ANATOLIAN
International Photography Contest 2025 Entry Rules

1) CONTEST
Anatolian International Photography Contest 2025

2) ORGANIZATION
Anatolian International Photography Contest 2025 is organised by OTOFOKUS Photography&Art and It is conducted in accordance with the Turkish Photographic Arts Federation (TFSF) and FIAP patronage guidelines.

3) CATEGORIES

Anatolian International Photography Contest 2025 is in 3 sections;
1-DIGITAL: OPEN (Color)
2-DIGITAL: OPEN (Monochrome)
3-PRINT: OPEN (Monochrome & Color)

4) DEFINITIONS
Definition of the black and white photography (monochrome):
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

5) CONDITIONS of ENTRY:

a) **PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!** It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! by FIAP and TFSF.

b) Each participant cannot receive more than one award within the same category.

c) The contest is welcome to all amateur and professional photographers all over the world, apart from the Salon Chairman, Jury and and their relatives

d) The participants who are currently filed under TFSF restriction for any of the above defined reasons, or the participants who are on the FIAP red list are not allowed to participate in this contest. Salon will check FIAP red lists and eliminate if in the list before the jury session.

e) All participants can submit **up to 4 (four) photographs** for each category. The same image or color or B&W version of the same image cannot be submitted to more than 1 (one) category.

f) Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Law on the Protection of Personal Data(KVKK). In this context, in the case of processing photographs of a real person, the persons must be informed within the scope of the Law and their explicit consent must be

obtained in cases where their explicit consent is required. Taking photos of people who can be seen in the photos submitted to the competition and sending them to a competition; It is accepted that they allow the photograph to be published in visual, internet and printed media. Responsibility for photographs that are not transferred in accordance with the Law belongs to the participant.

g) The participant accepts, declares and undertakes that the photos uploaded for the competition belong entirely to him and that all permissions have been obtained. All kinds of interventions and changes that use images belonging to someone else as they are or partially, to present the artwork as its own even though it does not belong to it, and to mislead the evaluation board, are considered violations of the rules.

h) ADDITIONAL SANCTIONS TO THE MAIN DIRECTIVE FOR THE ORGANIZATION OF THE TURKISH PHOTOGRAPHIC ART FEDERATION NATIONAL / INTERNATIONAL PHOTO CONTEST AND THE DIRECTIVE ON RULE VIOLATION APPLICATIONS TFSF YG 02-D" are applied to those who violate the rules. The participant's awards, titles and all kinds of gains are taken back. The place of the canceled prize is left blank. The situation is reported to FIAP. If participant has been awarded, the participant must return the award.

i) With the sole act of submitting his/her images or files to a salon under TFSF and FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by TFSF and FIAP to establish if these obey to TFSF and FIAP regulations and definitions even if the entrant is not a member of TFSF and FIAP; that TFSF and FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by TFSF and FIAP and that in case of sanctions following the non-compliance with TFSF and FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

j) It is recommended that the EXIF information (such as DPI, pixel information) of the photos uploaded to the competition system of the organizer be kept intact to facilitate possible investigations. Otherwise, the regulatory institution and the TFSF are not responsible for the problems that may occur in the system.

k) Otofokus Photography&Art may request high-resolution digital files of the photos that are awarded or accepted from the participant.

l) The organizer may decide to cancel or postpone all or part of the competition under conditions it deems appropriate. The regulatory body has the right to determine the methods and rules to be applied in cases of cancellation or postponement. The regulatory body is authorized to make all kinds of changes, including the rules of the specification, program changes, evaluation, and awarding, when deemed necessary, in the solution of problems and uncertainties, provided that it informs the TFSF Competitions Unit in writing at least one week before the deadline and obtains its consent. In this case, informing the FIAP Patronage service and getting approval will be done by the organizer.

