CONDITIONS OF ENTRY (RULES)

2nd International circuit ART FIESTA 2024
Georgia, Moldova, Latvia

1. **ORGANIZER** of the circuit:
Association of Photographers of Georgia

Chairman of the circuit:
Nino Mghebrishvili – EFIAP, QPSA, CROWN 1,
Liaison officer
apg.contests@gmail.com
ninomgheb@gmail.com
Address: Varketili 3, 2 micro-district, 2 building, app 63, Tbilisi, 0163, Georgia
www.photo-salons.net, www.photomarket.ge
Software provider *Theiaap*

Organizations
Association of Photographers of Georgia (FIAP OM)
Uniunea Artistilor Fotografi din Moldova (ILFIAP)
Creative Photographers Latvian Association (FIAP OM))

RECOGNITIONS
FIAP 2024/084-085-086
PSA 2024-1039
GPU
APG 01/2024
Photolife Club 01/2024
IAAP 2023/
IIG

FIAP – Federation Internationale de L'art Photographique
PSA – Photographic Society of America
GPU – Global Photographic Union
APG – Association of Photographers of Georgia
IAAP – International Art Photographers
UAFM - Uniunea Artistilor Fotografi din Moldova

CPLA - Creative Photographers Latvian Association
IIG - India International Group

2nd International circuit ART FIESTA 2024 Georgia, Moldova, and Latvia is recognized by the Association of Photographers of Georgia (OM Georgia), Photolife club (ILFIAP Georgia), Creative Photographers Latvian Association (OM Latvia), and Union of Photo Artists of Moldova (ILFIAP Moldova).
Entry is open to photographers all over the world. It will be organized under the approved rules of FIAP, PSA, GPU, APG, IAAP, and Photolife. All acceptances will count for FIAP, PSA, GPU, APG, IAAP and for inclusion in PSA Star Rating and "Who's Who".

2nd International circuit ART FIESTA 2024 consists of 3 salons:
2nd International salon Georgia Fiesta 2024
2nd International salon Moldova Fiesta 2024
2nd International salon Latvia Fiesta 2024

2. SECTIONS

There are three digital sections:
a) Open Color (color only) PSA PIDC
b) Open Monochrome (monochrome only) PSA PIDM
c) Photo Travel (color/grayscale monochrome) PSA PTD
An image may be entered in only one section.

3. ENTRY FEE

The entry fee for entries are to be paid by following the instructions on the website when filling out the entry form, after the upload of the photos will be finished. Payment should be in accordance with the entry fees stated there. Group discount is also specified. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged. No Early Birds fee.
Entry fee is mandatory for all participants: Entrance fee per person for 3 salons:
1 section €34
2 sections €37
3 sections €39
Possible ways of payment – PayPal transfer.
Terms of payment (preferred) – PayPal: internationalphotosalons@gmail.com (paypal.me/photosalons). Other payment methods Money Gram/Western Union and Yandex Money are allowed. For another way for payment please contact us by email: apg.contests@gmail.com.
Group discounts are available:
15+ members - 15%
20+ members – 20%
25+ members – 25%
Payment comments: please write the full name of the author. Checks are not accepted. The works of the authors who did not pay the fee would not be taken into consideration.
Regardless of the results, the fee is non-refundable.

4. CALENDAR

Closing date 04 February 2024

All judging completed by 25 February 2024
Notifications sent by 03 March 2024
Awards mailed by 18 April 2024
On-Line Gallery posted by 18 April 2024
PDF Catalog posted by 18 April 2024
Public Showings: There will be a public projection of all the awards and a representative selection of the accepted in April 2024 Tbilisi, Georgia

All participants will receive individual report card notifications via e-mail. The results of the exhibition will also will be published on the website www.photo-salons.net

5. JUDGING

The judges will evaluate all 3 sections: Open Color, Open Monochrome, Photo Travel

2nd International salon Georgia Fiesta 2024
Stefan Stuppnig GMPSA, BPSA, EFIAPg, GPU CR4, VIP5, Zeus - Austria
Normante Ribokaite AFIAP – Lithuania
Zizi Nishnianidze - Georgia

