CONDITIONS OF ENTRY

2nd Four PSA Chapters Circuit
(FPCC)
2024

PSA 2024-1102

ORGANIZER:

PSA Mid Atlantic Chapter
PSA Metropolitan Chapter
PSA Wisconsin Chapter
PSA Central Florida Chapter

CONTACTS:

Circuit General Chairman:

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Chapter Exhibition Chairman:

1. **PSA Metropolitan Chapter: Kah Wai Lin EPSA**
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4. **PSA Mid Atlantic Chapter: Henry Ng, HonFPSA, EPSA, EFIAP** E Mail: PSAAmb.NG@gamil.com

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All entry forms, images and entry fees are to be submitted to the PCAA web site:
https://www.psa-met.com/pacc-circuit
For further information, see the PCAA web site: https://www.psa-met.com/

SECTIONS

Electronic Projected Images only, up to 4 projected digital images per section.

1. Color Open (PSA PID-C)
2. Monochrome Open (PSA PID-M)
3. Nature General (PSA ND)
4. Photojournalism General (PSA PJD)
5. Photo Travel General (PSA PTD)

Each image can be presented in only one section.

ENTRY FEE(s)

1 section = $15
2 sections = $25
3 sections = $35
4 sections = $40
All 5 sections = $45

- Entry fee is required for all entrants.
- Discount rate: 10% for 10 to 19 people; 25% for 20 or more.
- On-line PayPal is the only payment method as part of the entry process. • Exhibition entry fees are paid to PSA PayPal account: admin@psa-photo.org

Entries received without the entry fee will not be judged.

By participating in the PCAA Circuit, the author agrees with the propositions and the rules of the organizers.

EXHIBITION CALENDAR

Closing Date:	11 March 2024
All Judging Completed by:	1 April 2024
Notification Sent by:	8 April 2024
Mailing of Awards:	31 May 2024
Online Gallery posted by:	27 April 2024
Posting Electronic Catalog by:	27 April 2024

(Catalog will posted in PDF format for download free from FPCC web site https://www.psa-met.com/pacc-circuit)

JUDGES

Judges for the 2024 PSA Metropolitan Chapter International Exhibition Judging

PIDC Open Section:

Volker Meinberg *GMPSA/p, EFIAP/s, GPU-VIP5, GPU-Cr5*	Germany
Xin Xin Liang, *APSA, MPSA, EFIAP*	USA
Lingyun Mao, *GMPSA, EFIAP*	USA

PIDM Open Section:

Elena McTighe, *HonPSA, MPSA, ESFIAP*	USA
Xin Xin Liang, *APSA, MPSA, EFIAP*	USA
Jin Fan, *MPSA*	USA

ND Section

Lingyun Mao, *GMPSA, EFIAP*	USA
Jie Fischer, *GMPSA, BPSA, EFIAP*	USA
Jin Fan, *MPSA*	USA

PJD Section

Elena McTighe, *HonPSA, MPSA, ESFIAP*	USA
Volker Meinberg *GMPSA/p, EFIAP/s, GPU-VIP5, GPU-Cr5*	Germany
Lingyun Mao, *GMPSA, EFIAP*	USA

PTD Section

Volker Meinberg *GMPSA/p, EFIAP/s, GPU-VIP5, GPU-Cr5*	Germany
Xin Xin Liang, *APSA, MPSA, EFIAP*	USA
Jie Fischer, *GMPSA, BPSA, EFIAP*	USA

Judges for the 2024 PSA Mid Atlantic Chapter International Exhibition Judging

PIDC & PIDM Sections:

Michael Tran, APSA, PPSA USA
Thomas Hady, APSA USA
My Phuong Nguyen, APSA, PPSA USA

ND Section:

My Phuong Nguyen, APSA, PPSA USA
Michael Tran, APSA, PPSA USA
John Davis, Jr., HonFPSA, MPSA USA

PTD Section:

Tom Tauber, APSA, MPSA USA
Judy Burr, APSA, MPSA USA
Richard Sprott, APSA USA

PJD Section:

Robert Leonard, HonPSA, MPSA USA
Roz Kleffman, APSA USA
Lynn Troy Maniscalco, HonFPSA, EPSA USA

Alternates: Michael Tran, APSA, PPSA, Judy Burr, APSA, MPSA,
My Phuong Nguyen, APSA, PPSA

Judges for the 2024 PSA Wisconsin Chapter International Exhibition Judging

PIDC and PIDM Sections:

Roger Crill USA
Signe Emmerich, *HonPSA, EPSA* USA
Trish McCoy USA

ND, PJ and PTD Sections:

Don DeDonato, GMPSA, BPSA USA **Gerry Hying** USA
Linnea Matthiesen USA

Judges for the 2023 PSA Central Florida Chapter International Exhibition Judging

PIDC and PIDM Sections:

Irene Kramer, *EPSA* USA
Craig Callan USA
Jack Twiggs USA

ND, PJ and PTD Sections:

Rosalie Mahoney, *APSA, PPSA* USA

Lucie DiPronio, *PPSA*	USA
Isaac Vaisman, *PPSA*	USA

AWARDS

Total of 240 awards includes:

- 20 PSA Gold (1 per section)
- 20 PSA Chapters Gold (1 per section)
- 40 PSA Chapters Silver (2 per section)
- 60 PSA Chapters Bronze (3 per section)
- 100 PSA Chapters HMs (5 per section)

NOTIFICATION, REPORT CARD AND CATALOG

The Catalog will be an electronic PDF file.
The results and catalog will be published on PCAA website. All entrants can view and download the electronic catalog from the PCAA website.
All entrants will receive their report cards via e-mail (the one used at registration) with the scores for each image.

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.
Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances.
Image creation and ownership
In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions
Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.
PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.
Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA

Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.
Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright
Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**
Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.
Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.
Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

ACCEPTING DIGITAL ENTRIES

a) All entries must be submitted entries through our website online registration process.
b) **Image Size**: No more than **1920 pixels** horizontal and by no more than **1080 pixels** vertical side (at a resolution of 300 dpi and with Maximum file size of 2MB, in JPEG format and of sRGB color space). Oversized images will be rejected, and the entrant is required to resubmit their entry with properly sized images.

Image titles must not exceed **35** characters. An image can enter in only one section.

This Exhibition only accept digital images and no prints.

The Exhibition will be conducted in accordance with the rules of the PSA
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD

Judges will view and judge the images remotely online at their own equipment (monitors) with minimum display at native resolution of 1920 x 1080 pixels.

All judges will use color-calibrated monitors and the monitors will be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

There will be 3 judges in each section for total of 4 rounds of judging. Each award is declared based on the decision of the jury.

Acceptance Target range: This should no more than **30%.**

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding noncompliance to the rules of PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

DEFINITIONS

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.). A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections

Monochrome images may not be entered in color sections of PPD or PID.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

PSA/FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed

Photojournalism Definition

Photojournalism entries are:

- images with informative content and emotional impact,
- reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;

2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

PSA RULES

Non-compliance

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.

See the PSA statement on Subject Matter at https://psa-photo.org/page/division-definitions

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

Exhibition organizers may verify that:

a) the images are the original work of the entrant

b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at

https://psaphoto.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry" Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

PSA Photographic Society of America

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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