6) RIGHT OF PUBLICATION AND COPYRIGHT (USE)

a) The right of publication, use and exhibition of the photographs that received awards (award, special award, honorable mention and acceptance) in the competition and for which the purchase was applied will belong to the organizer together with the owners of the work. The right to use the work cannot be sold/transferred to a third person or institution. These works will be kept in the archive of the organizer.

b) Participant; From the date of the conclusion of the contest, the photographs that are entitled to receive awards and acceptance must be processed as defined in Article 21 of the Law on Intellectual and Artistic Works No. 5846, reproduction defined in Article 22, dissemination defined in Article 23, representation defined in Article 24 and 25. The financial rights of transmission to the public by means of the sign, sound and/or image transmission defined in the article, as well as in accordance with other relevant legislation, in the promotion of the regulatory

institution in the internet, visual and written media channels without limitation of place and content, and in the publications of the name and the name of the work (In some instance like photo collage, graphics etc. the name of the author cannot be used). During this period, the right to use the works will belong to the organizer together with the owner of the work.

c) For the works used in this way, the owner of the work shall not revoke the right of use of the awards and exhibitions specified in this specification and shall not prevent the use of the work in the above manner, or that he or she has no further claims of rights and receivables from the regulatory institutions and sponsors for this permission/consent, and he/she irrevocably accepts, declares and undertakes that it will not make moral or monetary claims.

d) The participant accepts, declares and undertakes that the photographs he/she sends/uploads for the competition belong entirely to him, that they were taken by him and that all permissions have been obtained. All legal responsibility of copyright violations that may arise in case of using the images belonging to someone else as they are or partially belongs to the participant.

e) The Author (participant) declares, accepts and guarantees that the work is his own original work, that third parties do not have any rights on this work, that the rights on his work have not been transferred before, and that the owner of the work (participant) is legally responsible in case of a contrary request by third parties. it does.

f) It is accepted that permissions have been obtained to take photographs of elements such as architectural structures, works of art, human faces, which are used as objects in the photographs sent to the contest, to send them to a contest, and to publish the photograph on the Internet and in printed media. All responsibility for disputes that may arise due to such uses belongs to the participant.

g) Award-winning and accepted photographs will be published on https://anatolian.otofokus.org/ and TFSF's https://sonuc.tfsfonayliyarismalar.org addresses. In addition, it will be published in the social media (Facebook, Twitter, Instagram, etc.) accounts of organizer and TFSF for promotional purposes and in accordance with the purpose of the competition. In addition, the awarded photographs will be used in TFSF publication E-Almanak 2025 and organizer's publications, social media accounts, websites and as posters/ billboards/ rackets.

7) OTHER CONSIDERATIONS:

a) The photographs will be submitted to the selection committee in a coded way in a fully darkened hall on a screen with a diagonal length of minimum 1, maximum 2.5 m with a projector with a resolution of 3840 pixels x 2160 pixels, or on a LCD monitor with 42/55 inch and resolution of ultra HD 4K 3840 pixels x 2160 pixels without any information about the participant.

b) Prints will be presented to the jury in a mixed order and in a properly lit environment.

c) The organizer is as meticulous as possible in sending e-mails, awards and digital catalogues, but cannot be held responsible for any damages that may occur during the delivery of the award and catalogue. Participants accept that the addresses they use during the contest application are the legal residence addresses that are the basis for any delivery to be made in this way. The organizer does not accept any responsibility for the issues arising from the incorrect reporting of addresses by the participants.

d) In matters not specified in the entry rules or in case of possible disputes, the decisions of the organizer institution, the Selection Committee", Turkish Photographic Art Federation (TFSF) National / International Photography Contest Organization Main Directive " and the TFSF Board of Directors are valid .

e) This entry rules comes into effect when the participant sends his/her photographs to the competition. Participants do not have the right to object to the provisions of this entry rules afterwards.

8) SUBMITTAL OF PHOTOGRAPHS

Digital Section:

a) As the contest's digital section will be organized online, no other alternative submittal methods (e-mail, cargo, personal delivery, etc.) will be accepted

b) All participants must enter the https://anatolian.otofokus.org/ and https://otofokus.org/ , https://tfsfonayliyarismalar.org/ to join the contest. They must accept the Conditions of Participation (entry rules).

c) While participating in the web page, all participants must tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

d) If you have any problem when upload\submit the Photos (over the Internet or user-induced errors occur in the system in the event) please contact otofokus01@gmail.com and the problem will be fixed as soon as possible. This address is only used if the photo upload problems experienced moments will occur. You must not send the photographs this e-mail. If you send your photos to this e-mail, we do not accept your entry.

e) Photographs are sent in digital form, as a picture file with JPEG format and photo size not lower than 1 Mb, greater than 4 Mb. **No pixel requirement!!!**

f) Photography naming is mandatory. Name of the file must be maximum 31 characters. English letters and underscore (_) can be used. Turkish characters ı, ö, ü, ç, ğ, ş must not be used.

g) Photographs will be loaded online https://anatolian.otofokus.org/ via using this web address.

h) TFSF will not be responsible for potential problems related to the uploading of the works.

i) Photographs containing Photographer's name, mark, logo, date or signature will be rejected.

