9th Lion City International Salon 2024

Lion City International Salon

FIAP Patronage No.2024/052

PSA Recognition No. PSA 2024-1114

GPU Patronage No. L240012

IAAP Recognition No. IAAP 2024/020

Organized by : **The Photographic Society of Singapore**

All entries and correspondence are to be addressed to:-
The Photographic Society of Singapore
Mr Jack Goh
Chairman, 9th LCIS
30 Selegie Road, Selegie Arts Centre,
Singapore 188351, Republic of Singapore
For enquiries, please email to : jack.goh@pss1950.org

ALL EXHIBITIONS ACCEPTING DIGITAL ENTRIES

- Photos must be in JPEG format, dimensions no more than 1920 pixels horizontal by no more than 1080 pixels vertical side max at 300 dpi, JPEG compression value 7-12. Maximum file size is 3Mb. This is the native resolution of the projector so these dimensions will give optimum viewing. Please note, portrait images must be no more than 1080 pixels vertically.
- The photographs of authors with the application are submitted in these ways:
  - uploading thought our website: https://www.lcis.sg
- NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.
- Exhibition Software Provider: https://theiaap.com

SECTIONS

- There are six sections, all digital:

A) COLOR OPEN (color) FIAP, GPU, IAAP and PSA PID-C
B) MONOCHROME OPEN (monochrome) FIAP, GPU, IAAP and PSA PID-M
C) LIFE (color) FIAP, GPU, IAAP and PSA PID-C
D) ACTION (color) FIAP, GPU, IAAP and PSA PID-C
E) PHOTO TRAVEL (color/monochrome) FIAP, GPU, IAAP and PSA PTD
F) NATURE (color/monochrome) FIAP, GPU, IAAP and PSA ND (Nature Sections without any awards for Wildlife)

A FIAP Blue Badge will be awarded to the author who achieve the highest number of acceptances. will be awarded for the entrant with the highest number of points from the various sections in one Salon. In case of a tie, the exhibitor who wins more awards shall be declared the recipient. Entrants are encouraged to submit entries for all the sections.

The Jury will assign **162 awards** + **FIAP Blue Badge**. The jury reserves the right to grant additional awards.

Entry Fees and Payment Methods

Number of Section	1~2 sections	3~4 sections	5~6 sections
Entry Fee	US $18.00	US $20.00	US $22.00

- Online entry only at https://www.lcis.sg
- Payment by PayPal at exhibition website or PayPal to sipa@pss1950.org
- Entries receive without fee will not be judged.

CALENDER OF EVENTS

Closing Date	**6 March 2024**
All judging completed by	**17 March 2024**
Notification sent by	**24 March 2024**
Awards mailed by	**15 May 2024**
On-Line Gallery posted by	**15 May 2024**
E-Catalogue posted by	**15 May 2024**

Exhibition by Slides Show will be held at The Photographic Society of Singapore at 30 Selegie Road, Selegie Arts Centre, Singapore 188351 from 11 May 2024 to 15 May 2024.

PANEL OF JUDGES

Color Open Section (PID-C) – Online Judging	
Chu Teik LIM, Singapore	Hon FPSS, Hon FPSNJ, APSS, ARPS
Chin Leong TEO, Japan	EFIAP, MPSA, GPU CR4, GPU VIP3, GEPSS, HIUP, A.CPE, Hon.CPE, G.APS, PSA Who's Who 2019 PTD World #5
Thin Thin TUN, Myanmar	EFIAP, ARPS, PPSA, BPSA

Monochrome Open Section (PID-M) – Online Judging	
Koon Peng GOH, Singapore	Hon FPSS, Hon FPSNJ, FPSS, ARPS
Thigh WANNA, Myanmar	MFIAP, FRPS, FPSS, MPSA, GPSA
Jing GUO, China	EFIAP, GPU CR3, GPU Hermes

Theme Section: Life (PID-C) – Online Judging	
Koon Peng GOH, Singapore	Hon FPSS, Hon FPSNJ, FPSS, ARPS
Thigh WANNA, Myanmar	MFIAP, FRPS, FPSS, MPSA, GPSA
Jing GUO, China	EFIAP, GPU CR3, GPU Hermes

Theme Section: Action (PID-C) – Online Judging	
Chu Teik LIM, Singapore	Hon FPSS, Hon FPSNJ, APSS, ARPS
Chin Leong TEO, Japan	EFIAP, MPSA, GPU CR4, GPU VIP3, GEPSS, HIUP, A.CPE, Hon.CPE, G.APS, PSA Who's Who 2019 PTD World #5
Thin Thin TUN, Myanmar	EFIAP, ARPS, PPSA, BPSA

Theme Section: Photo Travel (PTD) – Onsite Judging	
Kim Hui GOH, Singapore	Hon FPSS, Hon EFIAP, AFIAP
Michael EE, Singapore	MFIAP, EFIAP, FPSS, Hon EPSS, PPSA, PSA ND Galaxy 1
Zee Kek HENG, Singapore	EFIAP/p, GMPSA/b, GPU CR5, GMVPSA, SAWIEP, APAS, G.M.S UPHK, Hon FUPHK, Hon Advisor UPHK, PSA Who's Who Top 10 Exhibitors-2013 (PPD-MB & PPD-CB) & 2014 (PID-C, PID-M, PTD, PTD-P, PJD & PJD-P)

