

REGULAMENT

1. ORGANIZERS

Foto Cine Clube Bandeirante
Cine Foto Clube de Amparo
Grupo Foto Amigos de Ribeirão Preto
FotoClube Rio Preto e Branco
Trevo Fotoclube

CONTACT:
José Luiz Pedro, Circuit Chairman
Email: braziliancircuit@gmail.com

2. PATRONAGES

FIAP | IAAP | GPU | IIG | CONFOTO
FIAP – Federation Internationale de L'art Photographique
IAAP – International Association of Art Photographers
GPU – Global Photographic Union
IIG – India International Group
CONFOTO – Confederação Brasileira de Fotografia

Participation is open to photographers worldwide. The Circuit will be organized under the approved rules of FIAP. All accepted images will count towards **Distinctions** from FIAP, IAAP, GPU, IIG and CONFOTO.

The 3rd Brazilian International Photographic Circuit consists of 05 (five) Salons:

43rd São Paulo International Photographic Art Salon
Chairman: José Luiz Pedro – Foto Cine Clube Bandeirante

28th Amparo International Photographic Art Salon
Chairman: Reginaldo Leme - Cine Foto Clube de Amparo

5th Ribeirao Preto International Photographic Art Salon
Chairman: Elza Rossato - Grupo Foto Amigos de Ribeirao Preto

3rd São Jose do Rio Preto International Photographic Art Salon
Chairman: Jose Henrique Chaim – Fotoclube Rio Preto e Branco

1st Salvador International Photographic Art Salon
Chairman: Franquimar Souza - Trevo Fotoclube



3. SECTIONS

There are three digital sections:
a) Open Color
b) Open Monochrome
c) Creative Image

Submission Photos, Image Size and Filename

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE
Photos must be in JPG file format. Entry size requirements: Maximum image sizes 3000 pixels on the longest side. Square images 2000x2000 pixels; at 300 DPIs; maximum file size of 4MB each. Large images will be rejected and must be resubmitted. Image titles must be as the entrant wants them to appear in the catalog. Only letters (a-z) are allowed. A participant's four images will be distributed over four rounds of judging for all sections. Images received from participants will be judged at 100% of the maximum allowed pixel size.
No requirements for file names, file name should be as you would want it to appear in the catalogue.
Each image is unique and cannot be presented in more than one section.
Authors must submit their photos through the website **www.braziliancircuit.com.br**
Each entry form must be written in English, French, Spanish, or Portuguese.
If any issue is not resolved during online registration, participants must contact the Circuit Organizers via email **braziliancircuit@gmail.com**

Note: AI is prohibited according to FIAP resolution - INFO 260 / 2023.

4. ENTRY FEES

1 section: €35,00 / $38,00
2 section: €40,00 / $43,00
3 section: €45,00 / $49,00

- Make payment according to the number of sections via paypal using the link provided on the registration page, or by paypal with the email **braziliancircuit@gmail.com** (send proof to the same email)
- Entries without payment or with insufficient payment will not be judged.
- The entry fee is mandatory for all participants
- The group discount must also be requested by e-mail **braziliancircuit@gmail.com**
- If Paypal is not available at your country, please contact the Organizer for arranging a different way of payment.
- If you have any questions regarding the payment, please contact the chairman via email **braziliancircuit@gmail.com**

Payment Methods:

Registration
PayPal: braziliancircuit@gmail.com

Discounts by registration period:
Registrations until April/30/2025 - 20%
Registrations until May/31/2025 - 10%
The discount for groups with 10 or more participants is 20%.

Discounts **are not** cumulative. Group discount for any registration period is 20%.

5. CALENDAR

Start of Registrations: April 01, 2025
End of Registrations: June 30, 2025
Judging: July 2025

Final judgment live sessions:
July 19 – 43rd São Paulo International Photographic Art Salon
July 26 – 3rd Sao Jose do Rio Preto International Photographic Art Salon
Aug 02 – 1st Salvador International Photographic Art Salon
Aug 09 – 5th Ribeirao Preto International Photographic Art Salon
Aug 16 – 28th Amparo International Photographic Art Salon

RESULTS:
Notifications via email and on the Circuit website: on August 23, 2025
Online gallery: August 23, 2025
PDF Catalog: September 23, 2025
Medals and Ribbons (FIAP, IAAP, GPU, and IIG) sent by mail starting September 2025

