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THE 23rd MACAO INTERNATIONAL SALON OF PHOTOGRAPHY 2025
Organized by The Photographic Society of Macao

MACAO PSM 2025

CONTACTS

CHAIRMAN: **Mr. Kin Keong Fu –** PPSA, EFIAP/g, PSA Who's Who Top Ten Exhibitor (PTD – 2018, PJD 2022)

Address: No.36, Rua Almirante Costa Cabral R/C – "C", Macau

Email: salon2025.psm@gmail.com

Location of entry Form: http://salon.psm.org Click on ENTRY FORM

Website: http://www.psm.org

SECTIONS

4 sections - All digital:

OPEN COLOR	(color only)	PIDC
OPEN MONOCHROME	(monochrome only)	PIDM
NATURE GENERAL	(color or grayscale monochrome)	ND
PHOTOJOURNALISM GENERAL	(color or monochrome)	PJD

FEES

USD 15 / EUR 15 (for all sections).

Discounts are not allowed.

Purchase a printed catalogue @USD 15 / EUR 15 (including postage).

All entries will not be judged without entry fees.

The payment can be made through our PayPal account: tpsmacao@gmail.com

CALENDAR

Closing date: 4 May 2025

Judging completed by: 11 May 2025

Score reports sent by:	17 May 2025
Awards mailed by:	10 Jul 2025
On-Line Gallery posted by:	25 May 2025
PDF catalogue posted by:	10 Jul 2025
Printed Catalogue posted by:	10 Jul 2025
Public Exhibition:	17 Jul 2025 – 27 Jul 2025
Status page and website available to:	11 May 2026

JUDGES

NATURE SECTION

Mr. Fung Man Yu, Alex **(Hong Kong)**

Hon.FPSM, FRPS, GMPSA, EFIAP/p, FPSEA, FNCPA, FMTRMPC, FGPC, FUAPA, FAPU, APSA, APSHK, SAWIEP, PSA Galaxy (PPDC, PPDM, PIDC, PIDM, ND, PTD), Hon.FMPC, Hon.FPSEA, Hon,FHKYMTPA, Hon.FMDPA, Hon.PSEA, Hon.MPC, Hon.UAPA

Mr. Leong Chan Kong **(Macao)**

FPSM, FPSNY, FPSEA, Hon.FPSSM, ARPS, PPSA, EP.PSM, PSA 5 Star Exhibitor (PPD-M), PSA Who's Who Top Ten Exhibitor (PPD-M 1988-1992, 1996-1998)

Mr. Kuok Keng Man **(Macao)**

Hon.FPSM, FPSM, APSM, FHKNPS, CMPPPI

Mr. Tam Chan Ieong **(Macao)**

Hon,FPSM, EPSA, EFIAP/g, MEAPU, APSM, EPPSM, Hon.EUPHK, Hon.EHKCC

Mr. Pun Tak Cheong **(Macao)**

Hon.FPSM, APSM, EP.PSM, FGPC, EFIAP/p

Alternate：Mr. Leong Im Kai **(Macao)**

Hon.FPSM, EPSA, EFIAP/b, FPSM, FPSSM, FMDPA, FAPA, FGPC, FUPHK, APSHK, APSEA, AHKCC, PSA Who' s Who Top Ten Exhibitor (PPD-C 2020, PID-C 2021, PID-M 2021, PTD Digital 2021)

OPEN MONOCHROME SECTION -

Mr. LEWIS Ka Yin CHOI **(Hong Kong)**

FPSA, GMPSA/P, EFIAP/d1, HonEFIAP, GPU CR-5, Hon.FPSHK, FPSHK, FPSEA, FCAPA, FKPS, FHKPA, FGPC, FWIEP, FAPU, ARPS, Hon.FHKYMTPA, Hon.FUPHK, Hon.MUPHK, Hon.FAVAA, Hon.FPMP, Hon.F.NOBEL, HonAPAA, Hon.ECAP, Hon.GMGNG, Hon.Vedic, Hon.WPAI, Hon.APF, Hon.VNPC, Hon.KPS, Hon.CPE, Hon.EHKCC, Hon.EHKSS, Hon.EYMCAPS, Hon.EBLPC, S.E.KPS, SEHKCPAC, EEGPC, EP.PSM, L.APS/G, MEAPU/b, GAPU, GEPSS, E.NPS, MS.CPE, M.CPE, SE.SSP, PSA Diamond Exhibitor (PIDC, PIDM, PTD)

Mr. Carlos A. Dias **(Macao)**

Hon.FPSM, Hon.FMDPA, Hon.FPSSM, MHFCBA, Hon.EYMCAPC, PSA 5 Star Exhibitor (PPDM)

Mr. Mak Heng Kin **(Macao)**

Hon.FPSM, FPSM, FRPS, F35mmPS, FPSSM, EFIAP, EPPSM, Hon.ECPA, Hon.EHKCC, SE35mmPS, AWIEP

Mr. Leong Im Kai **(Macao)**

Hon.FPSM, EPSA, EFIAP/b, FPSM, FPSSM, FMDPA, FAPA, FGPC, FUPHK, APSHK, APSEA, AHKCC, PSA Who' s Who Top Ten Exhibitor (PPD-C 2020, PID-C 2021, PID-M 2021, PTD Digital 2021)

