8th ODESSOS PHOTO EXHIBITION2024

Organized with the financial support of the Ministry of Culture of Bulgaria and National Fund "Culture"

CONTACTS

ODESSOS PHOTO EXHIBITION
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Salon Chairman: Dimitrina Vasileva

ONLINE ENTRY FORM

Authors must fill out an Online Entry Form on the official website and submit entries online:
https://odessosphoto.org/

SECTIONS

8 sections, all digital, FULLY PSA APPROVED:
A.**OPEN [Color]** - PSA PID COLOR
B.**PORTRAIT & BODY [Color]** - PSA PID COLOR
C.**LANDSCAPE [Color]** - PSA PID COLOR
D.**OPEN [Monochrome]** - PSA PID MONOCHROME
E.**SHADOWS [Monochrome]** - PSA PID MONOCHROME
F.**NATURE [Monochrome and color]** - PSA NATURE DIVISION
G.**PHOTO TRAVEL [Monochrome and color**] - PSA PHOTO TRAVEL DIVISION
H.**PHOTOJOURNALISM [Monochrome and color]** - PSA PHOTOJOURNALISM DIVISION

Each entrant may submit a maximum 4 images in one section.
The target range for acceptances is 26% - 30%.

ENTRY FEE

1-3 sections – 15 euro
4-6 sections – 20 euro
7-8 sections – 25 euro
Early Bird Fee (from 02 to 17 Mart 2024)
1-3 sections – 12 euro
4-6 sections – 16 euro
7-8 sections – 20 euro
Special Weekend Offer 20% Off (from 30 to 31 Mart 2024)

PAYPAL (preferred method)
Entry fee can be paid with PayPal through our web site automatically after upload images.
Or manually at Exhibition PayPal ID Address: **info@varnaopenart.org**
Bank transfer is also possible.

Bank Details: Bank: FIRST INVESTMENT BANK IBAN: BG56 FINV 9150 1017 4381 32 Recipient: Varna Open Art Ltd BIC code: FINVBGSF

Participants should keep in mind that in case of bank transfer, they should add 7 euro to the entry fee to cover bank commission.
Once payment received, the payment status in your profile would be updated.
Entries for which no or no complete payment has been received will not be judged. The entry fee is not refundable.
Group Discounts:
- 5-10 participants - 10% discount
- 10-20 participants - 20% discount
- 20+ participants - 30% discount
- 30+ participants - 35% discount

For group discounts, contact Chairman: info@odessosphoto.org
Entry fee is mandatory for every participant. The works of the participants who did not pay the fee would not be taken into consideration.
If, for some reason, you can not pay the fee, please e-mail Exhibition Chairman and we will find a solution: info@odessosphoto.org

CALENDAR

Early Bird: from 02 to 17 Mart 2024
Special Weekend: from 30 to 31 Mart 2024
Closing date: 14 April 2024
All judging completed by: 28 April 2024
Score Reports sent by: 5 May 2024
Awards mailed by: 26 June 2024
On-line gallery publish date: 24 May 2024
Catalog publication date: 24 May 2024

JUDGES

Barbara Schmidt (Germany) - GMPSA/b, BPSA, EFIAP/p, EKDVF, GPU VIP-5 CR-5 Zeus, RISF-10, cMoL
Umberto Deramo (Italy), EFIAP/s, MPSA AFI** AICS GPUCR4 VIP3 HIUP EHPS/s HonCPE ECPE RISF1 EDISF cMoL MAPS HonFGNG AAPG AICS ANPS ASSP BFA4 * MFA MFO BFA/b
Miroslav Mominski (Bulgaria) EFIAP/g
The jury's decision is final and irrevocable.

AWARDS – TOTAL 121 HIGH QUALITY MEDALS AND AWARDS

8x PSA Gold medals [1 per section];
8x IAAP Gold Medals [1 per section];
4x GPU Gold Medals [1 per section A,B,C,D];
8x Salon Gold Medals [1 per section];
8x Salon Silver Medals [1 per section];
3x GPU Silver Medals [1 per section E,F,G];
8x Salon Bronze Medals [1 per section];
16 x PSA HM Ribbons [2 per section];

16 x GPU HM Ribbons [2 per section];
8x IAAP Diplomas [1 per section];
8x Club Diplomas [1 per section];
24 Judges Choice Award [3 per section];
1 Special Club Cup
Special CLUB CUP award would be given to the photographic club with the most members, accepted in the final selection.

