11th International Photography Contest

1. CONTEST

Adana Amateur Photographers Society (AFAD) 11th International Photography Contest

2. ORGANIZATION

The competition will be organized by Adana Amateur Photographers Society (AFAD) and will be held with the support of the Turkish Photographic Art Federation (TFSF).

3. CATEGORIES

11th International Photography Contest of AFAD is in 4 sections;

a. **DIGITAL: NATURE (Monochrome & Colour)**
b. **DIGITAL: OPEN (Colour)**
c. **DIGITAL: OPEN (Monochrome)**
d. **DIGITAL: WORLD IN FOCUS (Monochrome & Colour)**

*Monochrome photographs must comply with FIAP's definition of Monochrome.
**Nature photographs must comply with FIAP's definition of Nature.

4. DEFINITIONS

Definition of the black and white photography (monochrome):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Definition of the FIAP Nature Photography:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are

permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of "World in focus"

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

5. CONDITIONS of ENTRY:

a. PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

b. Each participant cannot receive more than one award per section in the same salon.

c. Participation fee for the contest is mandatory.

d. The contest is welcome to all amateur and professional photographers all over the world, apart from the Jury and their relatives.

e. The participants who are currently filed under TFSF restriction for any of the above defined reasons, or the participants who are on the FIAP red list are not allowed to participate in this contest. Salon will check FIAP and TFSF red lists and eliminate if in the list before the jury session.

f. All participants can submit up to 4 (four) photographs for each category. The same image or color or B&W version of the same image cannot be submitted to more than 1 (one) category.

g. Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Law on the Protection of Personal Data(KVKK). In this context, in the case of processing photographs of a real person, the persons must be informed within the scope of the Law and their explicit consent must be obtained in cases where their explicit consent is required. Taking photos of people who can be seen in the photos submitted to the competition and sending them to a competition; It is accepted that they allow the photograph to be published in visual, internet and printed media. Responsibility for photographs that are not transferred in accordance with the Law belongs to the participant.

h. The participant accepts, declares and undertakes that the photos uploaded for the competition belong entirely to him and that all permissions have been obtained. All kinds of interventions and changes that use images belonging to someone else as they are or partially, to present the artwork as its own even though it does not belong to it, and to mislead the evaluation board, are considered violations of the rules.

i. ADDITIONAL SANCTIONS TO THE MAIN DIRECTIVE FOR THE ORGANIZATION OF THE TURKISH PHOTOGRAPHIC ART FEDERATION NATIONAL / INTERNATIONAL PHOTO CONTEST AND THE DIRECTIVE ON RULE VIOLATION APPLICATIONS TFSF YG 02-D" are applied to those who violate the rules. The participant's awards, titles and all kinds of gains are taken back. The place of the canceled prize is left blank. The situation is reported to FIAP. If participant has been awarded, the participant must return the award.

j. With the sole act of submitting his/her images or files to a salon under TFSF and FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by TFSF and FIAP to establish if these obey to TFSF and FIAP regulations and definitions even if the entrant is not a member of TFSF and FIAP; that TFSF and FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by TFSF and FIAP and that in case of sanctions following the non-compliance with TFSF and FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

k. It is recommended that the EXIF information (such as DPI, pixel information) of the photos uploaded to the competition system of the organizer be kept intact to facilitate possible investigations. Otherwise, the regulatory institution and the TFSF are not responsible for the problems that may occur in the system.

l. The organizer AFAD, may request high-resolution digital files of the photos that are awarded or accepted from the participant.

m. The organizer may decide to cancel or postpone all or part of the competition under conditions it deems appropriate. The regulatory body has the right to determine the methods and rules to be applied in cases of cancellation or postponement. The regulatory body is authorized to make all kinds of changes, including the rules of the specification, program changes, evaluation, and awarding, when deemed necessary, in the solution of problems and uncertainties, provided that it informs the TFSF Competitions Unit in writing at least one week before the deadline and obtains its consent. In this case, informing the FIAP Patronage service and getting approval will be done by the organizer.

