FOTUM
PHOTOGRAPHIC SOCIETY OF WOJNICZ

9th Wojnicz International Salon of Photography 2023

ORGANIZER

Photographic Society of Wojnicz Fotum
salon web page: http://salon.fotum.org
Address: Dluga 29, 32-830 Wojnicz, Poland
e-mail:info@fotum.org

CONTACT

SALON CHAIRMAN: Maciej Babiarz
Phone: +48 506927864
e-mail:salon@fotum.org

SECTIONS

Salon is divided into 3 sections:

A) **PORTRAIT Color / Monochrome** – without PSA patronage
B) **OPEN Color** (color only) PSA PIDC
C) **OPEN Monochrome** (monochrome only) PSA PIDM

Each participant can send up to four digital photos in each category.An entrant's four images will be distributed throughout four rounds of judging in that section. The same image must not be submitted in more than one section.

ENTRY FEES

Entry fee is mandatory for all participants and is:

World Wide: 19€ or 21$ for all three sections, only by PAYPAL
Poland: 85 PLN for all three sections, by PAYPAL or bank transfer

PAYPAL: salon@fotum.org
IBAN: PL 12 1050 1722 1000 0090 3046 4599
The works of the authors who did not pay the fee would be rejected.

Discount for groups over 10 participants 17 Euro (19 $) for each person.

CALENDAR (DD.MM.YYYY)

Opening date: 01.05.2023
Closing date: 30.09.2023
Judging: 14.10.2023 - 21.10.2023
Notification: 27.10.2023
Online Gallery: 27.10.2023
Sending of catalogs and awards: 20.12.2023
Public presentation and award ceremony: Wojnicz, Poland 09.12.2023

JURY

the jury is the same for all sections:
Dorota Kycia (Poland) EFIAP, AFRP, EsFIAP
Dariusz Kobylański (Poland) AFIAP, Vice President TTF
Krzysztof Stós (Poland) EFIAP, President PSW Fotum

AWARDS

- FIAP: Gold, Silver, Bronze medals, six ribbons in each section, Blue Badge for the best author
- PSA: Gold, Silver, Bronze medals, three ribbons in section Open Color and Open Monochrome
- FRP: Gold, Silver, Bronze medals in each section
- IAAP: Gold, Silver, Bronze medals, three ribbons in each section
- GPU: Gold, Silver, Bronze medals, six ribbons in each section
- Organizer distinction: Gold, Silver, Bronze medals, three honorable mentions in section Portret
- Organizer distinction, three salon diplomas in each category,
- Medal Salon PSW Fotum for the best salon author,
- Diploma for the best club.
- Money awards for the best 3 salon authors 600 Euro to share

CATALOGUE, REPORT CARD NOTIFICATIONS

All entrants will be sent **printed catalogue** to the address provided during registration on the competition website. All participants will receive report card notifications via e-mail. The results of the exhibition will be published on the website: http://salon.fotum.org

IMPORTANT: the participant will receive an emails from the address: salon@fotum.org For efficient communication, make sure that the ANTI-SPAM filter does not block messages from the above address.

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**. **Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

ENTRY FORM

Authors must fill out online entry form in subpage: ENTRY FORM and upload photo online on the page: http://salon.fotum.org

- no title or identification of the maker shall be written anywhere on the face of an image,
- Photos dimensions no more than1920 pixels horizontal by no more than 1080 pixels vertical side,
- file must be saved in JPEG format, RGB mode (not CMYK), the resolution should be 300 dpi, compression between 8 and 12 (file size max 4Mb),
- each photo must have a unique name (eg "sunrise.jpg") entered after adding it to the competition website during registration in the field directly below the photo.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP
An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant’s images together.

JUDGING METHOD

- if geopolitical conditions in connection with Russia's attack on Ukraine and the COVID 19 pandemic allow a meeting, the jury will be held viewing the images together if not by remote on-line judging,
- The judges will be using color-calibrated monitors,
- Judges will be using equipment capable of displaying images a 100% of the image resolution,
- Award session will be done at the videoconference by a jury viewing the images together.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world and all ages; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to salon rules and conditions. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and the exhibition assumes no liability for any misuse of copyright. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The salon will be conducted in accordance to the requirements and practices of FIAP, IAAP, GPU, PSA, FRP.

The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee. By submitting an entry to the contest the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on internet and/or in other media related to the salon.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal

of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage .

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at https://psa-photo.org/page/ethical-practices.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of

Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be

forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

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PSA NOTICE

When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

> "I hereby confirm that I have *read*, *understood* and *agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

FIAP NOTICE

> "I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Failure to agree will mean that the application will not proceed.