2nd International salon Moldova Fiesta 2024
Anatol Poiata EFIAP - Moldova
Adela Lia Rusu EFIAP/p, EPSA – Romania
Sophio Melikidze- MAPG, EP Georgia

2nd International salon Latvia Fiesta 2024
Eizenija Freimane - EFIAP -Latvia
Mehmet Gokyigit - EFIAP/g, C*MoL, Hon.FAPG Cyprus
Akaki Kakha Pkhakadze – AFIAP Georgia

6. AWARDS

2nd International circuit ART FIESTA 2024 Georgia, Moldova, Latvia		
Totally 311 awards: 3 FIAP Blue Badge, APG Green Badge, 3 APG plaques, 94 medals, 99 HM, 111 Diplomas. APG Green Badge for the Best Author of the circuit 3 Special plaques and 3 Diplomas for 3 best clubs in the circuit Circuit Chairman Choice – one Gold medal		
OPEN COLOR	**OPEN MONOCHROME**	**PHOTO TRAVEL**
2nd International salon Georgia Fiesta 2024		
FIAP Blue Badge for the best Author		
Salon Chairman Choice – one Gold Medal		
FIAP Gold medal	FIAP Gold medal	FIAP Gold medal

PSA Gold medal	PSA Gold medal	PSA Gold medal
GPU Gold medal	GPU Silver medal	IIG Gold medal
Salon Gold medal	Salon Gold medal	Salon Gold medal
Salon Silver medal	Salon Silver medal	Salon Silver medal
Salon Bronze medal	Salon Bronze medal	Salon Bronze medal
APG Gold medal	APG Gold medal	APG Gold medal
APG Silver medal	APG Silver medal	APG Silver medal
APG Bronze medal	APG Bronze medal	APG Bronze medal
IAAP Silver medal	IAAP Bronze medal	IAAP Gold medal
2 FIAP HM ribbon	2 FIAP HM ribbon	2 FIAP HM ribbon
2 PSA HM ribbon	2 PSA HM ribbon	2 PSA HM ribbon
GPU HM ribbon	GPU HM ribbon	GPU HM ribbon
IIG HM ribbon	IIG HM ribbon	IIG HM ribbon
2 PHOTOLIFE HM ribbon	2 PHOTOLIFE HM ribbon	2 PHOTOLIFE HM ribbon
3 APG HM ribbon	3 APG HM ribbon	3 APG HM ribbon
12 Salon diploma	12 Salon diploma	12 Salon diploma
10 medals, 11 HM, 12 Diplomas	10 medals, 11 HM, 12 Diplomas	10 medals, 11 HM, 12 Diplomas
31 medals, 33 HM ribbons, 36 Diplomas, 1 badge, altogether: 101 awards		
2nd International salon Moldova Fiesta 2024		
FIAP Blue Badge for the best Author		
Salon Chairman Choice – one Gold Medal		
FIAP Gold medal	FIAP Gold medal	FIAP Gold medal
PSA Gold medal	PSA Gold medal	PSA Gold medal
GPU Gold medal	IIG Gold medal	IIG Gold medal
Salon Gold medal	Salon Gold medal	Salon Gold medal
Salon Silver medal	Salon Silver medal	Salon Silver medal
Salon Bronze medal	Salon Bronze medal	Salon Bronze medal
UAFM Gold medal	UAFM Gold medal	UAFM Gold medal
UAFM Silver medal	UAFM Silver medal	UAFM Silver medal
UAFM Bronze medal	UAFM Bronze medal	UAFM Bronze medal
IAAP Silver medal	IAAP Gold medal	IAAP Bronze medal
2 FIAP HM ribbon	2 FIAP HM ribbon	2 FIAP HM ribbon

