www. Czech Art Photo .com

ORGANISER

The 1st Czech Art Photo International Salon of Photography 2025 organised by Czechartphoto s.r.o., from Czech Republic

CONTACTS:

Chairman: Mr. Martin Skrivanek
Address: Kudlovice 254, Czech Republic, 687 03
e-mail: ***martin@czechartphoto.com***

SECTIONS / THEMES

1st Czech Art Photo International Salon 2025 is divided in 4 sections, all digital:

A • OPEN Color
B • OPEN Monochome
C • Landscape
D • PORTRAIT

ENTRY FEE

Participation fee is mandatory for all participants and it is EUR 20 (or 500 CZK) for all section

The fee can be paid:

• via PayPal through our web site: ***https://contests.cffu.cz/czechartphoto*** to ***rkzivot@seznam.cz***
In case of any problem contact us for more information.
• by postal mail along with the CD with photographs sent to the address:
czechartphoto s.r.o., Kudlovice 254, 687 03 Kudlovice, Czech Republic
• by bank tranfer:
For Czech entrance, na účet: ***6247073399/0800*** - platby v CZK
For EUR: ***BAN: CZ08 0800 0000 0021 4135 3263***
BIC/SWIFT: GIBACZPX
Česká spořitelna, a.s., Czech republic
Beneficiar: ***czechartphoto s.r.o.***
Please write „Czech Art Photo Salon" and name of participant in description field.

The works of the authors who did not pay the fee would not be taken into consideration.
Discount 20% ONLY for Group members who participate in our Competition with more than 10 person and members CFFU.

THE EXHIBITION CALENDAR

Closing date: **15. April 2025**
All judging completed by: **19.04.2025**
Notifications send by: **30.04.2025**
Exhibition date: **1.6.-30.6. 2025 at** ***Town museum and Gallery, Hranice - Stará radnice, Czech republic***
Award ceremony: **07.06.2025** ***in Theater Stará střelnice in Hranici***
Delivery of the awards to the authors till 30 August 2025.

JURY

Aleksandr Kharvat, MFIAP (Ukraine)
Jan Šranko, EFIAP/b (Slovakia)
Jozef Danyi, EFIAP (Chech Republic)

AWARDS

At Czech Art Photo Salon there will be awarded:
FIAP BEST AUTHOR - FIAP blue pin
4x FIAP Gold and 8x blue ribbons
4x IAAP Gold and 8x diploma
4x CFFU Gold, 4x Silver and 4x Bronze medals
4x Gold, 4x Silver and 4x Bronze Salon Medals and 20 Salon Red Ribbons
4x Gold, 4x Silver and 4x Bronze medals of Town Hranice
Total 81 Awards.

NOTIFICATION & CATALOGUE

Notification cards will be sent by email.
All participants of the competition (the authors which submitted works and paid the participation fee) will receive PDF catalogue of the photo salon. The organizer will take all possible care while handling the mail, awards, however we assume no liability for damages and loses during shipment.

NUMBER AND IDENTIFICATION OF PHOTOS

To participate at Sunflower International Salon authors will apply with black & white or color works. Maximum number of photographs per theme is 4 (four). No title or identification of the maker shall be written anywhere on the face of an image. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section Entry form and contact info must be written in one of the official FIAP languages. The Exhibition will be conducted in accordance with the rules of the FIAP
Photographs are sent in digital form, as a picture file in JPG with:
maximum dimensions of width size 2500 pixel and maximum height size 2500 pixel in 300 dpi
Judges will use monitors 27" Apple monitor with 5120 x 2880 pix resolution.
The titles cannot be repeated.

SUBMISSION OF WORKS

The photographs of authors with the application are submitted in these ways:
• uploading through our web site: https://contests.cffu.cz/sunflower/ (Entry form filled online)
• by e-mail: ***martin@czechartphoto.com*** (along with filled and signed scan copy of entry form)
• on CD, along with the participation fee and filled and signed entry form, use this postal address:
czechartphoto s.r.o., Kudlovice 254, 687 03 Kudlovice, Czech Republic

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.
Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.
PSA Star Ratings
To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.
Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .
Certification:
By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright
Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author
Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but must always have the same title.
Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:
Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.
There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.
Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.
Further details on the PSA's drone policy may be found at https://psa-photo.org/index.php?psa-policies#drone

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed

LIFE Definition

Show us human in all situations, such as daily life, street photography, traditions, portrait, people at work, social events, human relations and etc. The main subject in the photo must be one or more human

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the xhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

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In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.
If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:
"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

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Section A • Open Color / PSA PID Color

	Image Name	File name
1		
2		
3		
4		

Section B • Open Monochrome / PSA PID Mono

	Image Name	File name
1		
2		
3		
4		

Section C • LANDSCAPE / PSA PID Color

	Image Name	File name
1		
2		
3		
4		

Section E • PORTRAIT / PSA PID color

	Image Name	File name
1		
2		
3		
4		

Entry Form

Name and Surname	
Title	tel No.
E-mail	
ADDRESS	
CITY	ZIP
STATE	
Date	Signature

* Please write with BLOCK letter