Projection or exhibition dates:
Sep 09 – 3rd Sao Jose do Rio Preto International Photographic Art Salon
Sep 20 – 1st Salvador International Photographic Art Salon
Oct 04 – 5th Ribeirao Preto International Photographic Art Salon
Oct 18 – 43st São Paulo International Photographic Art Salon
Oct 25 – 28th Amparo International Photographic Art Salon

All participants will receive information by email with results.
Results will be published on the website **www.braziliancircuit.com.br**
On Facebook: https://www.facebook.com/brazilianphotography

6. JUDGING
The judges will evaluate all 3 sections:

a) Open Color
b) Open Monochrome
c) Creative Image

43rd São Paulo International Photographic Art Salon
Jury 1: Amal Alameer, Saudi Arabia
Title: EFIAP/S, MPSA, BPSA, GPU.VIP5, GPU.zeus

Jury 2: Ali Samei, Iran
Title: MFIAP, ESFIAP, EFIAP/g, GMPSA- FIAP Liaison Officer in Iran

Jury 3: Sérgio Branco, Brazil

Alternate Judge: Marilton Trabuco, Brazil

28th International Salon of Photographic Art of Amparo
Jury 1: Derya Yazar, Turkey
Title: Master Of Fine Arts; EFIAP, Hon.FSAP, Hon.PG.NG, Hon.APF, Hon. F.TPAS, Hon.PIPC, Hon.FPMP, Hon.Adv.PPI, CMP.PPI, Hon.CPE, Hon.M.GCPC

Jury 2: Wang Lung Tsai, Taiwan
Title: GMPSA/EFIAP/FRPS

Jury 3: João Kulcsár, Brazil

Alternate Judge: Elisabete Marques, Brazil

5th International Salon of Photographic Art of Ribeirão Preto
Jury 1: Luis Franke, Argentina
Title: MFIAP, EFIAP/d3, Hon. EFIAP

Jury 2: Silvia Alcantara, Sweden

Jury 3: Jacqueline Hoofendy, Brazil

Alternate Judge: Cesar Mulati, Brazil

3rd International Salon of Photographic Art of São José do Rio Preto
Jury 1: Angela Poggioni, USA
Title: GMPSA, EFIAP/g

Jury 2: Buket Ozatay, Cyprus
Title: EFIAP/d2, APSA, EPSA, R.ISF5, A.ISF, F.ISF, A.ICS, F.ICS, M.ICS, M.USPA, F.SWAN, Hon.SAP, M.SAP, Hon.A.SAP, Hon.FPI, Hon.F.GNG, Hon.F.APF, Hon.FPMP,
Hon.GMGNG, Hon.F.TPAS

Jury 3: Stela Martins, Brazil

Alternate Judge: Marcos Varanda, Brazil

1st International Salon of Photographic Art of Salvador
Jury 1: Vladimir Jovanovski, North Macedonia
Title: MPSA, GPU HERMES, RISF54

Jury 2: Sandipan Kar, India
Title: MPSA, EFIAP, EFIP GOLD NATURE, EFIP, MSAP, HON. PESGSPC, Hon. CPE,
Hon. FPPS, G.APS,Hon. APF, Hon. MPMP, FRPA.PGNG, MGNG

Jury 3: Kitty Paranaguá, Brazil

Alternate Judge: Bruna Finelli / Brazil

7. AWARDS

43rd São Paulo International Photographic Art Salon

FIAP - Gold, Silver, Bronze medals in each section (9 altogether) +18 Honorable mention ribbons
IAAP - Gold, Silver, Bronze medals in each section (9 altogether) +18 Honorable mention ribbons
GPU – Gold Medal (one in each section) (3 altogether) + 18 Honorable mention ribbons
IIG – Gold Medal (one in each section) (3 altogether) + 18 Honorable mention ribbons
CONFOTO – Gold Medal (one in each section) (3 altogether) + 18 Virtual Diplomas
01 FIAP Blue Pin / FIAP Best Author for Salon

