FOTOKRING FOCUS GERAARDSBERGEN

PSA 2024-1030 FIAP 2024/121 BFF-FBP 2024/03 IAAP 2024/003

## *1st FOCUS International Digital Salon 2024*

http://contest.focusgeraardsbergen.be/

# EXHIBITION STANDARDS (ES)
# Conditions of Entry Instructions (COE)

## 1. Organisation

**vzw Fotokring FOCUS GERAARDSBERGEN**
IJsbroekstraat 34
9506 SCHENDELBEKE
www.focusgeraardsbergen.be
focusgeraardsbergen@gmail.com

## 2. Contacts

Salon Chairman :
Pascal Meerpoel, E-FIAP/b, MPSA, GM.APS, GPU CR2
+32/471685579
pascal.meerpoel@telenet.be
Waaienberg 83
9500 GERAARDSBERGEN
BELGIUM

**Website to enter for the exhibition** : http://contest.focusgeraardsbergen.be/
The exhibition will be conducted using IAAP software platform.

## 3. Sections

The international salon is open to anyone over the world. Membership of any photographic organization is not required.

The exhibition consists of four (4) digital sections :

A. OPEN COLOR (color digital) (PSA PIDC)
B. OPEN MONOCHROME (monochrome digital) (PSA PIDM)
C. NATURE (color or monochrome) (PSA ND)
D. PHOTOJOURNALISM (color or monochrome digital) (PSA PJD)

## 4. Entry-fee, per participant and per section

**For 1 or 2 sections : 15€ or 18$**
Discount for clubs and group of authors:
From 10 authors : 12€ or 15$

**For 3 or 4 sections : 20€ or 23$**
Discount for clubs and group of authors:
From 10 authors : 16€ or 19$

No other discounts are possible.
IMPORTANT ! **In case of a club participation of 10 or more authors, please send a list of the participants to the Salon Chairman** !

**Payment possibilities**:

- **ONLY for BELGIAN Entrants**: Via bankwire to bankaccount IBAN: BE37 1030 6811 9128 – BIC: NICA BE BB to "**vzw Fotokring Focus Geraardsbergen**"
  **Always mention your name/Club and the number of sections.**
- **For International Entrants** : Via Paypal : focusgeraardsbergen@gmail.com

CHEQUES will not be accepted.
**Not acquitted entries will not be judged**.

## 5. Calendar

| | |
|---|---|
| Closing date: | 15 April 2024 |
| All judging completed by | 28 April 2024 |
| Notification sent by: | 05 May 2024 |
| Online gallery posted by: | 05 May 2024 |
| Awards ceremony / Projection : | 14 June 2024 |
| ("de SPIRAAL" Zakkaai 29 9500 Geraardsbergen BELGIUM) | |
| Awards mailed by : | 27 June 2024 |
| Catalogue pdf posted on the website: | 27 June 2024 |

## 6. Jury

All sections:
Vladimir Jovanovski, MPSA, GPU HERMES, RISF5 (Macedonia)
Stefan Stuppnig GMPSA, BPSA, EFIAP/G, GPU CR4, VIP5, Zeus (Austria)
Vincent Cochain, E-FIAP/S, ESFIAP, EPSA (Belgium)

Alternative jury member :
Jozef Aerts, HonFPSA, GMPSA/S, MFIAP, EFIAP/PL (Belgium)

## 7. Awards

111 Awards in total

| **Blue badge FIAP for Best Author of Salon** |
|---|
| **Trophy for Best Belgian Author of Salon** |
| **Trophy for Best Club of Salon** |

| **COLOR** | **MONOCHROME** | **NATURE** | **PHOTOJOURNALISM** |
|---|---|---|---|
| FIAP Gold Medal | FIAP Gold Medal | FIAP Gold Medal | FIAP Gold Medal |
| PSA Gold Medal | PSA Gold Medal | PSA Gold Medal | PSA Gold Medal |
| IAAP Gold Medal | IAAP Gold Medal | IAAP Gold Medal | IAAP Gold Medal |
| FBP Gold Medal | FBP Gold Medal | FBP Gold Medal | FBP Gold Medal |
| FOCUS Gold Medal | FOCUS Gold Medal | FOCUS Gold Medal | FOCUS Gold Medal |
| IAAP Silver Medal | IAAP Silver Medal | IAAP Silver Medal | IAAP Silver Medal |
| FBP Silver Medal | FBP Silver Medal | FBP Silver Medal | FBP Silver Medal |
| FOCUS Silver Medal | FOCUS Silver Medal | FOCUS Silver Medal | FOCUS Silver Medal |
| IAAP Bronze Medal | IAAP Bronze Medal | IAAP Bronze Medal | IAAP Bronze Medal |
| FBP Bronze Medal | FBP Bronze Medal | FBP Bronze Medal | FBP Bronze Medal |
| FOCUS Bronze Medal | FOCUS Bronze Medal | FOCUS Bronze Medal | FOCUS Bronze Medal |
| Special price **Architecture** | Special price **Nude** | Special price **Landscape** | Special price **Sport** |
| Special Price **Portrait** | Special Price **Portrait** | Special Price **Macro** | Special Price **Story telling** |
| Special Price **Still life** | Special Price **Still life** | Special Price **Birds** | Special Price **Human activity** |
| 2 HM FIAP | 2 HM FIAP | 2 HM FIAP | 2 HM FIAP |
| 3 HM PSA | 3 HM PSA | 3 HM PSA | 3 HM PSA |
| 3 HM IAAP | 3 HM IAAP | 3 HM IAAP | 3 HM IAAP |
| 5 HM FOCUS | 5 HM FOCUS | 5 HM FOCUS | 5 HM FOCUS |