Mr. Tang Kai Lon **(Macao)**

Hon.FPSM, APSM, EFIAP/d2, GMPSA/B, FPSEA, FGPC, EP.PSM, PSA Who's Who Top Ten Exhibitor (PJD 2015-2021), PSA Diamond (PID-C), PSA Galaxy (PID-M, PTD, PJD, ND)

Alternate：Mr. Tam Chan Ieong (Macao)
Hon,FPSM, EPSA, EFIAP/g, MEAPU, APSM, EPPSM, Hon.EUPHK, Hon.EHKCC

PHOTOJOURNALISM SECTION

Mr. Yu Kwok Keung (Hong Kong)
GMP.NPS, GM.SAP, GMP.PIPC, MARGUS, CMP.PPI, MP.NPS, FAPAS, FAPU, FCHKFPA, FNPS, FNJPA, FPIPC, FRSPS, FSAP, FWPAI, ARPS, ACFPA, ANPS, ACAPA, ASAP, BPSA, GEP.SAP, Hon.GM.SAP, Hon.MP.NPS, Hon.MWPAI, Hon.EUSPA, Hon.FSWAN, Hon.FNJPA, Hon.FNPS, Hon.FICS, Hon.FWPG, Hon.FRSPS, Hon.FARGUS, Hon.FAVAA, Hon.EIUSF, Hon.EFMPA, Hon.CPE

Mr. Tam Keng (Macao)
FPSM, FPSHK, FPSSM, FMDPA, EFIAP, ARPS

Mr. Tang Chan Seng (Macao)
Hon.FPSM, FPSM, EFIAP/d2, GMPSA/B, FPSEA, FGPC, EP.PSM, GAPU, Hon.ECPA, Hon.EHKCC, PSA Who's Who Top Ten Exhibitor (PJD 2015-2021), PSA Diamond (PID-C), PSA Galaxy (PID-M, PTD, PJD, ND)

Mr. Fong Sio Hong (Macao)
Hon.FPSM, EFIAP/s, FPSEA, FGPC, APSM, APSSM, APSNY, Hon.FTGM, LCFPA, PSA Who's Who Top Ten Exhibitor (PTD-Prints 2014-2015, PTD-Digital 2014-2015)

Mr. Chiang Ka Chon (Macao)
PPSA, EFIAP/g, PSA Who' s Who Top Ten Exhibitor (PJD-Digital 2022)

Alternate：Mr. Lam Kin Cheong (Macao)
Hon.FPSM, FPSM, FPSSM, FPSEA, FHKCC, FHKPA, FHKNPS, FGPC, FAPU, FPSNY, ARPS, LCFPA, Hon.FGPC, Hon.FICS, Hon.FPSBP, EPPSM, Hon.ECPA, Hon.EUAPA, EETPPC, SEKPS, Hon.ESCPS, Hon.PESGSPC, Hon.EWPG, Hon,ECPA, AWIEP, MICS, CMPPPI, MFIAP, EFIAP/g, Hon.EFIAP, PPSA, PSA Diamond Star Exhibitor (PPD-C), PSA Who's Who Top Ten Exhibitor (PPD-C 1998, 2003, 2004)

OPEN COLOR SECTION

Mr. Chung Chi Kai (Hong Kong)
Hon.FGPC, Hon.FCPA, Hon.FYPAH, Hon.FTPPC, Hon.FSGPA, Hon.FZYPA, FPSK, Hon.ECPA, SE.35mmPS, EP.BSC, A.SCC, A35mmPS, A.BSC, MH.GPC, Hon.CPA

Mr. Lai Wing Chiu (Macao)
Hon.FPSM, FPSA, FRPS, FPSNY, FCPA, F35mmPS, FPSEA, FHKCC, Hon.FPSSM, Hon.FPSEA, Hon.FMDPA, Hon.EPSNY, Hon.EHKCC, Hon.ECPA, SE35mmPS, Hon.EPPSM, Hon.EYMCAPS, Hon.EPAS, Hon.ESEAPS, Senior Associate Member of the Wilmington International Exhibition, PSA Diamond Star Exhibitor (PPD-C), PSA Who's Who Top Ten Exhibitor (PPD-C 1984-1988)

Ms. Wong Lai Chu (Macao)
Hon.FPSM, FPSM, FPSNY, FFCM, FMPC, FGPC, PPSA, ARPS, AWIEP, APSSM, EFIAP/s, EPPSM, EETPPC, Hon.EPSSM, Hon.EUAPA, PSA 5 Star Exhibitor (PPD-C)

Mr. Ma Chi Son (Macao)
Hon.FPSM, Hon.FGPC, FPSM, FPSSM, FGPC, FHKPA, FHKNPS, CMPPPI, AFIAP, LCFPA, EPPSM.