Nature Section (ND) – Onsite Judging	
Kim Hui GOH, Singapore	Hon FPSS, Hon EFIAP, AFIAP
Michael EE, Singapore	MFIAP, EFIAP, FPSS, Hon EPSS, PPSA, PSA ND Galaxy 1
Zee Kek HENG, Singapore	EFIAP/p, GMPSA/b, GPU CR5, GMVPSA, SAWIEP, APAS, G.M.S UPHK, Hon FUPHK, Hon Advisor UPHK, PSA Who's Who Top 10 Exhibitors-2013 (PPD-MB & PPD-CB) & 2014 (PID-C, PID-M, PTD, PTD-P, PJD & PJD-P)

Awards for each section:

- FIAP Gold Medal x 1
- PSA Gold Medal x 1
- PSS Gold Medal x 1
- GPU Gold Medal x 1
- IAAP Gold Medal x 1
- FIAP Silver Medal x 1
- PSS Silver Medal x 3
- IAAP Silver Medal x 1
- FIAP Bronze Medal x 1
- PSS Bronze Medal x 3
- IAAP Bronze Medal x 1
- FIAP Honor Mention Ribbon x 3
- PSA Honor Mention Ribbon x 2
- PSS Honor Mention Ribbon x 5
- GPU Honor Mention Ribbon x 2

Catalogue

- On-line PDF Catalogue (Downloadable from website).
- Further details and Conditions of Entry will be posted and can be downloaded from **https://www.lcis.sg**

Exhibition Requirements

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging Methods:

- Online & Onsite judging.
- Judges will use color-calibrated TV and computer monitors.
- The computer monitors are capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.
There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.
Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and

white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.
For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections
Monochrome images may not be entered in color sections of PPD or PID.

Definition for Life Section (PID-C)

Life refers to the human activities or chores and habits that are typical of a person's daily routine. It encompasses the various tasks and responsibilities that people undertake to meet their basic needs, such as eating, sleeping, working and socializing as well as the leisure activities that they engage in for enjoyment and relaxation. Monochrome images may not be entered in PID Color Sections.

Definition for Action Section (PID-C)

Action photography is about capturing subjects in motion. It can encompass daily life activities not restricted to sports events by freezing an action in dramatic moments by shooting at a fast shutter speed or blurring a motion by shooting at a slower shutter speed. Images Monochrome images may not be entered in PID Color Sections.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

<u>Allowed editing techniques:</u>

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

<u>Editing techniques that are not allowed:</u>

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

PSA/FIAP Nature Definition

Content Guidelines

● Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
● Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
● The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
● Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
● Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
● Images taken with subjects under controlled conditions, such as zoos, are allowed.
● Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Photo Travel Definition

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these "scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed.**
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed.**

Non-compliance

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.
See the PSA statement on Subject Matter at https://psa-photo.org/page/division-definitions
If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.
For composite images all files are required.
Exhibition organizers may verify that:
a) the images are the original work of the entrant
b) the images comply with the rules and definitions as set out in these ES-COE
Such entries may be referred to PSA for further investigation of possible ethics violations.
PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.
NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry
"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"
Failure to agree will mean that the application will not proceed.

PSS Exhibition Distinctions

The distinctions are open for application when an Exhibitor from LCIS or SIPA (*Singapore International Photography Awards)* start with year 2014 has met the rules and conditions as described below:-

1. **Bronze Exhibitor level - BEPSS**

   Beginning from 2014, any Exhibitor(s) who had accumulated a total of 10 acceptances from SIPA and LCIS exhibitions are eligible to apply for the BRONZE level **BEPSS distinction**. Exhibitors may use acceptances obtained from any sections in SIPA and LCIS. In other words, combine acceptances achieved from PPD, PID-C, PID-M, ND, PTD and/or PJD. Any previously accepted image(s) from former SIPA exhibitions must not be used.

2. **Silver Exhibitor level - SEPSS**

   Any BEPSS title holder(s) may apply for the **SEPSS distinction** when the Exhibitor(s) have accumulated another 20 acceptances in SIPA and LCIS exhibitions. A total of 30 SIPA and LCIS acceptances are required for the SILVER level. The rules and conditions for application for Bronze level shall apply and Exhibitors must hold the BEPSS for a period of 1 year before they may apply.

3. **Gold Exhibitor level - GEPSS**

   Holders of SEPSS may apply for the **GEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances from SIPA and LCIS exhibitions. A total of 60 SIPA and LCIS acceptances are required for GOLD level.

4. **Platinum Exhibitor level - PEPSS**

   Holders of GEPSS may apply for the **PEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances in SIPA and LCIS exhibitions. A total of 90 SIPA and LCIS acceptances are required for the PLATINUM level.

5. **Diamond Exhibitor level - DEPSS**

   Holders of PEPSS must sign up as PSS Life Membership before apply for the **DEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances from SIPA and LCIS exhibitions. A total of 120 SIPA and LCIS acceptances are required for DIAMOND level. The DEPSS is our highest order of recognition given to Exhibitors of SIPA/LCIS. DEPSS holders are entitled to participate SIPA and LCIS with a **LIFETIME** fee waiver of entry fees.

When an Exhibitor is qualified to apply, he/she is required to prepare a spreadsheet using MS Excel indicating the (a) Year, (b) Section and (c) Title of the acceptances. The spreadsheet should be submitted together with an application form to PSS along with an application fee of **SGD40.00**. The applicant should be an active member of PSS at the time of application. *He/she must apply step by step for the Exhibitor distinction, first from BEPSS, then SEPSS, GEPSS, PEPSS and the highest of DEPSS.*

All successful applications will received a formal certificate along with a high quality medal accompanying the distinction.

For more details, kindly email the Salon Chairman at *jack.goh@pss1950.org*





