	CYPRUS INTERNATIONAL **DIGITAL PHOTO COMPETITION 2025** **(CIDPC 2025)** **https://cps-cidpc.com**

	The Cyprus Photographic Society invites you to participate in the highly respected CIDPC 2025

Organizer:	**Cyprus Photographic Society (CPS)** The Cyprus Photographic Society was founded in 1960 and in 1964 became a full member of the Federation Internationale de l'Art Photographique (FIAP). In the following years, photography as an art form has expanded and its acceptance as a means of expression let to the establishment of the Society's activities. Since 1985 branches were created in three towns, Nicosia, Limassol and Pafos. Membership is open to all residents of Cyprus, irrespective of religion and origin. CPS has established itself as a recognized artistic body, organizing annually both national and international prestigious photographic events, including competitions, exhibitions, seminars, lectures, photographic excursions and discussions.
Salon Manager:	**Alexis Saveriades**, EFIAP/d1, GPU CR-2, GPU-VIP-2, GPU-ZEUS, C IAAP
Organizing Committee:	**Constantinos Charalambous**, EFIAP/p, HonEFIAP, Chairman Cyprus Photographic Society (CPS) **Socrates Massouras**, Secretary **Andreas Drousiotis**, Treasurer

Contact details:	**Website: www.cps-cidpc.com** **Email: photography@saveriades.com** **Postal Address**: Cyprus Photographic Society P. O. Box 27370, Nicosia 1644, **CYPRUS**
Sections:	**A. Open color (only color digital)** **B. Open Monochrome (only monochrome digital)** **C. World in Focus (color or monochrome digital)**
Awards:	**CIDPC 2025 awards 199 Medals/Ribbons/Diplomas***

Open Color	Open Monochrome	World in Focus
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
FIAP Silver Medal	FIAP Silver Medal	FIAP Silver Medal
FIAP Bronze Medal	FIAP Bronze Medal	FIAP Bronze Medal
ISF Gold Medal	ISF Gold Medal	ISF Gold Medal
ISF Silver Medal	ISF Silver Medal	ISF Silver Medal
ISF Bronze Medal	ISF Bronze Medal	ISF Bronze Medal
GPU Gold Medal	GPU Gold Medal	GPU Gold Medal
GPU Silver Medal	GPU Silver Medal	GPU Silver Medal
GPU Bronze Medal	GPU Bronze Medal	GPU Bronze Medal
HPS Gold Medal	HPS Gold Medal	HPS Gold Medal
HPS Silver Medal	HPS Silver Medal	HPS Silver Medal
HPS Bronze Medal	HPS Bronze Medal	HPS Bronze Medal
DIPA Gold Medal	DIPA Gold Medal	DIPA Gold Medal
DIPA Silver Medal	DIPA Silver Medal	DIPA Silver Medal
DIPA Broze Medal	DIPA Broze Medal	DIPA Broze Medal
IAAP Gold Medal	IAAP Gold Medal	IAAP Gold Medal
IAAP Silver Medal	IAAP Silver Medal	IAAP Silver Medal
IAAP Bronze Medal	IAAP Bronze Medal	IAAP Bronze Medal
CPS Gold Medal	CPS Gold Medal	CPS Gold Medal
CPS Silver Medal	CPS Silver Medal	CPS Silver Medal
CPS Bronze Medal	CPS Bronze Medal	CPS Bronze Medal
6 X CPS eDiplomas**	6 X CPS eDiplomas**	6 X CPS eDiplomas**
10 X FIAP Ribbons	10 X FIAP Ribbons	10 X FIAP Ribbons
10 X GPU Ribbons	10 X GPU Ribbons	10 X GPU Ribbons
4 X HPS Ribbons	4 X HPS Ribbons	4 X HPS Ribbons
5 X IAAP Ribbons	5 X IAAP Ribbons	5 X IAAP Ribbons
6 x DIPA Ribbons	6 x DIPA Ribbons	6 x DIPA Ribbons
4 x ISF Certificates	4 x ISF Certificates	4 x ISF Certificates

A FIAP Blue Badge will be presented to the author with the highest number of acceptances (Best author).

A special award will be presented to the Cypriot photographers in each section with the highest score.

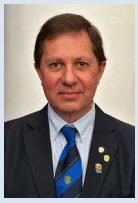
	* The organizer reserves the right to limit the number of awards to the most successful authors of CIDPC 2025, depending on the total number of entrants. ** A total of 18 eDiplomas are awarded by the Organizer. These will be awarded as follows: 3 Judges Choice eDiplomas awarded by each of the 5 Judges and 3 Judges Choice eDiplomas awarded by the Salon Manager. ***Notes:*** • ***Each author can receive only one medal in each section.*** • ***The organizer will not send replacement awards when the entrant has given an incorrect or incomplete address.***
Patronage:	 **2025/248**  **L250063**  **2025/107**  **2025/032**  **2025/12**  **2025/22**  **2025/01**
Calendar:	

Closing date	16.05.2025
Judging	23 – 25.05.2025
Announcement of Results	01.06.2025
Report Cards e-mailed	01.06.2025
Online Gallery available by	01.08.2025
Online PDF Catalog available by	01.08.2025
Public showings	18 - 20.11.2025
Awards dispatch	01.08.2025

Entry Fee:	Entry fee is mandatory for all participants. Fee for all three (3) Sections: €20 Group entries: €15 per entrant for groups **of at least 10 persons**. Please e-mail us at **photography@saveriades.com** for instructions on payment or other clarifications. Early Bird discount: A 20% discount on entry fee is offered to all participants sending and paying for their entries from until 16th of April 2025, 23:59 EET. The reduced fee is €16. Preferred method of payment is PAYPAL. If Paypal is not available in your country, please contact the Salon Manager for arranging a different method of payment.