Mr. Lam Kin Cheong (Macao)
Hon.FPSM, FPSM, FPSSM, FPSEA, FHKCC, FHKPA, FHKNPS, FGPC, FAPU, FPSNY, ARPS, LCFPA, Hon.FGPC, Hon.FICS, Hon.FPSBP, EPPSM, Hon.ECPA, Hon.EUAPA, EETPPC, SEKPS, Hon.ESCPS, Hon.PESGSPC, Hon.EWPG, Hon,ECPA, AWIEP, MICS, CMPPPI, MFIAP, EFIAP/g, Hon.EFIAP, PPSA, PSA Diamond Star Exhibitor (PPD-C), PSA Who's Who Top Ten Exhibitor (PPD-C 1998, 2003, 2004)

Alternate：Mr. Tang Chan Seng (Macao)

Hon.FPSM, FPSM, EFIAP/d2, GMPSA/B, FPSEA, FGPC, EP.PSM, GAPU, Hon.ECPA, Hon.EHKCC, PSA Who's Who Top Ten Exhibitor (PJD 2015-2021), PSA Diamond (PID-C), PSA Galaxy (PID-M, PTD, PJD, ND)

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

The judges will award the Acceptances, Medals and Honorable Mentions of the entered images. The one who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed FIAP "Best Author".

COLOR (OPEN)	MONO (OPEN)	NATURE	PHOTOJOURNALISM
PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal
IAAP Gold Medal	PSM Gold Medal	PSM Gold Medal	PSM Gold Medal
PSM Gold Medal	PSA Silver Medal	PSA Silver Medal	PSA Silver Medal
PSA Silver Medal	FIAP Silver Medal	FIAP Silver Medal	FIAP Silver Medal
FIAP Silver Medal	GPU Silver Medal	GPU Silver Medal	GPU Silver Medal
GPU Silver Medal	PSM Silver Medal	PSM Silver Medal	PSM Silver Medal
IAAP Silver Medal	PSA Bronze Medal	PSA Bronze Medal	PSA Bronze Medal
PSM Silver Medal	FIAP Bronze Medal	FIAP Bronze Medal	FIAP Bronze Medal
PSA Bronze Medal	GPU Bronze Medal	GPU Bronze Medal	GPU Bronze Medal
FIAP Bronze Medal	PSM Bronze Medal	PSM Bronze Medal	PSM Bronze Medal
GPU Bronze Medal	6 x FIAP Honorable Mention	6 x FIAP Honorable Mention	6 x FIAP Honorable Mention
IAAP Bronze Medal	6 x GPU Honorable Mention	6 x GPU Honorable Mention	6 x GPU Honorable Mention
PSM Bronze Medal			
6 x FIAP Honorable Mention			
3 x GPU Honorable Mention			
1 x FIAP Blue Badge for Best Author			

- All Awards (Medals, Honorable Mentions and Badges) will be posted.

NOTIFICATION

Each participant will receive the Report Card by email.

The results of the exhibition will be also published at our website http://www.psm.org.

CATALOG

A printed catalogue can be ordered @USD 15 / EUR 15 (including postage). PDF catalogue can be downloaded from our web site (free of charge).

DIGITAL ENTRY SUBMISSION

Each entrant can submit up to 4 images per section

Photographs must be in JPEG format with dimension 2400 pixels horizontal x1600 pixels vertical at 300 dpi and maximum size 3MB.

Entries may be submitted online by the online entry form on our website http://salon.psm.org

Or entries can be sent by e-mail to salon2025.psm@gmail.com

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

ACCEPTANCES AND AWARDS:

Judging Method

Judging is to take place onsite by juries viewing the images together. Color-calibrated TV monitor is used for onsite judging. The monitor is capable of displaying images at exactly 100% of the image (that is, the images will not be enlarged beyond their native resolution).

Entries will be displayed on digital projector - 2400 x 1600 pixels with sRGB color space.

Target Acceptance Range

- The acceptance target range will be no more than 30% in each section.
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image And Entry Requirements: This exhibition is open to anyone; however, an entry maybe rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA or FIAP Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of

name changes or relocating to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: https://psa-services.org/pdf/Practical-Equivalence.pdf. When a group of similar images is uploaded by the entrant, all similar images in all sections will be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, ą, ę, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome: Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of

photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding noncompliance to the rules of PSA.

SUBJECT MATTER AND DEFINITIONS

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant.

They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Color Definition

The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no color (i.e, contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

• Monochrome images may not be entered in color sections of PPD or PID.

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, replacement skies from third party software, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

PSA/FIAP Nature Definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
  a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
  b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
  c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it’s properly accredited and conforms to best practices.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.

Editing Guidelines:
Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:
- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:
- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

PSA Photojournalism Division Definition
Photojournalism Entries Are:
- images with informative content and emotional impact
- reflecting the human presence in our world
- The journalistic (story-telling) value of the image receives priority over pictorial quality
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography or of subjects directed or hired for photography, are not eligible

Editing Guidelines for PJ: Processing or editing is limited to making the image look as close to the original scene as possible, or complete conversion to monochrome.

