Patronages :

Rules

2024/1288

2024/409-410-411-412

2024/126-127-128-129

2024/008-009-010-011

2024/01

Belgian Digital Circuit

BELGIANDIGITALCIRCUIT

www.belgiandigitalcircuit.com

Belgiandigitalcircuit – Salon 1 ASBL Roc-Photo
Belgiandigitalcircuit – Salon 2 Collectif European Photographers
Belgiandigitalcircuit – Salon 3 Arte VIII
Belgiandigitalcircuit – Salon 4 Photo-club Riva-Bella

Organisers

ASBL Roc-Photo club de Lessines/Ath
Collectief European Photographers
Arte VIII Uccle
Photo club Riva Bella Braine l'Alleud

1. **CONTACTS**

Chairman of the circuit :
Legrand Jean Luc, EFIAP/D3 – MPSA2, 0032 479 45 67 82, Jean-Luc.Legrand@skynet.be, rue Latérale 4, 7860 Lessines, Belgium

www.belgiandigitalcircuit.com

Name of Exhibition Software Provider: IAAP

2. The international circuit consists of **four (4) salons**.
The exhibition is open to anyone all over the world. Membership of any photographic organization is not required.

The exhibition has 4 sections:
A. OPEN MONOCHROME (monochrome digital) (PSA PIDM)
B. OPEN COLOR (color digital) (PSA PIDC)
C. NATURE (color or monochrome digital) (PSA ND).
D. PORTRAIT/NUDE (color digital) (PSA PIDC).

3. **ENTRY-FEE PER ENTRANT AND PER SECTION**:

For 1 – 2 sections : 35 € (40$)
Discount for clubs and group of authors: From 5-9 authors = 31 € (35 $) From 10-19 authors = 28 € (32 $) Over 20 authors = 25 € (29 $)

For 3 – 4 sections : 40 € (45$)
Discount for clubs and group of authors : From 5-9 authors = 35 € (40 $) From 10-19 authors = 32 € (37 $) Over 20 authors = 28 € (32 $)

No other discount is possible

Payment possibilities

- transfer to the bankaccount **ASBL Roc-Photo, rue Latérale 4, B-7860 Lessines Belgium**
IBAN Number : BE57126200951435 **BIC–code :** CPHBBE75

- via PayPal: **Jean-Luc.Legrand@skynet.be**

Always mention your name/club.
CHEQUES will not be accepted.
Not acquitted entries will not be judged.

4. **CALENDAR**

Closing date	09-29-2024
All judging completed by	10-25-2024
Notification sent by	10-31-2024
On line gallery posted by	11-04-2024
Latest Date for Filing EDAS Reports	11-18-2024
Awards ceremony / Projection	11-16-2024 15:00 Lessines
Other projections	12-2024 Deux-Acren, Uccle and Braine l'alleud
Catalogue pdf posted on the site	12-21-2024
Awards mailed by	12-21-2024

5. **JUDGES**

Salon 1 Roc-Photo		
Jury	**Country**	**Distinction**
Aerts Jozef	Belgium	EFIAP/P MFIAP HonFPSA GMPSA/S
Philippe Litzler	France	ESFIAP
Larry Cowles	USA	HonPSA, GMPSA/P EFIAP/D3

Salon 2 Collectif European Photographers		
Jury	**Country**	**Distinction**
Van Weert Dirk	Belgium	MPSA FPSA EFIAP
Cezary Dubiel	Poland	EFIAP/D3 AV-AFIAP AFRP FAPU
Michael Strapec	Ireland	PPSA EFIAP/B LIPF MEAPU/s

Salon 3 Arte VIII		
Jury	**Country**	**Distinction**
David Laronde	Canada	EFIAP/D1 + MPSA/APSA FCAPA + ARPS
Gristina Garzone	Italy	EFIAP/D3 MFIAP
Francis Nicoll	Belgium	EFIAP/D2 MFIAP GMPSA/B

Salon 4 Riva Bella		
Jury	**Country**	**Distinction**
Lorenzo Di Candia	Italy	EFIAP/D1 EPSA GPU CR4 ZEUS
Pascal Meerpoel	Belgium	EFIAP/B MPSA2
Yeokkian Jenn koh	Malaysia	GMPSA EFIAP GPU VIP 5

Alternative jury members :

Ponsaerts Eugène, Belgium, A-FIAP MPSA
Sarda Jean-Michel, France
Tallier Charles, Belgium

