2025/008 011/2025 2025/404

9th INTERNATIONAL ART PHOTOGRAPHIC SALON
"VARADINUM" ORADEA - ROMANIA 2025

ORGANISER
VARADINUM FOTO CLUB ORADEA ROMANIA

The 9th INTERNATIONAL ART PHOTOGRAPHIC SALON „VARADINUM" ORADEA ROMANIA 2024 is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. All acceptances will count for FIAP distinctions.

- FIAP ..... Fédération Internationale de l'Art Photographique
- Varadinum..... Varadinum Photo Club
- AAFR ..... Romanian Association of Photographic Artists
- GPU ..... Global Photographic Union
- EFA .....Eurofotoart
- MAFOSZ.....Magyar Fotósok Szövetsége

CORRESPONDENCE
Contact
RO 410104 Oradea, 48, Iuliu Maniu Str. Romania
www.varadinumfoto.ro,

For any information please contact: ovi@durans.ro

Mr. Ovi D. Pop, the Salon **Chairman**, email: ovi@durans.ro, tel:+ 40 742 162 843

SECTIONS - *There are four (4) sections, all DIGITAL:*

1. OPEN COLOR (color only) FAP
2. OPEN MONOCHROME (monochrome only)
3. Face & Body (color and monochrome digital)
4. Journalism (color and monochrome digital)

- The maximum number of works is four (4) per section. Total 12 photos.
- Each photo can be presented in only one section.
- NUDES are allowed.
- In Open Monochrome section toned and greyscale images are permitted.

PARTICIPATION FEE

Participation fee is mandatory for all participants of the exhibition and is:
15 euro for all 4 categories

For the group entry with more of 10 participants is provided discount of **20%**.

The fee can be sent using PayPal to: ovidpop@yahoo.com or by bank transfer to:
-by Bank Payment
ASOCIAŢIA OVI D.POP ORADEA ROMANIA
RO59BTRLRONCRT0530821201 for RON
RO78BTRLEURCRT0530789501 for Euro
BTRLRO22XXX Cod BIC / SWIFT

** Images can be changed after payment **

NON-PAYMENT OF FEES

Entries for which no fee is received will not be judged. Regardless of the results, the fee is non-refundable.

SALON CALENDAR

Closing date for application and fee	05.10.2025
Judging	6.-12.10.2025
Announcement of the results	20.10.2025
Exhibition opening	01.11.2025
Online Gallery	01.11.2025
Catalogue posted	01.11.2025
Sending of awards:	10.11.2025

JURY

An entrant's four images will be distributed throughout four rounds of judging for that section.
Each round of judging will not contain more than ONE image from each entrant.

The same Jury will judge all sections

Ryszard Lomnicki MIAAP Ireland
Virgilio Bardossi EFIAP/d3, MFIAP Italy
Magdó István EFIAP/b Hungary
Victor Eugen Mihai AFIAP Romania
Valentina Stan EFIAP/d1 Romania

PRIZES

FIAP Gold + 3 Honorable FIAP Mention Ribbons – all 2 OPEN sections
AAFR Gold, Silver and Bronze Medals + 3 Honorable AAFR Mention Ribbons - all all 2 OPEN sections
GPU GOLD, Silver and Bronze Medals + 3 Honorable GPU Mention Ribbon – Face & Body section
EFA GOLD + Silver and Bronze Medals – Photojournalism section
VARADINUM Gold, Silver and Bronze Medals + 3 Honorable VARADINUM Mention – all 2 OPEN sections
FIAP BLUE PIN for "Best Author"
BEST AUTHOR OF THE SALON
BEST CLUB AWARD
BEST ROMANIAN ENTRANT
BEST PORTRAIT - 50 EURO
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EXHIBITION

A representative selection of the accepted images will be printed to a size of 30 x 45 cm and will be exhibited in Oradea, Romania. The exhibition will also be presented in the main towns of Romania.

CATALOG

PDF catalog will be on site for free downloading.

REPORT CARD NOTIFICATION

The results of the exhibition will also be published on the website **http://salon.varadinumfoto.ro/**

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audiovisuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.
Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the author.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title that is a description of the image. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

SUBMISSION OF WORKS Authors must fill out an Online Entry Form on the official website and submit entries online: **http://salon.varadinumfoto.ro/**

- Maximum number of photographs per theme is 4. Total 16 photos.
- Photos with any watermarks are not accepted. No title or identification of the maker shall be written anywhere on the face of an image.
- An entrant’s four images will be distributed throughout four rounds of judging for that section.

- Photos must be in JPEG format, dimensions no more than 1920 pixels horizontal by no more than 1080 pixels vertical side max at 300 dpi, JPEG compression value 7-12. Maximum file size is 4 Mb. Please note, portrait images must be no more than 1080 pixels vertically.
-Each Photograph must have a unique title. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. Titles must be 35 characters or fewer.
- No file naming is needed. Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.
- 'DO NOT fill empty space with/or add large borders. Any border in OPEN COLOUR, OPEN MONOCHROME should be no greater than 3-5 pixels in width and must be incorporated within the 1920 x 1080 pixels image size.