Allowed Editing Techniques:
- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration or lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the integrity of the original scene.
- Several images (typically 2-4), each with a small white border, combined into a single image that depicts a progression of events or related activity.

Editing Techniques That Are Not Allowed:
- Removing, adding, moving or changing any part of an image, except for the eligible techniques
- Blurring or darkening parts of the image during processing to obscure elements in the original scene
- Partial color or partial toning
- Unnatural color, extreme saturation or desaturation

Where PSA/FIAP Rules differ, all entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

PSA RULES

Non-compliance

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at https://psa-photo.org/page/division-definitions

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**

- **Entrants** will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

FIAP NOTICES: Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the current FIAP Patronage Regulations document 040/2023 and document 038/2023.

Any entrant, whose image shows anything suspicious in regard to compliance with FIAP regulations or definitions, can be asked by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If the entrant fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, known as the FIAP Red List, which will be available to the organisers of FIAP salons via the salon's profile page on the myfiap.net platform. A sanctioned person's participation in any event of FIAP will be restricted or banned depending on the case. In addition, they cannot be appointed as a judge in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

IMPORTANT: Concerning entries that originated as digital photographs, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon. II.3

Sanctions: Each entrant to FIAP salons acknowledges that they will incur sanctions if they breach the FIAP regulations. (see FIAP document 038/2023).

PARTICIPATION

The Photo Salon is open to all amateur and professional photographers. All images and parts of images must be entirely the work of the Author. Images submitted may be used free of charge for the catalogue and other publicity in connection with the promotion. The Organization assumes no liability for any misuse of copyright. This is a digital image only exhibition.

Salon chairmen, persons closely involved in the organization of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon, neither as contestants nor as judges.

 # If there is any discrepancy between the Chinese and English versions, the English version shall apply and prevail.

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PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

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706 N. Broadway Avenue
Oklahoma City, OK 73102
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Toll Free (US) 855-772-4636
E-mail: hq@psa-photo.org
Website: psa-photo.org

Ce salon a reçu le Haut Patronage de la FIAP

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2025/066

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GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

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Have look on the site: www.gpuphoto.com

LICENSED SALON

PSA No.2025-1795 FIAP No.2025/066 GPU L250028 IAAP 2025/062

第 23 屆澳門國際攝影展覽

主辦單位：澳門攝影學會

MACAO PSM 2025

聯絡方式

沙龍主席: 傅健強先生 – PPSA, EFIAP/g, PSA Who's Who Top Ten Exhibitor (PTD – 2018, PJD 2022)

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評選委員

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後補評委：譚震洋先生 (澳門)

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新聞寫實數碼影像組

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鄭家進先生 (澳門)

PPSA, EFIAP/g, PSA Who' s Who Top Ten Exhibitor (PJD-Digital 2022)

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彩色數碼影像組 (自由組)

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後補評委：鄧俊成先生 **(澳門)**

Hon.FPSM, FPSM, EFIAP/d2, GMPSA/B, FPSEA, FGPC, EP.PSM, GAPU, Hon.ECPA, Hon.EHKCC, PSA Who's Who Top Ten Exhibitor (PJD 2015-2021), PSA Diamond (PID-C), PSA Galaxy (PID-M, PTD, PJD, ND)

美國攝影學會評審規則

- 展覽將依照美國攝影學會的規則進行
- 參加者的作品不會連續展示給評審
- 參加者的四幅作品將分別在四輪評審中展示
- 作品分配順序與參加者提交的順序一致
- 評選委員無法同時看到參加者的所有作品