6. AWARDS : 447 AWARDS

COLOR	MONOCHROME	NATURE	PORTRAIT/NUDE
3rd Belgiandigitalcircuit - Salon 1 Roc-Photo **3rd Belgiandigitalcircuit - Salon 2 Collectif European Photographers** **3rd t Belgiandigitalcircuit - Salon 3 Arte VII** **3rd Belgiandigitalcircuit - Salon 4 Riva Bella**			
4 x Blue badge FIAP best author salon **Best author all salons 200,00 €** (1 award = 2 points, 1 acceptance = 1 point) Gold medal FCP - Best Belgian author for all salons - In memory of Frida Farid Gold medal FCP - Best author of Hainaut for all salons - In memory of Vanconeghem Renée			
Gold medal FIAP	Gold medal FIAP	Gold medal FIAP	Gold medal FIAP
Gold medal PSA	Gold medal PSA	Gold medal PSA	Gold medal PSA
Gold medal BDC	Gold medal BDC	Gold medal BDC	Gold medal BDC
Gold medal IAAP	Gold medal IAAP	Gold medal IAAP	Gold medal IAAP
Silver medal IAAP	Silver medal IAAP	Silver medal IAAP	Silver medal IAAP
Bronze medal IAAP	Bronze medal IAAP	Bronze medal IAAP	Bronze medal IAAP
Gold medal FBP	Gold medal FBP	Gold medal FBP	Gold medal FBP
Silver medal FBP	Silver medal FBP	Silver medal FBP	Silver medal FBP
Bronze medal FBP	Bronze medal FBP	Bronze medal FBP	Bronze medal FBP
2 HM FIAP	2 HM FIAP	2 HM FIAP	2 HM FIAP
3 ecertificate Gold	3 ecertificate Gold	3 ecertificate Gold	3 ecertificate Gold
3 ecertificate Silver	3 ecertificate Silver	3 ecertificate Silver	3 ecertificate Silver
3 ecertificate Bronze	3 ecertificate Bronze	3 ecertificate Bronze	3 ecertificate Bronze
2 diploma IAAP	2 diploma IAAP	2 diploma IAAP	
6 ecertificate HM	6 ecertificate HM	6 ecertificate HM	6 ecertificate HM
TOTAL awards = 447			

7. CATALOGUE

A pdf illustrated catalogue will be available online for downloading on site www.belgiandigitalcircuit.com

8. ADDITIONAL CONDITIONS REQUIRED FROM PSA AND FIAP

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet).

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.
Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**. **Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

9. CONDITIONS AND ENTRY DETAILSs

Authors must fill out entry form and submit photo online at www.belgiandigitalcircuit.com.
Maximum 4 entries per entrant/section. **Photos must be in JPG file format. Max. image width (horizontal) is 1920 pixels. Max. image height (vertical) is 1080 pixels in 300 dpi. Max 2Mb**. Please check before submission. Unconform pictures will be rejected.

The filename of each image is the same as the title of the image and cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters (not allowed : é, è, ê, ë, ç, à…)

10. SUBMISSION METHOD

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.
An image may be entered in only one section.

11. JUDGING METHOD

Judging of the competition will remote on-line. Exhibition Software Provider is IAAP. Projection equipment or computer monitors are required to be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged -at no point zoomed in- beyond their native resolution.
The acceptance rate will be up to 30%.

12. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

13. SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections
The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the **welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living

creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances. There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken**. Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

14. MONOCHROME DEFINITION

PSA Monochrome Definition
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of Monochrome
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in color section of PPD or PID.

15. Editing Guidelines for Nature

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.
PSA statement of subject matter applies to all sections.

Editing Guidelines
Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.
Allowed editing techniques:
• Cropping, straightening and perspective correction.
• Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
• Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
• Complete conversion of color images to grayscale monochrome.
• Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
• Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:
• Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
• Adding a vignette during processing.
• Blurring parts of the image during processing to hide elements in the original scene.
• Darkening parts of the image during processing to hide elements in the original scene.
• All conversions other than to complete grayscale monochrome.
• Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

16. PSA/FIAP Nature Definition

Content guidelines
• Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
• Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
• The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
• Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
• Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
• Images taken with subjects under controlled conditions, such as zoos, are allowed.
• Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

FIAP nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed. Images taken with subjects under controlled conditions, such as zoos, are allowed. Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed. No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed. Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed. Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed

17. **NUDE PSA PIDC**. All images in this section must be color. Nude photography refers to the artistic or aesthetic representation of the human body, typically without clothing, in a visually captivating and expressive manner. It is a form of photography that explores the natural beauty, form, and emotions of the subject, often conveying themes of vulnerability, sensuality, and human connection. Nude photography can encompass a broad range of styles, from tasteful and elegant depictions that celebrate the human form to more provocative and daring compositions that challenge societal norms and perceptions.
    PORTRAIT - PSA PIDC (Color images only, Monochrome images NOT ALLOWED) Portrait: Portrait of human being of all colors, race, gender, religions, indoor or outdoor are allowed. Animal portraits are also allowed. Nude art forms are also allowed. There are no restrictions in editing of photos.

18. **Non-compliance**

    See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.
    See the PSA statement on Subject Matter at https://psa-photo.org/page/division-definitions

    If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

    Exhibition organizers may verify that:
    a) the images are the original work of the entrant
    b) the images comply with the rules and definitions as set out in these ES-COE
    Such entries may be referred to PSA for further investigation of possible ethics violations.
    PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.
    If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and **will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

    Statustory Disclaimer

    NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry "I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psaphoto.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"
    Failure to agree will mean that the application will not proceed

    FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated :
    " I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list

19. **Important information regarding pictures generated by artificial intelligence (AI)**

    PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON ! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life !

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2024/409-412

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net