28th Amparo International Photographic Art Salon

FIAP - Gold, Silver, Bronze medals in each section (9 altogether) +18 Honorable mention ribbons
IAAP - Gold, Silver, Bronze medals in each section (9 altogether) +18 Honorable mention ribbons
GPU – Gold Medal (one in each section) (3 altogether) + 18 Honorable mention ribbons
IIG – Gold Medal (one in each section) (3 altogether) + 18 Honorable mention ribbons
CONFOTO – Gold Medal (one in each section) (3 altogether) + 18 Virtual Diplomas
01 FIAP Blue Pin / FIAP Best Author for Salon

5th Ribeirão Preto International Photographic Art Salon

FIAP - Gold, Silver, Bronze medals in each section (9 altogether) +18 Honorable mention ribbons
IAAP - Gold, Silver, Bronze medals in each section (9 altogether) +18 Honorable mention ribbons
GPU – Gold Medal (one in each section) (3 altogether) + 18 Honorable mention ribbons
IIG – Gold Medal (one in each section) (3 altogether) + 18 Honorable mention ribbons
CONFOTO – Gold Medal (one in each section) (3 altogether) + 18 Virtual Diplomas
01 FIAP Blue Pin / FIAP Best Author for Salon

3rd São José do Rio Preto International Photographic Art Salon

FIAP - Gold, Silver, Bronze medals in each section (9 altogether) +18 Honorable mention ribbons
IAAP - Gold, Silver, Bronze medals in each section (9 altogether) +18 Honorable mention ribbons
GPU – Gold Medal (one in each section) (3 altogether) + 18 Honorable mention ribbons
IIG – Gold Medal (one in each section) (3 altogether) + 18 Honorable mention ribbons
CONFOTO – Gold Medal (one in each section) (3 altogether) + 18 Virtual Diplomas
01 FIAP Blue Pin / FIAP Best Author for Salon

1st Salvador International Photographic Art Salon

FIAP - Gold, Silver, Bronze medals in each section (9 altogether) +18 Honorable mention ribbons
IAAP - Gold, Silver, Bronze medals in each section (9 altogether) +18 Honorable mention ribbons
GPU – Gold Medal (one in each section) (3 altogether) + 18 Honorable mention ribbons
IIG – Gold Medal (one in each section) (3 altogether) + 18 Honorable mention ribbons
CONFOTO – Gold Medal (one in each section) (3 altogether) + 18 Virtual Diplomas
01 FIAP Blue Pin / FIAP Best Author for Salon

Gold Medal BIPC - Best Club Entrant – National
Gold Medal BIPC - Best Group Entrant – International
(BIPC – Brazilian International Photography Circuit)

727 TOTAL AWARDS



Awards from 2nd Brazilian International Photographic Circuit, 2024 (illustration image)

Note: E-certificates and Diplomas will not be sent physically and will be available for online download for 3 months. If not received by email, request it at **braziliancircuit@gmail.com**. Medals and honorable mentions (FIAP, IAAP and GPU) will be sent by mail.

8. GENERAL CONDITIONS

Image and Entry Requirements
Entries are open to all; however, an entry may be rejected when the Circuit Sponsor and/or Organizers, at their discretion, believe that the entry does not comply with Circuit rules. Membership in any photographic organization is not required.

Image creation and ownership
In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here

Certification: By submitting an image, the entrant certifies the work as their own; images may not incorporate elements produced by others (e.g., clip-art, third-party images, or art downloaded from the Internet). Pseudonyms are not allowed. The entrant allows sponsors to reproduce all or part of the submitted material at no charge for publication and/or display in media related to the exhibition. This may include low-resolution posting on a website.

Notice: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in Circuit audiovisuals "and may be subject to disqualification" by Circuit Organizers. The Circuit assumes no responsibility for any misuse of copyright.

Computer Alteration and Generation
Subject to divisional restrictions (particularly Nature, Photo Travel, and Photojournalism), images may be altered, electronically or otherwise, by the photographer. Adjustments to enhance images or creatively modify images are permitted, provided the underlying photograph is maintained in an obvious way to the viewer. Images cannot be entirely constructed with a computer and must be the exclusive work of the author.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Reuse of Accepted Images: Once an image has been accepted in this Circuit, it cannot be entered again in any future instance of this Circuit. It may be entered in any other FIAP-recognized Salon/Circuit but must always have the same title. Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. Re-titling in another language is not allowed. **Entry:** An Entry consists of up to four (4) images submitted per section. Each image is unique and cannot be presented in more than one section.

