ILYAS YILGOR 2023 3rd INTERNATIONAL PHOTO CONTEST

1) NAME OF THE CONTEST: ILYAS YILGOR 2023 3rd INTERNATIONAL PHOTO CONTEST

2) ORGANIZER
HULKİ MURADİ Photography&Art, Mersin

3) CATEGORIES
ILYAS YILGOR 2023 3rd International Photography Contest is in 2 sections;

1-DIGITAL-THEME: LIFE (Color & Monochrome)
2-DIGITAL-THEME: PORTRAIT (Monochrome)

4) DEFINITIONS

Definition of the black and white photography (monochrome):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

5) CONDITIONS of ENTRY:

a) The entry fee is mandatory for all participants.
b) The contest is welcome to all amateur and professional photographers all over the world above 18 years old, however it is forbidden to Salon Chairman, Jury and and their relatives also İlyas Yılgör and organizer staffs and their relatives.

c) The participants who are currently filed under TFSF restriction for any of the above defined reasons, or the participants who are on the FIAP red list are not allowed to participate in this contest.
d) Salon will check FIAP and TFSF red lists and eliminate if in the list before the jury session.
e) All participants can submit up to 4 (four) photographs for each category. The same image or color or B&W version of the same image cannot be submitted to more than 1 (one) category.
f) Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Law on the Protection of Personal Data (KVKK). In this context, in the case of processing photographs of a real person, the persons must be informed within the scope of the Law and their explicit consent must be obtained in cases where their explicit consent is required. Taking photos of people who can be seen in the photos submitted to the competition and sending them to a competition; It is accepted that they allow the photograph to be published in visual, internet and printed media. Responsibility for photographs that are not transferred in accordance with the Law belongs to the participant.

g) The participant accepts, declares and undertakes that the photos uploaded for the competition belong entirely to him and that all permissions have been obtained. All kinds of interventions and changes that use images belonging to someone else as they are or partially, to present the artwork as its own even though it does not belong to it, and to mislead the evaluation board, are considered violations of the rules.

h) ADDITIONAL SANCTIONS TO THE MAIN DIRECTIVE FOR THE ORGANIZATION OF THE TURKISH PHOTOGRAPHIC ART FEDERATION NATIONAL / INTERNATIONAL PHOTO CONTEST AND THE DIRECTIVE ON RULE VIOLATION APPLICATIONS TFSF YG 02-D" are applied to those who violate the rules. The participant's awards, titles and all kinds of gains are taken back. The place of the canceled prize is left blank. The situation is reported to FIAP. If participant has been awarded, the participant must return the award.

i) With the sole act of submitting his/her images or files to a salon under TFSF and FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by TFSF and FIAP to establish if these obey to TFSF and FIAP regulations and definitions even if the entrant is not a member of TFSF and FIAP; that TFSF and FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by TFSF and FIAP and that in case of sanctions following the non-compliance with TFSF and FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

j) It is recommended that the EXIF information (such as DPI, pixel information) of the photos uploaded to the competition system of the organizer be kept intact to facilitate possible investigations. Otherwise, the regulatory institution and the TFSF are not responsible for the problems that may occur in the system.

k) The organizer, may request high-resolution digital files of the photos that are awarded or accepted from the participant.

l) The organizer may decide to cancel or postpone all or part of the competition under conditions it deems appropriate. The regulatory body has the right to determine the methods and rules to be applied in cases of cancellation or postponement. The regulatory body is authorized to make all kinds of changes, including the rules of the specification, program changes, evaluation, and awarding, when deemed necessary, in the solution of problems and uncertainties, provided that it informs the TFSF Competitions Unit in writing at least one week before the deadline and obtains its consent. In this case, informing the FIAP Patronage service and getting approval will be done by the organizer.