Jury:	We take pride in judging all three sections via physical presence.

Our esteemed jury panel comprises of:

	**Luis Franke**	MFIAP, EFIAP/d3, HonEFIAP	Argentina
	**Kyriakos Kokkos**	ESFIAP	Greece
	**Despina Anastasis**	EFIAP/d3, GPU CR-2, GPU VIP-2, R-ISF7, EHPS, AHPS, F.ICS, A.ICS	Cyprus
	**Mehmet Gokyigit**	EFIAP/d3, c*MoL, GM.APS, E.NPS, Hon. FAPG	Cyprus
	**Gregoris Panayiotou**	EFIAP, PSA 3*, RISF2, FISF	Cyprus

Alternate Judge: **George Yiallouris**, EFIAP/d1, EHPS/s, QPSA, M.APS, E.CPE, Hon.CPE, ES.CPE, Cyprus

The decision of the Jury will be final and irrevocable.

Participation:	This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believe the entry does not conform to exhibition rules and the Conditions of Entry. Membership in any photographic organization is not required. **Image Creation** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. **Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. **Reproduction** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright. **Alteration and Computer Generation** Subject to Divisional restrictions, images may not be constructed entirely with a computer, and must be the sole work of the entrant. **Re-use of accepted images:** Any image that has been accepted in any past CIDPC exhibition, may not be entered again in this or in any future instances of this exhibition. **Re-titling the same photo is not allowed.** **Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. **Titles:** Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. **Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. **For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.**

Submission:	Entries are submitted online by registering and login to the competition's web site www.cps-cidpc.com ***Note: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.*** Photographs must be in JPEG format, with dimensions no more than 1920 pixels horizontal by no more than 1080 pixels vertical side max at 300 dpi, JPEG compression value 7-12. Maximum file size is 2 Mb. Please note, portrait images must be no more than 1080 pixels vertically. **Judging method:** The judging will be onsite with physical presence of all of the jury members in one room. A standard color calibrated HD TV with native resolution of 1920x1080, will be used to present the photos to the jury during the judging process. The HD TV will be capable of displaying images at 100% of their resolution. Digital images will not be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging. Do NOT use any special characters such as: # & % ñ ä $? / in image filename. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers. **Use only Latin characters in photo titles**. The Exhibition will be conducted in accordance with FIAP rules. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together. **Data Protection:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of FIAP.

Notice to entrants:
When entrants fill in the Entry Form to submit an entry, they will see the following features to affirm they have read these Conditions of Entry.

FIAP NOTICE:

"I hereby expressly agree to FIAP document 018/2017 «Conditions and regulations for FIAP Patronage» and FIAP document 033_2021 «Sanctions for breaching FIAP regulations and the red list». I am particularly aware of chapter II «Regulations for International photographic events under FIAP patronage» of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

Compliance to Conditions of Enty:

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to FIAP for further investigation of possible ethics violations.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to penalties for any violations to these Conditions of Entry.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

Breach of Rules, AerialPhotography and AI:	**Breach of Rules:** **FIAP** The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. **AERIAL PHOTOGRAPHY POLICIES (ethical)** One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of para-mount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible. May not fly or photograph in any designated wilderness area. PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE **NOT ALLOWED** IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who isholding the copyright of all works submitted.

Definitions:	**Definition of the black and white photography (monochrome):** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage. **Definition of "World in focus":** Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted. **ALL acceptances will count for FIAP, IAAP, GPU, ISF, HPS, DIPA distinctions.**
Notifications and Catalogue:	All participants will receive a personalized report card via e-mail with his/her scores. The results of the exhibition will also be published on the website of the competition. An Exhibition Catalog in PDF format will be available on the competitions' website to download.

PATRONAGE LABELS

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

HELLENIC PHOTOGRAPHIC SOCIETY

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The H.P.S.hereby grants patronage

2025/12

All the acceptances and awards are taken into account for the H.P.S. distinctions

IMAGE SANS FRONTIERE
IMAGE WITHOUT FRONTIER
pour la promotion de l'image photographique de qualité
for the promotion of quality photography

Label ISF 2025/22

Réseau international de photographes / An international network of photographers
Sans frontière géographique / Without geographical boundaries
Sans frontière artistique / Without artistic border
Sans frontière technologique / Without technological frontier
Sans frontière idéologique / Without ideological border
Image sans frontière réunit les meilleurs photographes pour les échanges et la création
ISF brings together the best photographers for the exchanges and the creation
Exposez vos photos / Exhibit your photos.
Concours internationaux / International competitions.
Distinctions internationales / International honours.
Magazine ISF.
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