An image may be entered in only one section.

JUDGING METHOD - Judging will be ONLINE and the Salon Chairperson will ensure the Guidelines regarding how the judges view the images are followed - The judges will be using color-calibrated monitors. - The monitors will be capable of displaying images at 100% of their resolution - Award session will be done at the videoconference by a jury viewing the images together.
TARGET RANGE - The target acceptance rate will be between 20% and 25% in each section.

DATA PROTECTION
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

FIAP:
The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: – that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, – that FIAP will use any means at its disposal for this undertaking, – that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, – that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 018/2017 and 033/2021 must be linked to this paragraph so that participants can consult it.

FIAP NOTICE
By submitting his/her images to the Salon, the participant expressly agrees the following text :
"I hereby expressly agree to

FIAP document 018/2017 « Conditions and regulations for FIAP Patronage »
and
FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list »
. I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

FIAP MONOCHROME DEFINITIONS

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.

Aerial Photography Policies (ethical): One of the tenets of photography is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May **not** fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May **not** fly or photograph **animals** in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May **not** fly or photograph in any designated wilderness area

Aerial Photography (International): Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the polices of the country or region in which they are flying (photographing). When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

ORGANIZATOR

SALONUL INTERNAŢIONAL DE ARTA FOTOGRAFICĂ
”VARADINUM” ORADEA ROMÂNIA 2025 - A IX-A EDIŢIE

ORGANIZATOR
VARADINUM FOTO CLUB ORADEA - ROMÂNIA
A IX-a ediție a Salonului Internațional de Artă Fotografică “VARADINUM” 2025 este deschis fotografilor amatori sau profesioniști din întreaga lume.

Salonul se desfășoară sub patronajele:

- FIAP .....Fédération Internationale de l’Art Photographique
- GPU .....Global Photographic Union
- AAFR ..... Asociația Artiștilor Fotografi din România
- MAFOSZ ..... Magyar Fotósok Szövetsége
- EFA ..... Eurofotoart

CATEGORII
1. OPEN COLOR (doar color)
2. OPEN MONOCHROME (doar alb/negru**)**
3. Portrait (color şi alb/negru digital)
4. Fotojurnbalism (**color şi alb/negru digital**)

CONDIŢII DE PARTICIPARE
Înscrierea fotografiilor se poate face doar prin internet pe site-ul **salon/varadinumfoto.ro**
Nu se acceptă imagini trimise pe CD sau DVD.
Fiecare participant poate înscrie maximum 4 lucrări la fiecare secțiune.
Fiecare participant trebuie să fie autorul fotografiei în ansamblul ei înscrise în Salon și să dețină dreptul de proprietate asupra lucrării originale.
Un participant nu poate să înscrie aceeași fotografie sau fotografi similare în ambele secțiuni.
O fotografie poate fi respinsă atunci când juriul consideră că lucrarea respectivă nu îndeplinește condițiile prevăzute în regulamentul Salonului.
Membrii juriului vor juriza fără să aibă nici o informație privind numele autorului și țara sa de proveniență.

ÎNSCRIEREA IMAGINILOR
Dimensiunea maximă 1920 px (latura orizontală) şi 1080 px (latura verticală).
Ea trebuie salvată în format JPG și profil sRGB la o rezoluție de 300 dpi, compresia 7-12, maximum 2 MB.
Odată cu înscrierea unei fotografii, fiecare participant certifică originalitatea lucrării sale și faptul că el este unicul autor.
De asemenea, fiecare participant permite organizatorilor să folosească gratuit fotografia sa pentru a fi publicată în catalogul Salonului sau în materialele de promovare a evenimentului.
Prin înscrierea fotografiilor sau a fișierelor la un salon aflat sub patronajul FIAP, participantul acceptă fără excepții și fără obiecții faptul ca:
- imaginile prezentate pot fi cercetate de FIAP pentru a decide dacă acestea respectă regulile și definițiile FIAP, chiar dacă participantul nu este membru FIAP;
-FIAP poate folosi orice mijloace pe care le are la dispoziție în acțiunea sa;
-refuzul de a colabora cu FIAP sau refuzul de a pune la dispoziție fișierele originale înregistrate de aparatul foto ori imposibilitatea de a oferi suficiente probe (dovezi) vor fi sancționate de către FIAP;

-în cazul sancționării ca urmare a nerespectării regulamentului FIAP, numele participantului va fi făcut cunoscut pentru a face publică încălcarea regulilor;
-este recomandat ca datele EXIF din fișierele prezentate să fie lăsate intacte pentru a facilita eventualele investigații.