6) RIGHT OF PUBLICATION AND COPYRIGHT (USE):

a) The right of publication, use and exhibition of the photographs that received awards (award, special award, honorable mention and acceptance) in the competition and for which the purchase was applied will belong to the organizer together with the owners of the work. The right to use the work cannot be sold/transferred to a third person or institution. These works will be kept in the archive of the organizer.

b) Participant; From the date of the conclusion of the contest, the photographs that are entitled to receive awards and acceptance must be processed as defined in Article 21 of the Law on Intellectual and Artistic Works No. 5846, reproduction defined in Article 22, dissemination defined in Article 23, representation defined in Article 24 and 25. The financial rights of transmission to the public by means of the sign, sound and/or image transmission defined in the article, as well as in accordance with other relevant legislation, in the promotion of the regulatory institution in the internet, visual and written media channels without limitation of place and content, and in the publications of the name and the name of the work (In some instance like photo collage,graphics etc. the name of the author cannot be used). During this

period, the right to use the works will belong to the organizer together with the owner of the work.
c) For the works used in this way, the owner of the work shall not revoke the right of use of the awards and exhibitions specified in this specification and shall not prevent the use of the work in the above manner, or that he or she has no further claims of rights and receivables from the regulatory institutions and sponsors for this permission/consent, and he/she irrevocably accepts, declares and undertakes that it will not make moral or monetary claims.
d) The participant accepts, declares and undertakes that the photographs he/she sends/uploads for the competition belong entirely to him, that they were taken by him and that all permissions have been obtained. All legal responsibility of copyright violations that may arise in case of using the images belonging to someone else as they are or partially belongs to the participant.
e) The Author (participant) declares, accepts and guarantees that the work is his own original work, that third parties do not have any rights on this work, that the rights on his work have not been transferred before, and that the owner of the work (participant) is legally responsible in case of a contrary request by third parties. it does.
f) It is accepted that permissions have been obtained to take photographs of elements such as architectural structures, works of art, human faces, which are used as objects in the photographs sent to the contest, to send them to a contest, and to publish the photograph on the Internet and in printed media. All responsibility for disputes that may arise due to such uses belongs to the participant.
g) Award-winning and accepted photographs will be published on **https://theiaap.com/e/ilyas/** and TFSF's https://sonuc.tfsfonayliyarismalar.org/ addresses. In addition, it will be published in the social media (Facebook, Twitter, Instagram, etc.) accounts of organizer and TFSF for promotional purposes and in accordance with the purpose of the competition. In addition, the awarded photographs will be used in TFSF publication E-Almanak 2023 and, social media accounts, websites and as posters/ billboards/ rackets.

7) OTHER CONSIDERATIONS:

a) The photographs will be presented to the jury members in a completely dimmable hall; it will be presented on a screen with a diagonal length of at least 1 and at most 2.5 m with a projector with a resolution of 3840x2160 pixels or on LCD monitor of at least 42 inches with a resolution of Ultra HD 4K 3840x2160 pixels
b) The organizer is as meticulous as possible in sending e-mails, awards and digital catalogues, but cannot be held responsible for any damages that may occur during the delivery of the award and catalogue. Participants accept that the addresses they use during the contest application are the legal residence addresses that are the basis for any delivery to be made in this way. The organizer does not accept any responsibility for the issues arising from the incorrect reporting of addresses by the participants.
c) On the issues that are not addressed in the specifications, the decisions taken by the TFSF Board of Directors and the Organizing Committee shall be applicable together with the TFSF National/International Contest Regulatory Standards Directive "TÜRKİYE FOTOĞRAF SANATI FEDERASYONU ULUSAL / ULUSLARARASI FOTOĞRAF YARIŞMASI DÜZENLEME ANA YÖNERGESİ".
d) Participants; By signing up to **https://theiaap.com/e/ilyas/** and uploading their photos, they are deemed to have read and accepted the conditions of the competition. This entry rules comes into effect when the participant sends his/her photographs to the competition. Participants do not have the right to object to the provisions of this entry rules afterwards.
e) Notification will be sent by email.

