar images is uploaded by the entrant, all similar images in all sections will be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, ą, ę, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome:
Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA and FIAP.

SUBJECT MATTER AND DEFINITIONS

PSA Image Creation and Ownership
In all sections of an exhibition, images must originate as photographs made by the entrant. Entrants may not incorporate images or image elements authored by anyone else (for example textures, replacement skies, clipart or stock images), and there is zero tolerance for plagiarism. Editing or alteration of images is only permitted within the limits specified in the division definitions. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psaphotoworldwide.org/page/division-definitions . Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of 3 years to Life.

FIAP Artificial Intelligence
Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

Statement on Subject Matter - applicable to all sections
The fundamental rule that must be observed at all themes and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals, which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Color Definition
The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition
An image is considered to be monochrome only if it gives the impression of having no color (i.e., contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

- **Monochrome images may not be entered in color sections of PPD or PID.**

FIAP Monochrome Definition
Definition of the black and white photography (monochrome) A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage. 1

Pictorial Image Division Definition
PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by

the entrant (for example textures, **replacement skies from third party software**, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

People Definition PID-C (Only Color)
Focuses on capturing the likeness, personality, and emotions of individuals or groups of people. The primary objective of people photography is to portray the subjects in a visually appealing and authentic manner, often emphasizing their facial expressions, body language, and overall demeanor. It can encompass a wide range of styles and approaches, including formal studio portraits, candid shots, environmental portraits (where subjects are photographed in their natural surroundings), and lifestyle portraits (capturing people in everyday activities). The photographer aims to convey the subject's character, mood, and narrative through careful composition, lighting, and posing. It involves a strong connection between the photographer and the subjects, as the photographer strives to elicit genuine expressions and emotions, creating images that tell a story or evoke an emotional response from viewers.

FIAP RULES

In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP Regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list”

Notice:
The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA RULES

Non-compliance

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices
See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at https://psa-photo.org/page/division-definitions
If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.
PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- Agencies and third-party entries who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency, and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry
"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf
I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed

EXHIBITION SPECIFIC RULES

Breaches of Rule CONFOTO: 1. "By means of this device, I expressly agree with the document CONFOTO 001/2024 « Conditions and regulations for CONFOTO RECOGNITION. »"

http://confoto.art.br/wp-content/uploads/2023/01/2024-01-28-Regulamento-dos-Saloes.pdf

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

Photographic Society of America
706 N. Broadway Avenue
Oklahoma City, OK 73102
405-843-1437
Toll Free (US) 855-772-4636
E-mail: hq@psa-photo.org
Website: psa-photo.org

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2025/498

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

Este Salão recebeu a Patronagem da CONFOTO

2025/32

Fotoclube ABCclick

Aceitações e premiações válidas para Distinção CONFOTO

Secretaria Geral
São Paulo - SP
Brasil