獎項

評審將根據參賽作品頒發入選、獎牌及榮譽獎。總入選作品張數最多的參加者將被授予國際攝影藝術聯盟 (FIAP)**「最佳作者」**。

彩色數碼影像組 (自由組)	**黑白數碼影像組 (自由組)**	**自然數碼影像組**	**新聞寫實數碼影像組**
美國攝影學會金牌 (PSA Gold Medal)	美國攝影學會金牌 (PSA Gold Medal)	美國攝影學會金牌 (PSA Gold Medal)	美國攝影學會金牌 (PSA Gold Medal)
國際攝影藝術聯盟金牌 (FIAP Gold Medal)	國際攝影藝術聯盟金牌 (FIAP Gold Medal)	國際攝影藝術聯盟金牌 (FIAP Gold Medal)	國際攝影藝術聯盟金牌 (FIAP Gold Medal)
環球攝影聯盟金牌 (GPU Gold Medal)	環球攝影聯盟金牌 (GPU Gold Medal)	環球攝影聯盟金牌 (GPU Gold Medal)	環球攝影聯盟金牌 (GPU Gold Medal)
國際藝術攝影家協會金牌 (IAAP Gold Medal)	澳門攝影學會金牌 (PSM Gold Medal)	澳門攝影學會金牌 (PSM Gold Medal)	澳門攝影學會金牌 (PSM Gold Medal)
澳門攝影學會金牌 (PSM Gold Medal)	美國攝影學會銀牌(PSA Silver Medal)	美國攝影學會銀牌(PSA Silver Medal)	美國攝影學會銀牌 (PSA Silver Medal)
美國攝影學會銀牌 (PSA Silver Medal)	國際攝影藝術聯盟銀牌 (FIAP Silver Medal)	國際攝影藝術聯盟銀牌 (FIAP Silver Medal)	國際攝影藝術聯盟銀牌 (FIAP Silver Medal)
國際攝影藝術聯盟銀牌 (FIAP Silver Medal)	環球攝影聯盟銀牌 (GPU Silver Medal)	環球攝影聯盟銀牌 (GPU Silver Medal)	環球攝影聯盟銀牌 (GPU Silver Medal)
環球攝影聯盟銀牌 (GPU Silver Medal)	澳門攝影學會銀牌 (PSM Silver Medal)	澳門攝影學會銀牌 (PSM Silver Medal)	澳門攝影學會銀牌 (PSM Silver Medal)
國際藝術攝影家協會銀牌 (IAAP Silver Medal)	美國攝影學會銅牌 (PSA Bronze Medal)	美國攝影學會銅牌 (PSA Bronze Medal)	美國攝影學會銅牌 (PSA Bronze Medal)
澳門攝影學會銀牌 (PSM Silver Medal)	國際攝影藝術聯盟銅牌 (FIAP Bronze Medal)	國際攝影藝術聯盟銅牌 (FIAP Bronze Medal)	國際攝影藝術聯盟銅牌 (FIAP Bronze Medal)
美國攝影學會銅牌 (PSA Bronze Medal)	環球攝影聯盟銅牌 (GPU Bronze Medal)	環球攝影聯盟銅牌 (GPU Bronze Medal)	環球攝影聯盟銅牌 (GPU Bronze Medal)

國際攝影藝術聯盟銅牌 (FIAP Bronze Medal)	澳門攝影學會銅牌 (PSM Bronze Medal)	澳門攝影學會銅牌 (PSM Bronze Medal)	澳門攝影學會銅牌 (PSM Bronze Medal)
環球攝影聯盟銅牌 (GPU Bronze Medal)	6 條國際攝影藝術聯盟絲帶 (6 x FIAP Honorable Mention)	6 條國際攝影藝術聯盟絲帶 (6 x FIAP Honorable Mention)	6 條國際攝影藝術聯盟絲帶 (6 x FIAP Honorable Mention)
國際藝術攝影家協會銅牌 IAAP Bronze Medal	6 條環球攝影聯盟絲帶 (6 x GPU Honorable Mention)	6 條環球攝影聯盟絲帶 (6 x GPU Honorable Mention)	6 條環球攝影聯盟絲帶 (6 x GPU Honorable Mention)
澳門攝影學會銅牌 (PSM Bronze Medal)			
6 條國際攝影藝術聯盟絲帶 (6 x FIAP Honorable Mention)			
3 條環球攝影聯盟絲帶 (3 x GPU Honorable Mention)			
1 個國際攝影藝術聯盟最佳作者藍襟章 (1 x FIAP Blue Badge for Best Author)			

- 所有獎項 (獎牌，絲帶及襟章)將會以郵寄方式送出

通知

-每位參加者將通過電郵收到成績報告卡

-展覽結果將在網站 http://www.psm.org 上公布

沙龍目錄

印刷版目錄可以 15 美元 或 15 歐羅訂購 (含郵費)。另外 PDF 版本的目錄可從網站下載(免費)。

數碼作品的提交

-每位參加者可於每個組別提交最多 4 個作品

-作品必須為 JPEG 格式，最大之尺寸為 2400 像素（水平）x 1600 像素（垂直），解析度為 300 dpi，最大檔案大小為 3MB。

-作品可透過我們的網站 http://salon.psm.org 線上提交，或透過電子郵件發送至 salon2025.psm@gmail.com

-主辦方不會對圖像的尺寸進行調整。如果圖像尺寸不符合要求，參加者需重新提交符合尺寸的作品

入選與獎項

評審方式

-評審將在現場進行，評選委員將共同觀看作品。評審用的電視顯示器是經過色彩校準，顯示器能夠以 100%的原生解析度顯示影像（影像不會被放大）。

-作品將透過數位電視顯示器展示，解析度為 2400 x 1600 像素，使用 sRGB 色彩空間。

入選範圍

- 每個組別的入選率不超過 30%。
- 同一作品在一個組別中只能獲得一個獎項。每位參加者在一個組別中只能獲得一個獎項。
- 如同一組別有超過 230 幅作品，最多只有 10%的入選作品可以獲得獎牌或獎項。

展覽要求

作品與參展要求: 本次展覽對所有人開放，但如果沙龍主席認為參展作品不符合展覽規則或 ES-COE（展覽標準與道德準則），可能會拒絕該作品參加。參加者無須是任何攝影組織的會員。