8) ENTRY FEE:

The entry fee is mandatory for all participants. And the fee is for 2 sections 10 €. Turkish participants will pay for 2 sections 100 TL. All participants must pay the entry fee. The fee can be paid via PayPal or bank account.

PayPal account: canytellis@gmail.com, Turkish participants can also pay to this bank account;

ESAT YILGÖR
TÜRK EKONOMİ BANKASI MERSİN ÇAMLIBEL ŞUBESİ
TR26 0003 2000 0000 00 40941310
***The works of the authors who did not pay the fee would not be taken into consideration.

9) SUBMITTAL OF PHOTOGRAPHS:

a) As the contest will be organized online, no other alternative submittal methods (e-mail, cargo, personal delivery, etc.) will be accepted.

b) All participants must enter the **https://theiaap.com/e/ilyas/** to join the contest. They must accept the Conditions of Participation (entry rules). Participants will first complete the membership process by filling out the required form in accordance with the instructions on the download page; They will then upload their photos.

c) While participating in the web page, all participants must tick a box next to which the following text is stated:
"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

d) If you have any problem when upload\submit the Photos (over the Internet or user-induced errors occur in the system in the event) please contact hulkimuradi@yahoo.com addresses and the problem will be fixed as soon as possible. This address is only used if the photo upload problems experienced moments will occur. You must not send the photographs this e-mail. If you send your photos to this e-mail, we do not accept your entry.

e) Photographs are sent in digital form, as a picture file with JPEG format and photo size not lower than 1 Mb, greater than 4 Mb.

f) Photography naming is mandatory. Name of the file must be maximum 31 characters. English letters and underscore (_) can be used. Turkish characters ı, ö, ü, ç, ğ, ş must not be used.

g) Photographs will be loaded online **https://theiaap.com/e/ilyas/** via using this web address.

h) Municipality of Akdeniz, TFSF will not be responsible for potential problems related to the uploading of the works.

i) Photographs containing Photographer's name, mark, logo, date or signature will be rejected.

10) CALENDAR:

Closing Date	: 25.08.2023
Jury Meeting	: 10.09.2023
Announcement of Results	: 15.09.2023
Exhibition and Award Ceremony	: 29th SEPTEMBER 2023, MTSO
Sending of awards & catalog	: NOVEMBER 2023

11) JURY (in alphabetical order)

AHMET BAYANSU	President of Chamber of Photographers
HAYRETTİN KIRDI	Member of Mersin Photography Association (MFD)
SEVTAP İNAL	EFIAP, MFD
RESERVE JURY MEMBER	
ESAT YILGÖR	PROF.DR.

(The jury meeting must be held with at least 3 members.)

12) AWARDS-ACCEPTANCES

2 x FIAP GOLD MEDAL & 2 x 200 USD
8 FIAP HM;
1 X TFSF GOLD MEDAL (IN LIFE SECTION)
2 x IAAP GOLD MEDAL & 2 x 200 USD
8 IAAP HM
2 x COS GOLD MEDAL ve 2 x 200 USD
8 COS HM
1 x ILYAS YILGOR SPECIAL AWARD 200 USD (IN PORTRAIT SECTION)
1x FIAP Blue Pin/ FIAP Best Author for salon

***Acceptances will be no less than 8% and no more than 25% in each category
***All diplomas of the salons will be sent as an e-diploma (signed by salon chairman) to winners's e-mail adresses.

13) SALON CHAIRMAN-CONTACTS

Hulki Muradi EFIAP/P- PPSA-COSPLTSP

E- mail: hulkimuradi@yahoo.com

GSM: +90 532 4114783

14) Our Contest is approved by Photographic Arts Federation of Turkey (TFSF) with the number of TFSF 2023/042 International Federation of Photographic Art (FIAP) with the number of FIAP 2023/349, IAAP with the 2023/126, COS 2023/012

15) Award (Medal & Mention) and Acceptance points can be used during FIAP distinction application.

**İlyas Yılgör was known as Mersin's most important master of black and white portrait photography in the years he took photographs.