## 8. Catalogue

A pdf illustrated catalogue will be available online for downloading on the website http://contest.focusgeraardsbergen.be/

## 9. Exhibition Requirements

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances.

**Image creation and ownership**

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the

entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

**Re-use of accepted images**: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**. **Re-titling in another language is not allowed.**

**Entry**: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles**: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## 10. Conditions and entry details

Authors must fill out the entry form and submit their photos online at http://contest.focusgeraardsbergen.be/.

Maximum 4 entries per entrant/section are allowed. Photos must be in JPG format, color profile sRGB. **Maximum image width (horizontal) is 1920px. Maximum image height (vertical) is 1080px in 300 dpi and maximum file size is 2 Mb.** Please check before submission. Unconform pictures will be rejected.

The filename of each image is the same as the title of the image and cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters. (Not allowed : é,è,ê,ë,ç,…)

## 11. PSA rules

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

## 12. Judging method

Judging is to take place online. All judges shall use color calibrated equipment capable of displaying submitted images at 100% of their resolution.

FIAP does not allow acceptance rates higher than 25%.

## 13. Data protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA and FIAP.

## 14. Subject matter and section definitions

**Statement on Subject Matter - applicable to all sections**
The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

## 15. PSA Monochrome Definition

### PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

**Monochrome images may not be entered in color sections of PPD or PID.**

## 16. Editing Guidelines for Nature and Photojournalism

### Editing Guidelines for Nature, Photojournalism

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

### Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

**Allowed editing techniques**:

• Cropping, straightening and perspective correction.
• Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
• Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
• Complete conversion of color images to grayscale monochrome.
• Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
• Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

**Editing techniques that are not allowed**:

• Removing, adding to, moving or changing any part of an image, except for cropping and straightening.

• Adding a vignette during processing.

• Blurring parts of the image during processing to hide elements in the original scene.

• Darkening parts of the image during processing to hide elements in the original scene.

• All conversions other than to complete grayscale monochrome.

• Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

**Borders**

For the purpose of this exhibition any border is not allowed.

## 17. Nature

**PSA/FIAP Nature Definition**

**Content guidelines**

• Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
• Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
• The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
• Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

• Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
• Images taken with subjects under controlled conditions, such as zoos, are allowed.
• Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

**FIAP nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed. Images taken with subjects under controlled conditions, such as zoos, are allowed. Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed. No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed. Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed. Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

## 18. Photojournalism Definition

**Photojournalism Definition**

Photojournalism entries are:

• images with informative content and emotional impact,

• reflecting the human presence in our world.

• The journalistic (story-telling) value of the image should receive priority over pictorial quality.

• Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

## 19. PSA Rules Non-Compliance

**Non-compliance**

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.

See the PSA statement on Subject Matter at https://psa-photo.org/page/division-definitions

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

a) the images are the original work of the entrant

b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

## Statutory Disclaimer

**NOTICE**: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry "I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psaphoto.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry" Failure to agree will mean that the application will not proceed.

**FIAP NOTICE:**

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

## 20. Important information regarding pictures generated by artificial intelligence (AI):

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

**The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.**

**Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.**

**PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.**
**For information on membership and the many services and activities of PSA, contact:**

**psa**
**PHOTOGRAPHIC SOCIETY OF AMERICA**
**8241 S. Walker Avenue, Suite 104**
**Oklahoma City, OK 73139-9401, U.S.A.**
**E-mail: hq@psa-photo.org**
**Web Site: http://www.psa-photo.org**

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

**2024/121**

# Fédération Internationale de l'Art Photographique

# International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon

are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

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