任何被美國攝影學會(PSA)或國際攝影藝術聯盟(FIAP)列入道德違規處罰名單的參加者將不會獲得任何獎項或入選資格。在此情況下，參加費用將不予退還。

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入選作品的利用: 在本展覽（過去或現在）中曾經入選的作品，不得在將來的同一展覽中再次提交至相同組別的 PSA 星級評分類別。該作品仍可提交至其他 PSA 認可的展覽，但必須使用相同題名，不得以其他語言重新命名。

參展作品: 參加者在每個組別最多可以提交 4 個作品。同一作品在單一 PSA 星級評分路徑中，累計入選次數不得超過 20 次。不允許在同一展覽的同一組別或不同組別提交相同或相似的圖像，評選委員或沙龍主席會對此作出審核。相似作品的定義詳見以下 PSA 準則: https://psa-services.org/pdf/Practical-Equivalence.pdf. 若參加者上傳一組相似的作品，所有的相關作品將被取消資格。注意：即使相似作品提交至不同的展覽，其入選資格可能在 PSA 星級、鑽石級或銀河級評級申請審查中被撤銷。為避免相關情況，請勿提交實質相同/相似的作品。

作品題名: 每幅作品必須有一個獨特且與畫面內容相關的題名。該幅作品必須使用這個唯一的題名參加任何 PSA 認可的展覽。作品題名不能多於 35 個英文字母。評選委員不會看到任何題名，而圖片中不得有任何內容能夠識別是該參加者的作品。題名中不能包含檔案副檔名，例如 .jpg 或 .jpeg（或任何其他相機默認的檔案名，例如 IMG_xxxx）。題名不能包含可能透露作者身份的識別內容；且不得包含「無題」(untitled) 或「無標題」(no title) 等字樣。題名不能只由數字組成，除非這些數字在作品中非常顯眼，例如是一場比賽中的參加者號碼。題名可以使用拉丁 1 或拉丁 2 (Latin1/Latin2) 字符集（ISO-8859-1 或 ISO-8859-2），和變音符號 (é, ñ, ü, ą, ę, ś, 等)。 雖然非拉丁文字（漢字、西里爾文、阿拉伯文、天城文等）書寫的題名可能會被展覽軟體接受，但不建議以此為題名，因為它可能會在畫廊、目錄中產生不符預期的結果，並且可能會在申請 PSA 星級名銜時被拒絕。

彩色與黑白作品: 若彩色和黑白作品影像源自相同的拍攝來源，且畫面內容高度相似，則視為相同作品，必須使用相同題名。

資料保護:

若參加本次展覽，您明確同意您提供的個人詳細資料，包括郵寄地址和電子郵件地址，將被主辦方保存、處理和使用，用於與本次展覽相關的目的。您也明確同意將此類資訊發送給本次展覽官方認可、贊助或認證的機構和組織。您確認、同意並接受，若參加本次展覽，您的參展狀態（包括您的姓名、在註冊時使用的國家/地區名稱、參加的組別數量以及在這些組別參加的作品數量）將在狀態列表中公佈，並且您的參加結果將在展覽畫廊和展覽目錄中公佈。您也同意並接受有關不遵守 PSA 規則的政策。

主題和定義

圖像創作與所有權

所有組別的參加作品必須為投稿作者本人拍攝的原始照片。

作品不得包含任何其他人製作的可識別元素（例如：剪貼畫、替換天空或庫存圖片）。不允許使用影像建立軟體（通常稱為“AI”影像）全部或部分建立的影像。允許在相關部分定義中規定的限制範圍內編輯或修改圖像，詳情請參閱此處 https://psa-photo.org/page/division-definitions

任何人向美國攝影學會的任何展覽、社交媒體、活動或出版物提交或試圖提交完全由人工智能生成的圖像，除用於編輯目的外，都將被 PSA 處罰禁止參賽/參展，期限為 3 年至終身。

主題內容聲明 - 適用於所有部分

在 PSA 認可的展覽的所有組別，最基本的規則就是生物的福祉比任何照片都重要。例如為了獲取照片而用活體生物作為誘餌、將鳥兒從鳥巢中移走等做法是極其不道德的，此類照片不允許參加任何獲得 PSA 認證的展覽。在任何情況下都不得為了拍攝照片而將生物置於可能被殺死或傷害的環境。在任何情況下都不允許給圈養動物、鳥類或爬行動物餵食活體生物的圖像參加。

使用航空攝影、無人機、直升機或低空飛行飛機也有其注意事項，這些飛行器不應對其他個體或動物造成任何干擾，從而擾亂他們的正常活動或破壞任何個體或動物與其環境互動的方式。 PSA 認可展覽的參加者應遵守照片拍攝地點所在國家與航空攝影相關的所有相關法律法規。

參加 PSA 認證的展覽需接受上述條款政策。照片必須符合 PSA 網站上列出的組別和章節定義以及其他條款。不符合要求的作品將被評選委員取消資格。

美國攝影學會關於彩色作品的定義

彩色數碼影像組的作品必須是彩色影像。灰階、多重色調或在單色影像上添加專色而修改的灰階或多色影像，被視為彩色作品。

美國攝影學會關於黑白作品的定義

只有當影像給人沒有彩色的印象（即僅包含灰色陰影、純黑色和純白色）或給人以灰度影像的印象（即整個影像都以一種色彩調色，例如，棕褐色、紅色、金色等）時，影像才被認為是單色的。透過局部色調、多色調或加入專色修改，給人以修改灰階或多色印象的影像不符合單色的定義，應歸類為彩色作品。