TAXA DE PARTICIPARE

Taxa de participare este obligatorie pentru toți participanții și este de: 15 euro

Taxa de participare poate fi plătită prin PayPal la adresa ovidpop@yahoo.com sau prin virament catre:

ASOCIAŢIA OVI D.POP ORADEA ROMANIA
în contul:
IBAN RO59BTRLRONCRT0530821201 pentru lei
RO78BTRLEURCRT0530789501 pentru Euro

CALENDARUL SALONULUI

Ultima zi de trimitere a lucrărilor	05.10.2025
Jurizare	6.-12.10.2025
Anunțarea rezultatelor	20.10.2025
Vernisaj	01.11.2025
Postarea catalogului:	01.11.2025

COMUNICAREA REZULTATELOR

Fiecare participant va primi prin e-mail o notificare privind rezultatele pe care le-a obținut la actuala ediție a Salonului.
Palmaresul Salonului va fi făcut public prin intermediul site-ului www.varadinumfoto.ro/salon.

JURIUL

Lucrările primite pentru Salon, vor fi jurizate de un juriu competent alcătuit din:

Ryszard Lomnicki MIAAP Irlanda
Virgilio Bardossi EFIAP/d3, MFIAP Italia
Magdó István EFIAP/b Ungaria
Victor Eugen Mihai AFIAP România
Valentina Stan EFIAP/d1 România

PREMII

Medalia FIAP de aur, argint și bronz + 2 mențiuni FIAP – cele 2 categorii OPEN
AAFR Gold, Silver and Bronze Medals + 2 Honorable AAFR Mention Ribbons - cele 2 categorii OPEN
GPU GOLD, Silver and Bronze Medals +1 Honorable GPU Mention Ribbon – Portrait section
EFA GOLD + Silver and Bronze Medals +1 Honorable EFA Ribbon – Travel section
MAFOSZ Gold, Silver and Bronze Medals - Nature section
PRIZE "Judges Choice"
VARADINUM Gold, Silver and Bronze Medals + 2 Honorable VARADINUM Mention – all 6 sections
3 x Varadinum HM la toate cele 6 categorii
FIAP BLUE PIN pentru „Best Author". (Open Color şi Open monochrome)
PREMIU PENTRU CEL MAI BUN AUTOR AL SALONULUI (6 categorii)
PREMIU PENTRU CEL MAI BUN FOTOCLUB
PREMIU PENTRU CEL MAI BUN AUTOR ROMÂN
BEST PORTRAIT -50 EURO
BEST NUDE – 50 EURO

Salonul se desfășoară potrivit normelor FIAP. AAFR, GPU, EFA, MAFOSZ

Artistul fotograf care are cele mai multe acceptări în Salon este declarat ”Best Author al Salonului” iar numele său va fi menționat în catalogul Salonului. În cazul în care vor fi doi sau mai mulți autori cu același număr de acceptări, juriul va lua o decizie irevocabilă.

EXPOZIȚIA
Toate fotografiile premiate și o largă selecție a celor acceptate vor fi printate la formatul 30 x 45 cm și expuse în cadrul unei expoziții ce va avea loc în Oradea

TRIMITEREA CATALOGULUI
Catalogul in format PDF va putea fi descărcat gratuit de pe siteul Salonului.

PERSOANA DE LEGĂTURĂ
Pentru eventuale nelămuri sau informații suplimentare: ovi@durans.ro
Directorul salonului Ovi D. Pop, email: ovi@durans.ro, tel:+ 40 742 162 843

DEFINIȚIA FOTOGRAFIEI MONOCHROM
O lucrare alb-negru acoperă zone de la gri foarte închis (negru) până la gri foarte deschis (alb) este o fotografie monochromă cu o multitudine de nuanțe de gri. O lucrare alb-negru, tonată în totalitate într-o singură culoare, rămâne a lucrare monochromă și poate fi acceptată la categoria alb-negru; în catalog, o asemenea lucrare va fi tipărită în alb-negru. Pe de altă parte, o lucrare alb-negru tonată parțial sau la care a fost adăugată o culoare, devine o lucrare color (policromie) și va fi încadrată la categoria color.

Politici de fotografie aeriană (etică): Unul dintre aspectele fotografiei este că siguranța și bunăstarea subiectului, fotografului și a împrejurimilor sunt de o importanță extrem de importantă asupra capturii fotografiei. Scopul acestei secțiuni este de a preveni orice interferență cu alte persoane sau animale care vor sau pot cauza o perturbare în activitatea lor normală sau pot perturba modul în care un individ sau un animal interacționează cu mediul său.

1. **Nu** poate zbura o dronă deasupra oamenilor în scopul fotografierii activității lor, cu excepția cazului în care se acordă permisiunea în scris
2. **Nu** poate zbura sau fotografia animalele în habitatul lor natural, în special în zonele de cuibărit și în locațiile în care animalul este deja sub stres (supraviețuirea iernii, hrănirea migratorie, protejarea tinerilor). Fotografierea peisajelor este permisă.
3. **Nu** poate zbura sau fotografia în nicio zonă desemnată ca Arie Naturală Protejată.

Fotografie aeriană (internațională): Multe țări au propriile lor reguli și reglementări care reglementează fotografia aeriană, în special drone. Este responsabilitatea fotografului (pilotului) să fie informat despre politicile țării sau regiunii în care zboară (fotografiază). Atunci când trimite imagini aeriene care prezintă o țară străină, fotograful trebuie să includă o declarație conform căreia toate normele și reglementările aplicabile din țara respectivă au fost respectate.