6. RIGHT OF PUBLICATION AND COPYRIGHT (USE):

a. The right of publication, use and exhibition of the photographs that received awards (award, special award, honorable mention and acceptance) in the competition and for which the purchase was applied will belong to the organizer together with the owners of the work. The right to use the work cannot be sold/transferred to a third person or institution. These works will be kept in the archive of the organizer.

b. Participant; From the date of the conclusion of the contest, the photographs that are entitled to receive awards and acceptance must be processed as defined in Article 21 of the Law on Intellectual and Artistic Works No. 5846, reproduction defined in Article 22, dissemination defined in Article 23, representation defined in Article 24 and 25. The financial rights of transmission to the public by means of the sign, sound and/or image transmission defined in the article, as well as in accordance with other relevant legislation, in the promotion of the regulatory institution in the internet, visual and written media channels without limitation of place and content, and in the publications of the name and the name of the work (In some instance like photo collage, graphics etc. the name of the author cannot be used). During this period, the right to use the works will belong to the organizer together with the owner of the work.

c. For the works used in this way, the owner of the work shall not revoke the right of use of the awards and exhibitions specified in this specification and shall not prevent the use of the work in the above manner, or that he or she has no further claims of rights and receivables from the regulatory institutions and sponsors for this permission/consent, and he/she irrevocably accepts, declares and undertakes that it will not make moral or monetary claims.

d. The participant accepts, declares and undertakes that the photographs he/she sends/uploads for the competition belong entirely to him, that they were taken by him and that all permissions have been obtained. All legal responsibility of copyright violations that may arise in case of using the images belonging to someone else as they are or partially belongs to the participant.

e. The Author (participant) declares, accepts and guarantees that the work is his own original work, that third parties do not have any rights on this work, that the rights on his work have not been transferred before, and that the owner of the work (participant) is legally responsible in

case of a contrary request by third parties. it does.

f. It is accepted that permissions have been obtained to take photographs of elements such as architectural structures, works of art, human faces, which are used as objects in the photographs sent to the contest, to send them to a contest, and to publish the photograph on the Internet and in printed media. All responsibility for disputes that may arise due to such uses belongs to the participant.

g. Award-winning and accepted photographs will be published on AFAD's http://contest.afad.org.tr and TFSF's https://sonuc.tfsfonayliyarismalar.org addresses. In addition, it will be published in the social media (Facebook, Twitter, Instagram, etc.) accounts of organizer and TFSF for promotional purposes and in accordance with the purpose of the competition. In addition, the awarded photographs will be used in TFSF publication E-Almanak 2024 and social media accounts, websites and as posters/ billboards/ rackets.

7. OTHER CONSIDERATIONS:

a. The photographs will be presented to the jury in a completely darkened room, using a projector with Full HD/4K resolution on a screen with a diagonal length of minimum 1 m and maximum 2.5 m, or a minimum 42-inch Full HD/4K LCD monitor.

b. The organizer AFAD is as meticulous as possible in sending e-mails, awards and digital catalogues, but cannot be held responsible for any damages that may occur during the delivery of the award and catalogue. Participants accept that the addresses they use during the contest application are the legal residence addresses that are the basis for any delivery to be made in this way. The organizer does not accept any responsibility for the issues arising from the incorrect reporting of addresses by the participants.

c. On the issues that are not addressed in the specifications, the decisions taken by the TFSF Board of Directors and the Organizing Committee shall be applicable together with the TFSF National/International Contest Regulatory Standards Directive "TÜRKİYE FOTOĞRAF SANATI FEDERASYONU ULUSAL / ULUSLARARASI FOTOĞRAF YARIŞMASI DÜZENLEME ANA YÖNERGESİ".

d. This entry rules comes into effect when the participant sends his/her photographs to the competition. Participants do not have the right to object to the provisions of this entry rules afterwards.