• 黑白/單色作品不能參加彩色照片組別或彩色數碼組別。

國際攝影藝術聯盟關於黑白作品的定義

從非常深的灰色（黑色）到非常清晰的灰色（白色）的黑白作品是具有各種灰色陰影的單色作品。完全採用單一顏色調色的黑白作品將仍為單色作品，可歸納為黑白類別；該作品可以在 FIAP 認證的沙龍目錄中以黑白形印刷。另一方面，透過部分調色或添加一種顏色修改後的黑白作品變成了彩色作品（多色作品），屬於彩色類別；此類作品需要在 FIAP 認證的沙龍目錄中進行彩色印刷。

畫意影像組（PID）的定義

畫意影像組包括自由或一般主題攝影。除適用於所有組別關於 PSA 人工智能、影像創作和作者註作權及主題的聲明中所述的限制外，對於用於影像擷取或後期處理的主題或技術沒有任何限制。這些限制包括禁止使用非參加者創作的圖像元素（例如紋理、第三方軟體的替換天空、剪貼畫或庫存圖片）。

自由部分的主題內容不受限制，可能包括創意圖像。 PID 專題組別有具體的定義，可以幫助評選委員和參加者對於提交作品的甄選。

美國攝影學會/國際攝影藝術聯盟關於自然數碼影像組的定義

內容指引

自然生態攝影記錄了除人類學和考古學之外的自然紀錄的所有種類。這包括物理世界的所有方面，包括水上和水下。

自然生態作品必須傳達場景的真實性。擁有相關經驗的攝影師應該能夠識別圖像的主體，並確保圖像是真實呈現的，並且沒有使用不道德的做法來控制主體來捕獲影像圖像。不允許提交直接或間接展示任何威脅生物生命或福祉的人類活動的作品。

自然生態照片最重要的部分是它所講述的自然故事。技術標準應該很高，而且影像必須看起來自然。

- 人類創造的事物和人類活動的證據只有當它們是自然故事的必要組成部分時才允許出現在自然生態的作品中。
- 禁止提交人造雜交植物、栽培植物、馴養動物、人造雜交動物、組裝或保存的動物標本的作品。
- 允許提交在悉心管理環境中（例如動物園、救援中心和道德管理的自然環境農場）未受到傷害的動物的作品。
- 禁止透過使用食物或聲音來吸引或控制主體以進行拍攝。由於天氣原因或其他超出動物控制範圍的情況而導致的困難而提供補充食物等維生情況，其中攝影是餵哺動物的附帶情況，不屬於本規定的範圍。
- 禁止以冷凍、麻醉或任何其他限制自然運動的方法來控制活體拍攝對象。
- 以下情況允許出現人類元素：
  d) 當它們是自然故事的組成部分時，例如一隻鳴禽在柵欄柱頂上唱歌，而該柵欄作為一個人類元素材料已經成為鳴禽的棲息地，或者一種天氣現象破壞了人造結構
  e) 當它們是場景中很小但不可避免的一部分時，例如背景中不顯眼的足跡或痕跡。
  f) 特別允許使用的科學標籤、項圈和帶子。

在動物園、保護區或復健中心拍照時，攝影師應確保其獲得了適當的認證並符合相關條例。

請注意適用於所有組別關於人工智能和主題的 PSA 聲明。

後期編輯指引:

處理或編輯必須僅限於使照片看起來盡可能接近原始場景，但允許轉換為灰階單色。

准許的編輯技術：

- 裁剪、水平拉直和透視校正
- 移除或校正相機或鏡頭導致的元素，例如灰塵點、雜訊、色差和鏡頭失真
- 全域和選擇性調整亮度、色調、飽和度和對比度等，以恢復原始場景的視覺
- 將彩色影像完全轉換為灰階單色
- 混合多張相同主體的影像，並在相機中或使用軟體進行組合（曝光混合或焦點堆疊）
- 影像拼接 - 將連續拍攝的多張具有重疊視野的影像（全景圖）組合在一起

不准許的編輯技術：

- 刪除、新增、移動或變更照片的任何部分（裁剪、水平拉直和透視校正除外）
- 在處理過程中加入暈影
- 在處理過程中模糊影像的某些部分，以隱藏原始場景中的某些元素
- 在處理過程中使影像的某些部分變暗，以隱藏原始場景中的某些元素
- 除了完全灰階單色之外的所有轉換
- 將影像的部分內容轉換為單色，或部分調色、顏色去飽和或過度飽和

美國攝影學會新聞寫實數碼影像組的定義

新聞寫實數碼影像組的作品應該如下:

- 照片具有資訊內容和情感衝擊力
- 反映人類在我們的世界中的存在
- 照片的新聞（故事性）價值優先於圖片質量
- 歪曲事實的照片不符合資格，例如專門為攝影而安排的事件或活動的照片，或受指導或受僱用而進行拍攝的照片