2 PSA HM ribbon	2 PSA HM ribbon	2 PSA HM ribbon
IIG HM ribbon	IIG HM ribbon	IIG HM ribbon
GPU HM ribbon	GPU HM ribbon	IIG HM ribbon
2 PHOTOLIFE HM ribbon	2 PHOTOLIFE HM ribbon	3 PHOTOLIFE HM ribbon
3 APG HM ribbon	3 APG HM ribbon	2 APG HM ribbon
12 Salon diploma	12 Salon diploma	12 Salon diploma
10 medals, 11 HM, 12 Diplomas	10 medals, 11 HM, 12 Diplomas	10 medals, 11 HM, 12 Diplomas
31 medals, 33 HM ribbons, 36 Diplomas, 1 badge, altogether: 101 awards		
2nd International salon Latvia Fiesta 2024		
FIAP Blue Badge for the best Author		
Salon Chairman Choice – one Gold Medal		
FIAP Gold medal	FIAP Gold medal	FIAP Gold medal
PSA Gold medal	PSA Gold medal	PSA Gold medal
GPU Bronze medal	IIG Gold medal	IIG Gold medal
Salon Gold medal	Salon Gold medal	Salon Gold medal
Salon Silver medal	Salon Silver medal	Salon Silver medal
Salon Bronze medal	Salon Bronze medal	Salon Bronze medal
CPLA Gold medal	CPLA Gold medal	CPLA Gold medal
CPLA Silver medal	CPLA Silver medal	CPLA Silver medal
CPLA Bronze medal	CPLA Bronze medal	CPLA Bronze medal
IAAP Gold medal	IAAP Bronze medal	IAAP Silver medal
2 FIAP HM ribbon	2 FIAP HM ribbon	2 FIAP HM ribbon
2 PSA HM ribbon	2 PSA HM ribbon	2 PSA HM ribbon
GPU HM ribbon	GPU HM ribbon	GPU HM ribbon
IIG HM ribbon	IIG HM ribbon	IIG HM ribbon
2 PHOTOLIFE HM ribbon	2 PHOTOLIFE HM ribbon	2 PHOTOLIFE HM ribbon
3 APG HM ribbon	3 APG HM ribbon	3 APG HM ribbon
12 Salon diploma	12 Salon diploma	12 Salon diploma
10 medals, 11 HM, 12 Diplomas	10 medals, 11 HM, 12 Diplomas	10 medals, 11 HM, 12 Diplomas
31 medals, 33 HM ribbons, 36 Diplomas, 1 badge, altogether: 101 awards		
Totally, 94 medals, 99 HM ribbons, 111 Diplomas, 4 badges 3 plaques, altogether: 311 awards		

The organizer remains the right to reduce some awards if there will be a small amount of entrants.

7. CATALOG

Online PDF Catalog downloadable from web site www.photo-salons.net by exhibitors

8. GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**. **Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

9. ENTRY FORM

Authors submit photos online on www.photo-salons.net. Each entry-form must be written only in English. If any problems are unresolved during online registration, entrants can send the registration form with competitive images via email: apg.contests@gmail.com

10. PHOTOGRAPHS

Photos must be in JPG file format, Entries size requirements: The maximum sizes of image 1920X1080 pixels (for horizontal side 1920, for vertical side 1080). Max. file size 2 MB. Oversized images will be rejected, and will have to be resubmitted. Image titles should be as you would want it to appear in the catalogue. Only English letters (a-z) are allowed. An entrant's four images will be distributed throughout four rounds of judging for all sections. The images received from entrants will be judged at 100% of the maximum permitted pixel size. Digital images must not be altered, including resizing, by the Exhibition before judging.

11. ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section. At no stage will a judge be able to view all the entrant's images together.

12. JUDGING METHOD

The judging will be conducted by remote on-line. The judges will be using color-calibrated monitors. Judges will be using equipment capable of displaying images a 100% of the image resolution. All the

judges will meet via video link to allocate the awards.

13. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

14. MONOCHROME DEFINITIONS

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand

a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
Greyscale Monochrome images may be entered for Photo Travel and Nature but toned images are not permitted for these sections. Monochrome images may not be entered in color sections of PPD or PID.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these "scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed.**
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed.**

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

Breaches of Rules

Non-compliance

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.

See the PSA statement on Subject Matter at https://psa-photo.org/page/division-definitions

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

a) the images are the original work of the entrant

b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of

sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

Notice to entrants

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read*, *understood* and *agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

