Organizer: Fotoclub BARDAF Bardejov, ILFIAP 2131

Patronages:

11th. Spring Fotosalon BARDAF

Partners:

Address:
Jaroslav Gutek
Sázavského 4
08501 Bardejov
Slovakia

Patronages:
The International Federation of Photographic Art (FIAP) – No. 2024/399
The Slovak Federation of Photographers (SFF) – No. 2024/01
International Association of Art Photographers (IAAP) – No. 2024/169

Partners: City of Bardejov

Calendar

Closing date:	16/06/2024
Judging:	30/06/2024
Notification:	01/07/2024
Exhibition:	06/07/2024
Sending of catalogues:	27/07/2024

Exhibition
From 06/07/2024 to 01/08/2024, The open air Gallery at the Wals of Horná bašta at the Rhodyho street 144, Bardejov, The open air Gallery in the Park Emila Korbu, at Kláštorská street, ext to Basilica of St Egidius, Bardejov
Vernissage: 06/07/2024 at 10:00 a.m., The open air Gallery at the Wals of Horná bašta at the Rhodyho street 144, Bardejov, The open air Gallery in the Park Emila Korbu, at Kláštorská street, ext to Basilica of St Egidius, Bardejov

Theme:

A	Open	Colored digital photography
B	Open	Black & white digital photography
C	Landscape	Colored or Black & white digital photography
D	Nude	Colored or Black & white digital photography
E	Photojournalism	Colored or Black & white digital photography

COLOUR – F.I.A.P. Definition
Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.
MONOCHROME – F.I.A.P Definition
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.
PHOTOJOURNALISM
Story telling photographs such as are seen in the news, media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulation that alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

The purpose of the competition is promotion of art photography. The competition is designed for photographers from all over the world who will send a maximum 4 photos to each category. Digital sets must be sent in the JPEG file in resolution maximum 2400 pixels longer side, multiplied by 1800, square 1800x1800, maximum size 3000kb.
Digital photos may be sent by three ways:
1. On-line: http://fotoclubbardafbardejov.sk/
2. By e-mail to the address: fotoclubbardafbardejov@gmail.com accompanied with the attached Entry Form
3. by post on CD to the address: Jaroslav Gutek, Sazavskeho 4, 08501 Bardejov, Slovakia along with the participation fee

Main prices:
FIAP:
FIAP Badge for the Best Author
FIAP Medals: 5 gold, 10 Honorable Mentions

City of Bardejov Grand Prix
The Slovak Federation of Photographers (SFF):
5 gold, 5 silver, 5 bronze
Photoclub BARDAF Price - BARDAF Medals: 5 gold, 5 silver, 5 bronze
30 Honorable Mentions / six in each category/
International Association of Art Photographers (IAAP)
1 gold medal, 1 silver medal, 1 bronze medal, 6 diplomas

President of Competition:	Jaroslav Gutek, EFIAP - Slovak republic
Jury: Chairman:	Milan Veliký, AFIAP- Slovak republic
Jury:	Wieslaw Prugar, - Poland
Jury:	Vladimír Savčinský, EFIAP/b - Slovak republic

Entry fee:
The entry fee is 15 EUR plus 5 EUR for each another category or 30 EUR for all categories. Photoclubs with more than 5 entrants: minus 5 EUR. The entry fee may be paid by transfer to the bank account No.: Beneficiary name: FOTOCLUB BARDAF BARDEJOV, IBAN: SK28 0200 0000 0030 2878 1957, SWIFT code: SUBASKBX, by PAYPAL: fotoklubbardaf@gmail.com (preferred way) or directly enclosed to the sent Entry Form with CD/DVD with the written author´s name and surname.

NOTE:
Photographies without paid entry fee will not be accepted. Fees and photographies must be delivered by 16.06.2024. The participant by submitting his entries declares his approval with terms and conditions determined by the organizer. The participant must be a holder of author rights to the submitted photos and he is aware that they may be published in connection with the exhibition.

"By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

YES ☐

FIAP INFO 260 / 2023

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

YES ☐