後期編輯指引: 處理或編輯僅限於使影像看起來盡可能接近原始場景，或完全轉換為單色。

准許的編輯技術:

- 裁剪、水平拉直和透視校正
- 移除或校正相機或鏡頭導致的元素，例如灰塵點、雜訊、色差和鏡頭失真
- 多個圖像（通常為 2-4 個），每個圖像都有一個小的白色邊框，組合成一張照片，描述事件或相關的活動過程

不准許的編輯技術:

- 刪除、新增、移動或更改影像的任何部分，符合條件的技術除外
- 在處理過程中使影像的某些部分模糊或變暗，以模糊原始場景中的某些元素

- 部分填色或部分調色
- 顏色不自然、飽和度過高或飽和度過低

當 PSA/FIAP 條例有所不同，則所有參展作品應符合這些定義中較嚴格的規定，以便取得由所有給予認證或贊助的國際組織的入選。

美國攝影學會規則

不合規

請參閱 以下 PSA 道德政策: https://psa-photo.org/page/ethical-practices

請參閱 以下關於 PSA 主題的聲明、關於人工智能以及圖像創作和作者的聲明: https://psa-photo.org/page/division-definitions

如果參加者提交的作品有違規的可能，沙龍主席或評選委員可能會要求參加者提供所提交作品的未經編輯或原始文件(RAW 檔案)，以驗證合規性，包括作者身份。對於合成影像，需要提供所有檔案以供審查。此類作品可能會提交給 PSA，以進一步調查可能的道德違規行為。不回應此要求或不配合調查小組的參加者可能會受到處罰。

PSA 保留調查所有投訴、在必要時實施處罰、取消接受任何違反 PSA 規則的照片的入選資格以及將參加者姓名添加到 PSA 處罰名單（與 PSA 和 FIAP 主席共享）的權利。參加者進入展覽即表示同意這些條款。

使用代理及其他間接提交作品：

- 代表參加者處理或提交作品的機構和第三方實體必須在展覽服務處註冊。這是為了確保代理人和參加者在提交作品之前了解規則。**經常提交違規照片的機構也可能受到處罰。**
- **參加者有責任遵守參賽規則，並因違反參賽條例或 PSA 道德聲明而受到處罰，無論他們是否透過第三方提交作品。**

注意：當參加者填寫參加表提交作品時，他們將看到以下細則，以確認他們已閱讀這些參賽條例

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

國際攝影藝術聯盟(FIAP) 聲明：每位 FIAP 沙龍的參加者必須遵守 FIAP 規則，並遵守現行 FIAP 條例文件 040/2023 和文件 038/2023 的規定。

任何參加者的作品在遵守 FIAP 規例或定義方面有任何可疑之處，主辦方或 FIAP 可以要求參加者提交原始擷取檔案（包含感光元件記錄的資料檔案；即：RAW 或原始未修飾的 JPEG 檔案）以及可疑影像之前和之後所拍攝的影像檔案。如果參加者未能提供所需材料，他/她可能會受到制裁。

受制裁的參加者姓名將被列入一份名為 FIAP 紅名單的名單，FIAP 沙龍的主辦方可以透過 myfiap.net 平台上的沙龍資料頁面查看該名單。受制裁作者會被限製或禁止參與任何 FIAP 的沙龍和活動。此外，他們不能被任命為 FIAP 認證的沙龍的評選委員，不能組織 FIAP 認證的沙龍，也不能申請 FIAP 名銜，並且他們會失去之前獲得的任何 FIAP 名銜。

重要提示：對於源自數碼的照片，作者必須完整保留影像的原始數據，不得進行任何修改。如果發生與遵守 FIAP 規例有關的爭議，FIAP 無法存取這些重要資料的事實可能會導致作者受到製裁。

任何因使用非本人拍攝的攝影材料而被判罰的人將被終身禁止參與任何 FIAP 的活動。

根據 FIAP 沙龍條例 II.3，沙龍主席、與沙龍主辦方密切相關的人員以及沙龍軟體管理負責人不得參加本沙龍。

制裁：每個 FIAP 沙龍的參加者都承認，如果違反 FIAP 規定，他們將受到製裁。（請參閱 FIAP 檔案 038/2023）。

參加資格

本攝影沙龍開放給所有業餘和專業攝影師。所有照片和圖像的部分必須完全是作者的作品。提交的照片可免費用於目錄和與推廣相關的其他宣傳。主辦方對任何版權濫用不承擔任何責任。這是一個純數碼攝影展覽。

沙龍主席、與沙龍主辦方密切相關的人員以及負責沙龍軟體操作的人員不得以參加者或評選委員身分參加沙龍。

 # 若中英文版本有任何差異，以英文版本為準。

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PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

Photographic Society of America
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Oklahoma City, OK 73102
405-843-1437
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E-mail: hq@psa-photo.org
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Ce salon a reçu le Haut Patronage de la FIAP

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2025/066

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Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

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