8. SUBMITTAL OF PHOTOGRAPHS:

a. Since the competition will be held according to the online photo system, no alternative submissions (e-mail, cargo, hand delivery, etc.) will be accepted.

b. In order to participate in the competition, the participants have to become a member by entering http://contest.afad.org.tr or by redirecting them on https://tfsfonayliyarismalar.org.

c. While participating in the web page, all participants must tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.".

d. The uploaded photos must be without name, signature, mark, logo, date, etc. Photographs containing photographer's name, mark, logo, date or signature will be rejected.

e. The photos that will participate in the competition must be saved in JPEG format and the size of the files should not be less than 1 Mb and should not exceed 4 Mb and **there is no pixel requirement.**

f. Photography naming is mandatory. The name of each photo file must be a maximum of 31 characters. The Turkish characters Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü should not be used in

naming. English letters and underscore (_) can be used.

g. If you have any problem when upload\submit the Photos (over the Internet or user-induced errors occur in the system in the event) please contact afadyarisma@gmail.com, or the form on http://contest.afad.org.tr the problem will be fixed as soon as possible. This address is only used if the photo upload problems experienced moments will occur. You must not send the photographs this e-mail. If you send your photos to this e-mail, we do not accept your entry.

h. Photographs will be loaded online http://contest.afad.org.tr via using this web address. The organizer AFAD and TFSF will not be responsible for possible problems that may arise from uploading the works.

i. Entry rules comes into effect when the participant submits the photos for the contest. With the participation, the participants are deemed to have read and accepted the provisions of this rules. Participants do not have the right to object to these rules later.

9. ENTRY FEE:

a. The entry fee is mandatory for all participants and **30€** for 4 categories. Turkish participants will pay **500 TL** for 4 categories. The fee can be paid via PayPal or bank account. Participants who did not pay the fee would not be taken into consideration.

PAYPAL account is afadyarisma@gmail.com

EURO Bank Account
AFAD-Adana Fotograf Amatorleri Dernegi
EURO IBAN No:TR19 0006 4000 0026 0060 2050 86

Turkish participants must pay to this bank account;
AFAD - Adana Fotograf Amatorleri Dernegi
Is Bankası Cemalpasa Subesi
Hesap Numarasi: 6006-0601018
IBAN No:TR69 0006 4000 0016 0060 6010 18

b. You can participate the contest by group-photography club or group members. If you contact the salon chairman you will take %10 discount (for 10 person)

c. AFAD members will take %10 discount

d. The awards won by the participants (excluding the certificates) will be sent via the Turkish National Cargo (PTT) with or without tracking system.

10. CALANDER:

Closing Date	:	18.09.2024/ 23.59 (Local)
Jury meeting	:	21-22.09.2024
Result announcement	:	25.09.2024
Exhibitions Date/Place	:	December 2024, January 2025 AFAD
Sending Awards	:	November 2024.

11. JURY MEMBERS:

Emel KARAKOZAK	**(EFIAP/g)**
Giray KARAHASAN	**(Photo Artist)**
Y. Murat DOGAN	**(EFIAP)**

Reserve Jury: **Ercan ALTUN** **(AFIAP)**

(The jury meeting must be held with at least 3 members.)

12. AWARDS-ACCEPTANCES

4 x FIAP Gold, 4 x Silver and 4 x Bronze medal and 4 x 6 ribbons,
4 x IAAP Gold, 4 x Silver and 4 x Bronze medal and 4 x 6 ribbons,
4 x AFAD Gold, 4 x Silver and 4 x Bronze medal and 4 x 6 diplomas,

1 x Mehmet BALTACI Special Award (Monochrome)

1 x FIAP Best Author (It will be awarded to the photographer who receives the most total acceptance + award in all sections.)

*** In order to increase the quality of results in FIAP salons, the acceptance rates have to be limited to 30% maximum in each section. Of course lower acceptance rates are welcomed..
*** All award winners' awards will be sent to their addresses AFAD and TFSF will not be responsible if the sent awards are damaged or lost in the mail.

13. SALON CHAIRMAN / CONTACT

Salon Chairman : **Talat ALGAN**
E-mail : afadyarisma@gmail.com / talatalgan@gmail.com
GSM : +90 530 661 86 06

Salon Board Member: **Alaeddin ÇOĞAL**

14. Our Contest is approved by Photographic Arts Federation of Turkey (TFSF) with the number of TFSF **2024/040** International Federation of Photographic Art (FIAP) with the number of FIAP **2024/361**

15. Award (Medal & Mention) and Acceptance points can be used during FIAP distinction application.