Titles: Each image must have a unique title that is a description of the image. This unique title must be used for the entry of that image or an identical image in all and any Salons/Circuits recognized by FIAP, IAAP or CONFOTO. Titles must be 35 characters or less. No title may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filename, such as IMG 471). Titles may not consist of personal identifiers possibly enhanced by a number; or include words like "untitled". Titles may not consist solely of numbers unless those numbers are prominently contained in the image, such as a competitor number in a race.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

9. RULES AND ORGANIZATION

The Circuit will be conducted according to the rules of FIAP, IAAP and CONFOTO.
A participant's images will not be presented to the judges consecutively.
A participant's four images will be distributed over rounds of judging in each section.

10. JUDGING METHOD

Judging will be conducted remotely online. The judges' equipment screens will be high resolution, allowing images to be viewed at their native 100% resolution. All judges' monitors will be calibrated to ensure accurate, precise, and correct color, tone, and hue transfer. All judges will meet via video link to distribute awards.

11. DATA PROTECTION

Protection of participants' personal information:
By entering this Circuit, participants explicitly agree that the personal data they provide, including email addresses, will be maintained, processed, and used by the Circuit Organizers for purposes associated with the Circuit. The participant also explicitly consents that such information may be sent to organizations that have granted official recognition. The participant acknowledges and accepts that entering this Circuit means that the status and results of their participation may be made public.

12. FIAP Definition of Monochrome – According to FIAP DOC 018/2017

A black and white work going from very dark gray (black) to very light gray (white) is a monochrome work with various shades of gray. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such work can be reproduced in black and white in the salon catalog under the sponsorship of FIAP. On the other hand, a black and white work modified by partial toning or by the addition of a color becomes a color work (polychromy) to stand in the color category; such work requires color reproduction in a salon catalog under FIAP and IAAP sponsorship.

FIAP DOC 018/2017 – English
https://www.fiap.net/upload/files/1522956599-8a60d.pdf

FIAP Rule Violations: By the simple act of submitting their images or files to a Circuit under FIAP sponsorship, the participant accepts without exceptions and without objections the following terms:

- That the submitted images may be investigated by FIAP to determine if they comply with FIAP regulations and definitions, even if the participant is not a FIAP member,
- That FIAP will use all means at its disposal for this endeavor,
- That any refusal to cooperate with FIAP or any refusal to submit the original files captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- That in case of sanctions resulting from non-compliance with FIAP regulations, the participant's name will be disclosed in any way useful to inform about rule violations.

It is recommended to leave the EXIF data in the submitted files intact to facilitate any investigations. If, at any time, it is determined, at the reasonable discretion of the Circuit Organizers or judges, before, during, or after the judging of one of the Salons, that a participant has submitted entries where one or more images may not comply with these Entry Conditions, including the stated definitions, the Circuit Organizers reserve the right to disqualify the entry from the Circuit and annul any or all acceptances or awards related to the Circuit. Fees may be forfeited or refunded in these circumstances. The participant acknowledges that the decision of the Circuit Organizers or judges is final.

Breaches of Rule CONFOTO:

1. "By means of this device, I expressly agree with the document CONFOTO 003/2021 « Conditions and regulations for CONFOTO RECOGNITION »" Link at the end of the regulation.

Notice to Participants

To have legal authority over those who do not respect FIAP rules, the Organizer must ensure that all participants in an online event under FIAP sponsorship check a box next to which the following text appears:

"I expressly agree with the FIAP document 018/2017 «Conditions and regulations for FIAP sponsorship» and FIAP document 017/2017 «Sanctions for violation of FIAP regulations and the red list». I am particularly aware of Chapter II «Regulations for international photographic events under FIAP sponsorship» of the FIAP document 018/2017, which deals in Sections II.2 and II.3 with FIAP participation rules, sanctions for violation of FIAP regulations, and the red list."

FIAP DOC 017/2017 - English
https://www.fiap.net/upload/files/1523006965-0c636.pdf

FIAP DOC 018/2017 – English
https://www.fiap.net/upload/files/1522956599-8a60d.pdf

CONFOTO 001/2024 – Portugueses
http://confoto.art.br/wp-content/uploads/2023/01/2024-01-28-Regulamento-dos-Saloes.pdf