NOTIFICATION AND RESULTS

Notification cards will be sent by email, Report Card with individual judge's scores for each participant. The results, all the images accepted and awards will be posted on our web site in a gallery.

CATALOG

Online PDF Exhibition Catalog will be sent to all authors.
Also the online catalog will be available for download on our web site.

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.
Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances.
Image creation and ownership
In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions
Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.
PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.
Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.
Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same**

title. **Re-titling in another language is not allowed.**
Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.
Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

SUBMISSION

Photographs must be in JPEG format, with dimensions horizontal 1920 x vertical 1080 pixels at 300 DPI, JPEG compression (if Photoshop used for export): 7-12, file size maximum 4 Mb. No file naming is needed. Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.
ONLINE ENTRY FORM
Authors must fill out an Online Entry Form on the official website and submit entries online:
https://odessosphoto.org/
NOTICE: When entrants fills in the Entry Form to submit an entry they will see a feature to affirm they have read these Conditions of Entry.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.
Judging method: Judges will use color-calibrated monitors on remote on-line judging. Judges will discuss the allocation of awards via video link.
The monitors will be capable of displaying images at exactly 100% of their resolution.
Target range: The target range for acceptances is 26% - 30%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

REGULATIONS & RULES

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in color sections of PPD or PID.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

● Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
● Adding a vignette during processing.
● Blurring parts of the image during processing to hide elements in the original scene.
● Darkening parts of the image during processing to hide elements in the original scene.
● All conversions other than to complete grayscale monochrome.
● Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

PSA/FIAP Nature Definition (ND)

Content Guidelines
● Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
● Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
● The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
● Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
● Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
● Images taken with subjects under controlled conditions, such as zoos, are allowed.
● Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

Photojournalism Definition (PJ)

PJ Content Guidelines
Photojournalism entries are:
● images with informative content and emotional impact,
● reflecting the human presence in our world.
● The journalistic (story-telling) value of the image should receive priority over pictorial quality.
● Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

Photo Travel Definition (PT)

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.
Content guidance:
1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as

applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are NOT allowed.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are NOT allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

PORTRAIT AND BODY Definition (organizer definition) (PIDC) color only images.
Center of interest is the human face and body in all its forms and manifestations. Portrait and fine art nude photography.
Portraits of people of all colors, races, religions, the whole range of human feelings. Live photography, outdoor photography as well as studio portraits. Men, women, children. The human face as a reflection on emotion and life experience.
Fine-art photography, taken outdoors or under studio conditions, full of idea, creativity, with a touch of erotic mood, which depicts the nude human body with an emphasis on form, composition, emotional content, and other aesthetic qualities.
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

LANDSCAPE Definition (organizer definition) (PIDC) color only images.
This category calls for the most beautiful landscapes from all over the world. Best panoramic landscapes. With or without people, at any weather condition and seasons, at the very best light. Sea / water and under waterscapes, desert / arctic / icy mountain and forest landscapes – whatever you like! Show us the beauty of the world we live in! We expect spectacular and imaginative shots beyond the usual perspective!
Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

SHADOWS (organizer definition) (PIDM) monochrome only images. All images in this section must be monochrome.
Highlights and shadows enable us to see dimension. Shadows generally do a lot more than highlights in creating mood and aesthetics. There is an element of mystery in each shadow, and the eye is naturally drawn to it. In photography, shadows help reveal the texture, depth, size, and shape of each object. In portrait and fashion, shadows help craft an aesthetic.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

PSA RULES
Non-compliance
See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.
See the PSA statement on Subject Matter at https://psa-photo.org/page/division-definitions
If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.
For composite images all files are required.

Exhibition organizers may verify that:
a) the images are the original work of the entrant
b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

REGULATIONS & RULES

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.
If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.
NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry
"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"
Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

psa
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