TYLKO JEDNO ZDJĘCIE 2024

ORGANIZER

Center of Culture and Art in Jarosław

Adam Mickiewicz Square 6, 37-500 Jarosław (Poland)

CONTACTS

e-mail of exhibition: onephoto@jokis.jaroslaw.pl

entry form: http://theiaap.com/e/onephoto/ or http://www.tylkojednozdjecie.pl (click "rules" tab)

Chairman: Krzysztof Peszko, phone number: +48 16 3000025 or +48 608747098, e-mail: krzysztofp@jokis.jaroslaw.pl

SECTIONS

The competition consist of one section: **OPEN –** one (1) photo

FEES

The organizers charge the entry fee for submitting a photo for the competition.

The mandatory fee for all participants is 10 € payable through PayPal onephoto@jokis.jaroslaw.pl

No discounts will be given to individuals or groups.

Details of bank transfer:

Jarosławski Ośrodek Kultury i Sztuki

pl. Adama Mickiewicza 6, 37-500 Jarosław

Number of bank account: PL 61 1240 2571 1111 0010 8808 9956 (PEKAO S.A.)

Title of the transfer: TJZ 24

CALENDAR

(DD. MM. YYYY):

Closing date: 01.09.2024

All judging completed by: 28.09.2024

Score Reports sent by: 05.10.2024

Awards mailed by: 4.12.2024

On-Line Gallery posted by: 4.12.2024

Catalogs posted by: 4.12.2024

Exhibition in Jarosław: 16.11.2024

JUDGES

Tomasz Sobczak (Poland) – EFIAP, AFIAP

Jiří Šneider (Czech Republic) – EFIAP

Zoran Toldi (Slovakia) – EFIAP, AFIAP

AWARDS

Gold medals from FIAP, FRP, IAAP, GPU

Silver medals from FIAP, FRP, IAAP, GPU

Bronze medals from FIAP, FRP, IAAP, GPU

6 ribbons from FIAP

6 ribbons from IAAP

ribbons from GPU

FIAP Blue Badge for the best author who have scored the most points in “OPEN” section.

Note: Each author can receive only one award in “OPEN” section.

Results: They will be announced as soon as possible after their completion and published on the organizer's websites:

http://www.tylkojednozdjecie.pl, https://theiaap.com/e/onephoto/

CATALOG

The catalog in PDF format will be available to download from the organizer's website on 16.11.2024. On the same day, the awards will be presented to the authors at the opening of the post-contest exhibition in Jarosław.

EXHIBITION

The organizer will print out the awarded photographs on his own by 16.11.2024 (date of exhibition).

Entry: An Entry consists of, up to and including, one (1) image entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Application form: The photograph submitted for the contest must be in digital form: in JPG format image size and can not exceed 1920 pixels in width and 1080 pixels in height. In the photograph must be no signature or identifier, the photo must be in the RGB profile (no CMYK). The photo file must not exceed 2 MB. Photograph should be submitted by registering on the competition website: http://theiaap.com/e/onephoto/ or by going to http://www.tylkojednozdjecie.pl and clicking on "rules" tab. Each participant after registration and uploading the photo, which must be titled in app under the preview of photo (title of the photo file must be the same), receives confirmation email. Each of the qualified participants will receive email with a card, which contain a percentage result and the link with a list of awarded participants. The results of the contest will also be published on the website: http://www.tylkojednozdjecie.pl.

The Exhibition will be conducted in accordance with the rules of the FIAP, FRP, IAAP, GPU.

Judging method:

Photographs will be distributed throughout rounds of judging in "OPEN" section. The organizer planned remote judging. Judges will use color-calibrated monitors. The monitors will be capable of displaying images at 100% of their resolution and images will be displayed at exactly 100% of their resolution (the images will not be enlarged beyond their native resolution). Award session will be done at the videoconference by a jury viewing the images together.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in FIAP recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

BREACHES OF RULES

FIAP:

The entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

FIAP NOTICE

“I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Failure to agree will mean that the application will not proceed.

NOTICE FROM ORGANIZER

The salon will be conducted in accordance to the requirements and practices of FIAP, FRP, IAAP, GPU.

In order to popularize the event, the organizer reserves the right to reproduce the photos free of charge in the catalogue, press, television (and media patrons of the competition), on the organizer's website and in the organizer's Facebook fan page. The participant as the author of the photo transfers free of charge copyrights to the work sent for the contest to the Organizer – Jarosławski Ośrodek Kultury i Sztuki (Centre of Culture and Art in Jarosław) as well as dependent rights in the following fields of exploitation:

a) distribution, adaptation and publication of the photo and its reproduction by any method and for any purpose;

b) public display of the photo and its use in the mass media by the Organizer/press, internet, television, publishing houses etc.;

c) use of the submitted photo in the above-mentioned range by entities cooperating with the Organizer. The copyrights to the submitted photo and the derivative rights are transferred to the Organizer along with the application for the competition. This consent is not limited by time or territory.

Submitting the works to the competition means acceptance of the terms and conditions of the regulations and consent to publication and processing of personal data for promotional purposes by the organizer – in accordance with the Art. 13 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data. The participants of contest declare that they have read the content of the information clause.

translation: Justyna Wota

PATRONAGE