Print Section:

a) Photos sent for print section must also be uploaded online to the contest system https://anatolian.otofokus.org/ . Photos that are not uploaded to the system will not be evaluated.

b) **All prints must be printed on A4 paper** (29,7 x 21 cm/30 x 20 cm/equivalent US standard).

c) Prints on photo paper will be accepted.

d) The participant's name/surname, country and the title of the photograph must be written on the back of each print sent.

e) Prints must be delivered to the address below by 24.10.2025.

f) Prints will be destroyed within 90 days following the completion of the competition. Participants who request their prints to be returned will need to notify otofokus01@gmail within 15 days after the results are announced. In this case, full entry fee shall be applied to participants for return of prints.

g) Please avoid DHL for sending prints.

Prints must be sent:

Kubra Emir
Otofokus Fotograf Sanat
Yesilyurt mahallesi, Alparslan Turkes blv. No:230
01150 Seyhan/ADANA TURKIYE
Tel: +090 552 735 6365

9) ENTRY FEE

a) The entry fee is mandatory.

- For all participants:
  1- *10€ for all digital sections and*
  2- *20€ for Print section only or all (digital+**print)*** sections.

b) The fee can be paid via PayPal or bank account.

PAYPAL: otofokusturkey@gmail.com

c) You can participate the contest by group-photography club or group members. if you contact the salon chairman you will take discount 15% (for 10 person or more)
d) The awards won by the participants (excluding the certificates) will be sent via the Turkish National Cargo without tracking system, and the participants who want their parcel sent with tracking system, they should pay 5€ for postage. Payments will be made via paypal within 30 days after the contest results are announced.
e) The works of the authors who did not pay the fee would not be taken into consideration.

10) CALENDAR

Closing Date	: 18.10.2025/ 23.00 (Local Time)
Jury Meeting	: 25.10.2025
Announcement of Results	: 28.10.2025
Exhibition and Award Ceremony	: Nov 2025, Dec 2025 OTOFOKUS Photography&Art
Sending of Award / Prints	: Dec 2025

11) JURY

Alperen AKHARMAN, EFIAP/p
Fatma SALT, EFIAP
Hanifi KOÇ, EFIAP/b
Mehmet DEĞİRMENCİOĞLU, EFIAP
Mustafa SAHIN, EFIAP/d1

(The jury meeting must be held with at least 3 members.)

12) AWARDS-ACCEPTANCES

3 x FIAP Gold medal and 6 Honorable Mention
3 x OTOFOKUS Gold, Silver and Bronze medal and 30 diploma
15 x IAAP Ribbons,
30 x Anatolian Diploma
1x Adana Special Award
1x Otofokus Special Award
1x Jury Special Award

1xFIAP Best Author (It will be awarded to the photographer who receives the most total acceptance + award in all sections.);

*All awards will be sent to award owners by post. All diplomas ans Spec.Awards of the salons will be sent as an e-certificate (signed by salon chairman) to winners's e-mail adresses.
**All participants will be notified of the contest results via email.
***OTOFOKUS Photography & Art and TFSF will not be responsible if the sent awards are damaged in the mail.

13) SALON CHAIRMAN/CONTACT

Salon Chairman: Ergin YONTEM, EFIAP
E-mail: otofokus01@gmail.com

14) Our Contest is approved by Photographic Arts Federation of Turkiye (TFSF) with the number of TFSF 2025/024, International Federation of Photographic Art (FIAP) with the number of FIAP 2025/467, IAAP with the 2025/xxx, Otofokus Photography&Art 2025/04

15) Award (Medal & Mention) and Acceptance points can be used during FIAP and TFSF distinction application.