KOREA PASK 2025 Exhibition rules

ORGANIZER

The international exhibition of art photography Korea Pask 2025 is exhibition of art photography organized by Photo Artist Society of Korea, from Seoul, Republic of Korea

Recognition :

Federration International Art Photographic (FIAP) : 2025-107

Global Photographic Union (GPU) : L25017

International Association of Art Photographers (IAAP) : 2025-055

Photo Artist Society of Korea (PASK) : 2025-001

SECTIONS

The contest is divided into following sections, 5Secs, all digital:

A), OPEN COLOR (only color digital)

B), OPEN MONOCHROME (only monochrome digital)

C), NATURE, LANDSCAPE (color, or monochrome digital)

D), WORLD IN FOCUS (color, or monochrome digital)

E), PORTRAIT, LIFE (color, or monochrome digital)

CALENDAR

Closing date: 08 March 2025

Judging date: 10~22 March 2025

Notification date: 25 March 2025

Awards mailed by: 21 April 2025

On-line gallery publish date: 30 March 2025

Catalog(PDF) publication date: 30 March 2025

ENTRY FEE

Entry fee is unique and it cost 30 USD for all sections.

No discount will be offered to any individual or group.

For Foreign Entrants: 30 USD

Payment of entry fee can be made in the following ways: PayPal(koreapask@daum.net)

For Korean Entrants: 40,000 WON

Korean entrants should send their Entry Fees by 국민은행 878301-01-273049 (예금주:한국사진작가협회)

한국인 출품자 : 40,000원, 국민은행(입금시에 출품자 성함과 지역 기재 바람)

Images from participants who did not pay entry fee will not be taken into consideration.

PARTICIPATION

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry.

Membership in any photographic organization is not required.

Image Creation :

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction :

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant. Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

SUBMISSION

Photographs must be in JPEG format, with dimensions horizontal 1920 x vertical 1080 pixels at 300 DPI, JPEG compression (if Photoshop used for export): 7-12, file size maximum 2 Mb. No file naming is needed. Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

The photographs of authors with the application are submitted in these ways:

- uploading thought our web site: https://photoskopje.com/artstory/

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog.

You also agree and accept the policy regarding Breaches of Rules of the PSA.

JURY

CHUN-WOO LEE (SOUTH KOREA):MPASK, EFIAP/g, PPSA, GPU VIP5

Florentino Molero (Spain) : EFIAP/g, GMPSA/b, GPU CR5, VIP5

Gottfried Catania (Malta) : GMIAAP, AFIAP, EPSA, GPU CR5 VIP4,

JEONGSOO KO (SOUTH KOREA):EFIAP/s, PPSA, GPU CR2

VLADIMIR JOVANOVSKI (NORTH MACEDONIA):DIAAP, MPSA, KMF NPUM, GPU CR3, RISF-5

Yoo Byung Yong (South Korea) : MPASK

AWARDS

ALTOGETHER 181 AWARDS

Best Author : FIAP Blue Badge

5x FIAP Gold medals [1 per section];

5x FIAP Silver Medals [1 per section];

5x FIAP Bronze Medals [1 per section];

30x FIAP Ribbons [6 per section];

5x IAAP Gold Medals [1 per section];

5x IAAP Silver Medals [1 per section];

5x IAAP Bronze Medals [1 per section];

30x IAAP Ribbons [6 per section];

5x GPU Gold medals [1 per section];

5x GPU Silver Medals [1 per section];

5x GPU Bronze Medals [1 per section];

30x GPU Ribbons [6 per section];

5x PASK Gold medals [1 per section];

5x PASK Silver Medals [1 per section];

5x PASK Bronze Medals [1 per section];

30x PASK Diplomas [6 per section];

The organizer reserves the right to award the most successful authors of Korea Pask depend on the total number of the entrants

DEFINITIONS

•Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

•Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

•The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

•Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

•Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

•Images taken with subjects under controlled conditions, such as zoos, are allowed.

•Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement

for the purpose of a photograph is not allowed.
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

NOTIFICATION & CATALOG
Notification cards will be sent by email. All entrants of the event (participants which submitted works and paid entry fee) will receive on-line PDF
catalog of the photo event. The organizer will take all possible care while handling the emails, awards and catalogs, however will assume no liability for damages and loses during shipment.

CONTACT
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Chairman : Bae Taek Soo (South Korea)
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Chairman e-mail: fiapkorea@naver.com
Entry via webpage: https://theiaap.com/e/pask/


TO ALLOW AND ENCOURAGE CULTURAL EXCHANGE
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INTERNATIONAL ASSOCIATION
OF ART PHOTOGRAPHERS

FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

KOREA PASK 2025

sous le numéro de patronage officiel

2025/107

Le Secrétaire Général	Le Président	Le Directeur du Service Patronages
Ioannis Lykouris	Riccardo Busi	Romain Nero